

Go Then in Secret Prayer

Go When the Morning Shineth

for 2-part choir (Women/Men) with piano accompaniment

Jane C. Simpson
(1811-1886)

based on an
old Irish melody
arr. Ronald Staheli

Reflectively, with well shaped phrases ♩ = 78

The musical score is arranged in three systems. The first system shows the piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second system features the vocal parts for Women (W) and Men (M) and the piano accompaniment (Pno.). The vocal parts begin at measure 5 with the lyrics "Go" and "Go" respectively. The piano accompaniment continues with a piano (*p*) dynamic. The third system shows the vocal parts and piano accompaniment from measure 9. The vocal parts have the lyrics: "when the morn - ing shin - eth, Go when at _ noon, when it's bright; Go" for Women and "when the morn - ing shin - eth, Go _ when at _ noon it's bright; Go" for Men. The piano accompaniment continues with a mezzo-forte (*mp*) dynamic. The score concludes with a 3/20 time signature and a mezzo-forte (*mp*) dynamic.

Go Then in Secret Prayer

2
13

W *mp* melody
when the day de - clin - eth, Go in the hush, hush of night; With

M *p*
when the day de - clin - eth, Go in the hush of night; With

Pno. *mp*
p

13

W *p*
pure thoughts and pure feel - ing, Cast a - way all earth - ly care, And

M *mp* melody
pure thoughts and pure feel - ing, Cast a - way all earth - ly care, And

Pno. *mp*
p

17

W *rallentando*
in your cham - ber kneel - ing, Go then in se - cret, se - cret prayer.

M *rallentando*
in your cham - ber kneel - ing, Go then in se - cret prayer.

Pno. *mp*

21

25 *a tempo* *mf*

M

When

Pno.

29

M

e'er you ache in sick - ness, Be - fore His foot - stool fall; Re -

Pno.

33 *mf*

W

Can

M

mem - ber in your sad - ness, His love which gives you all.

Pno.

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37

W
an - y — joy or bless - ing To — this great gift com - pare? The

Pno.

41

W
pow'r which He has giv - en, To ap - proach His — throne in prayer.

Pno.

rallentando *a tempo*

p

45

W
At

M
At

Pno.

mf *p*

new melody

50 *f poco più mosso*

W
times it may be de - nied you In — sol - i - tude to pray, When

M
times it may be de - nied you In — sol - i - tude to pray, When

Pno.
mf

54

W
ho - ly — thoughts come o'er you, And friends sur-round your way. Still

M
ho - ly — thoughts come o'er you, And friends sur-round your way. Still *new melody*

Pno.

58 *melody*

W
then in — si - lence breath - ing, The Spir - it, raised a - bove Will

M
then in — si - lence breath - ing, The Spir - it, raised a - bove Will

Pno.

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6
62

W
reach the throne of glo - ry, Of mer - cy, truth, _____ and

M
reach the throne of glo - ry, Of mer - cy, truth, _____ and

Pno.

mp *rallentando*

66

W
love.

M
love. Re - mem - ber all who love you, And

Pno.

p *Tempo primo*

mp

70

W
Pray as well for those who dis - like you, And

M
all who are loved by you.

Pno.

mp

74

W seek their well - fare, too. Then for your - self, in meek - ness, A—

Pno.

78

W bless - ing humb - ly — claim;

M *mp* And link with each pe - ti - tion Your

Pno.

82 *rallentando* *a tempo* *melody* *p* somewhat slower

W Is there an - y joy or

M *p* *p* great Re - deem - er's name. Is there an - y joy or

Pno. *rallentando* *a tempo* *p* *p* somewhat slower

86

W
 bless - ing To — this we — can com - pare? The pow'r which He has

M
 bless - ing To — this we — can com - pare? The pow'r which He has

Pno.

melody

90

W
 giv - en, To ap - proach His — throne in prayer. —

M
 giv - en, To ap - proach His — throne in prayer.

Pno.

rallentando

rallentando