

# Thanksgiving Reflection

for 2-part choir (Women/Men) and piano

Ronald Staheli

Old English Folk Melody  
arr. Ronald Staheli

gently flowing with beautiful, legato line  $\text{♩} = 44$

Piano

mf p p

4 5 4 4 1 2

Detailed description: This block contains the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a legato feel, starting with a half note chord (F#4, A4) and moving through quarter notes (B4, C5, D5, E5, F#5, G5, A5, B5). The left hand provides harmonic support with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p). Fingerings are indicated for the right hand.

Pno.

p poco rall.

5 4 1 4 1 4

Detailed description: This block contains measures 5 through 8 of the piano accompaniment. The melodic line continues with quarter notes (C5, B4, A4, G4, F#4, E4, D4, C4). The tempo is marked 'poco rall.' (slightly slower). Dynamics are piano (p). Fingerings are indicated for the right hand.

W

mf a tempo

Thanks-giv - ing thoughts \_\_\_\_\_ flow through my mind,

Pno.

a tempo

5 1 2 5 3 1 2

Detailed description: This block contains measures 9 through 12, including the vocal line and piano accompaniment. The vocal line (W) begins with a mezzo-forte (mf) dynamic and a tempo marking of 'a tempo'. The lyrics are 'Thanks-giv - ing thoughts \_\_\_\_\_ flow through my mind,'. The piano accompaniment (Pno.) continues with a tempo marking of 'a tempo'. The right hand has a melodic line with quarter notes (C4, D4, E4, F#4, G4, A4, B4, C5) and some chords. The left hand has a bass line with quarter notes (F#3, G3, A3, B3, C4, D4, E4, F#4). Dynamics range from mezzo-forte (mf) to piano (p). Fingerings are indicated for the piano accompaniment.

13

W  
Re-mind-ing me of One most kind. I feel His

Pno.

18

W  
love for me ex - pressed. And see my life

Pno.

23

W  
— pro-fuse - ly — blessed.

M  
MEN: *mf*  
I see His beau - ty in the world,

Pno.

Thanksgiving Reflection

29 *mf*

W  
Ma - jest - ic mount, \_\_\_\_\_

M  
Ex - qui - site scenes \_\_\_\_\_ for me un - furled: Ma - jest - ic mount, \_\_\_\_\_

Pno.

35

W  
— lush val - ley green Re - veal His love \_\_\_\_\_ for me when seen. \_\_\_\_\_

M  
— lush val - ley green Re - veal His love \_\_\_\_\_ for me when seen. \_\_\_\_\_

Pno.

41 *rall.*

W

M

Pno. *f* *rall.*

# Thanksgiving Reflection

4  
46

W

M

Pno.

*mp* *a tempo*

When in des - pair I cry to Thee

When in des - pair I cry to

51

W

M

Pno.

And seek Thy com - fort, then I see Thou hast a

Thee And seek Thy com - fort, then I see

56

W

M

Pno.

path for me to tread, Which leads to Christ,

Thou has a path for me to tread, Which leads to

61

W  
my liv - ing\_ Head.

M  
Christ, my liv - ing\_ Head.

Pno.

61

Pno.

65

69

W  
My thanks and joy

M  
My thanks and joy

Pno.

cresc. f mp f

69

# Thanksgiving Reflection

6  
73

W  
— I Thee im - part, And pray Thee, Fa -

M  
— I Thee im - part, And pray Thee, Fa -

Pno.

77

W  
- ther, from my heart, My gra - ti - tude

M  
- ther, from my heart, My gra - ti - tude

Pno.

81

W  
— for Thy great care Is shown in mak - ing

M  
— for Thy great care Is shown in mak - ing

Pno.

*dim.*

*dim.*

*dim.*

Thanksgiving Reflection

85 *mp* *f*

W  
life a sol - emn prayer. My gra - ti -

M  
life a sol - emn prayer. My gra - ti -

Pno. *mp* *cresc.* *f*

89 *dim.*

W  
tude for Thy great care Is shown in

M  
tude for Thy great care Is shown in

Pno. *dim.*

93 *rit.* *p*

W  
mak - ing life a sol - emn prayer.

M  
mak - ing life a sol - emn prayer.

Pno. *rit.* *p*