

O My Father

for 2-part choir (W/M) with piano accompaniment

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Ronald Staheli

with flowing lines ♩ = 69

Piano

f *with rubato* *mf*

5 *rit.* *a tempo* *mp*

W *mp* O my

M *mp* O my

Pno. *rit.* *dim.* *a tempo* *mp*

10

W fath - er, Thou that dwell - est in the high and glor - ious place. _____ When shall

M fath - er, Thou that dwell - est in the high and glor - ious place. _____ When shall

Pno.

O My Father
cresc.

2
15

W
I re - gain Thy pre - sence and a - gain be - hold Thy face?

M
I re - gain Thy pre - sence and a - gain be - hold Thy face?

Pno.
cresc.

W
mf
In Thy ho - ly hab - i - ta - tion did my spi - rit once re - side? In my

M
mf
In Thy ho - ly hab - i - ta - tion did my spi - rit once re - side? In my

Pno.
mf

W
dim. rall.
first pri - mev - al child - hood was I nut - tured near Thy side.

M
dim.
first pri - mev - al child - hood was I nut - tured near Thy side.

Pno.
dim. rall. mp f
a tempo

29 *mf*

M

For a wise and glo-rious

Pno.

34

M

pur - pose Thou hast placed me here on earth, _____ And with -

Pno.

38

M

held the rec - ol - ec - tion of my for - mer friends and birth; _____

Pno.

M

42

Yet oft - times a se - cret some - thing whis - pered, "You're a strang - er

Pno.

M

46

here," And I felt that I had wan - dered from a more ex - alt - ed sphere.

Pno.

rall.

f

W

51

a tempo

mp *piu mosso*

I had learned to call Thee

M

51

a tempo

dim. *mp* *piu mosso*

Pno.

56

W

Fath - er, Thru Thy Spir - it from on high, But un - til the key of

Pno.

60

W

knowl - edge was re - stored, I knew not why. In the

Pno.

mf

f

dim. *mf*

65

W

heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is

Pno.

mp

mf

69

W
rea - son; truth e - ter - nal tells me _____ I've a moth - er there.

Pno.

cresc.

74

Pno.

f

rit.

79

W
slower than at first
p
When I leave this frail ex - is - tence, When I lay this mor - tal by. _____ Fa - ther,

M
p
When I leave this frail ex - is - tence, When I lay this mor - tal by. _____ Fa - ther,

Pno.

slower than at first
p

85 *cresc.* *mp* *mf*

W
Moth - er, may I meet you in your roy - al courts on high? Then at

M
Moth - er, may I meet you in your roy - al courts on high? Then at

Pno. *cresc.* *mf*

90 *a tempo*

W
length when I've com - plet - ed all you sent me forth to do, With your mu - tual ap-pro-

M
length when I've com - plet - ed all you sent me forth to do, With your mu - tual ap-pro-

Pno. *a tempo*

95 *rall.* *a tempo* *mp*

W
ba - tion, Let me come and dwell with you. O my

M
ba - tion, Let me come and dwell with you. *a tempo* O my

Pno. *rall.* *mf* *dim.* *mp*

99 *p* *rit.*

W
Fath - er. Ho - ly Fath - er.

M
Fath - er. Ho - ly Fath - er.

Pno. *dim.* *p* *mp* *dim.* *p* *rit.* *dim.* *pp*