

# There Is a Green Hill Far Away

for 2-part choir (women and men) and piano

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rather slowly, from heart and mind

The musical score is arranged in three systems. The first system is for the Piano, featuring a treble and bass clef with a 3/4 time signature and a key signature of two sharps (D major). The piano part begins with a *p* dynamic and includes fingerings (2, 1, 2) and a 'with pedal' instruction. The second system contains the vocal parts for Women (W) and Men (M) and the piano accompaniment. The vocal parts start at measure 6 with a *rall.* tempo marking, followed by a *p* dynamic and a return to *a tempo*. The lyrics are: 'There is a green hill far a-way, Out-'. The piano accompaniment continues with a *rall.* tempo, a *mf* dynamic, and a *p* dynamic, with fingerings (1, 2, 1) and (3, 4, 1, 2, 3, 1). The third system continues the vocal parts and piano accompaniment. The vocal parts start at measure 11 with a *rall.* tempo marking. The lyrics are: 'side a cit-y wall. Where our dear Lord was cru-ci-fied, Who died to save us'. The piano accompaniment continues with a *rall.* tempo and includes fingerings (2, 1, 2), (3, 1, 2), (1, 5), (3, 2, 1, 2), (5, 1, 2, 1), and (1, 2).

There Is a Green Hill Far Away

2  
16

W  
all. *mf*  
We

M

Pno. *all.* *a tempo* *mf* *mp*

21

W  
may not know, we can-not tell what pains He had to bear, But we be-lieve it

M

Pno. *a tempo*

26

W  
was for us He hung and suf-fered there.

M  
*mf* *a tempo*  
There was no o - ther good e-nough to

Pno. *rall.* *a tempo* *mf*

31

W

M

Pno.

pay the price of sin. On-ly He could un - lock the gate of heav'n and let us

36

W

M

Pno.

in.

*p*

41

W

M

Pno.

*rit.*

*f* with warmth

O dear-ly, dear - ly has He loved, and

*f* with warmth

O dear-ly, dear - ly has He loved, and

*a tempo*

*f* *mf*

1 2 4 3 4

There Is a Green Hill Far Away

4  
46

W  
we must love Him too. and trust in His re - deem-ing blood, and try His works to

M  
we must love Him too. and trust in His re - deem-ing blood, and try His works to

Pno.

Detailed description: This system covers measures 46 to 50. The vocal staves for Soprano (W) and Alto (M) have lyrics: "we must love Him too. and trust in His re - deem-ing blood, and try His works to". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1, 2, 3, and 5. The key signature is B-flat major (two flats).

51

W  
do. We will trust in His re -

M  
do. We will trust in His re -

Pno.

*mp* *slower*

*mp*

*p* *rit.* *slower*

Detailed description: This system covers measures 51 to 55. The vocal staves for Soprano (W) and Alto (M) have lyrics: "do. We will trust in His re -". The piano accompaniment (Pno.) includes dynamics *p* and *mp*, and tempo markings *rit.* and *slower*. Fingerings are indicated with numbers 1, 2, and 3. The key signature remains B-flat major.

56

W  
deem-ing blood and try His works to do.

M  
deem-ing blood and try His works to do.

Pno.

*rit.* *a tempo* *molto ritardando*

*rit.* *a tempo* *molto ritardando*

Detailed description: This system covers measures 56 to 60. The vocal staves for Soprano (W) and Alto (M) have lyrics: "deem-ing blood and try His works to do.". The piano accompaniment (Pno.) includes dynamics *rit.*, *a tempo*, and *molto ritardando*. Fingerings are indicated with numbers 1, 2, and 3. The key signature remains B-flat major.