

# Come, Thou Fount of Every Blessing

for 2-part choir (Women/Men) with piano accompaniment

Robert Robinson

American Folk Hymn  
arr. Ronald Staheli

with firm resolve ♩ = 60

The musical score is arranged in three systems. The first system shows the piano accompaniment for measures 1-5, marked *mf*. The second system features the Women's part (W) and piano accompaniment (Pno.) for measures 6-10, marked *mp*. The lyrics for the Women's part are: "Come, Thou Fount of ev-'ry bless - ing Tune my heart to sing Thy". The third system features the Men's part (M) and piano accompaniment (Pno.) for measures 11-15, marked *mf*. The lyrics for the Men's part are: "grace; Streams of mer - cy, nev-er ceas - ing, Call for songs of loud-est praise. Teach me". The piano accompaniment in the third system includes a *mf* dynamic marking.

Come, Thou Fount of Every Blessing

16 *mp*

W some mel - o - dious son - net, Sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

M some mel - o - dious son - net, Sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

Pno.

21 *poco rall.* *a tempo*

W on it, Mount of Thy un - chang - ing love.

M on it, Mount of Thy un - chang - ing love. Here I *f* *a tempo*

Pno.

27

M raise my Eb - e - neez - er; Hith - er by Thy help I'm come; And I hope, by Thy good

Pno. *mp* *f*

Come, Thou Fount of Every Blessing

32 *mf*

W  
Je - sus sought me when a stran - ger, Wand - 'ring

M  
plea - sure, Safe - ly to ar - rive at home. Je - sus sought me when a stran - ger, Wand - 'ring

Pno. *mp* *mf*

37 *mp* *rit.*

W  
from the fold of God; He, to res - cue me from dan - ger, In - ter - posed His pre - cious

M  
from the fold of God; He, to res - cue me from dan - ger, In - ter - posed His pre - cious

Pno. *mp* *rit.*

42 *a tempo*

W  
blood.

M  
blood.

Pno. *p* *a tempo* *mp* *mf*

## Come, Thou Fount of Every Blessing

48

W

M

Pno.

*f*

O, to grace how great a debt - or Dai - ly

O, to grace how great a debt - or Dai - ly

*f*

*f*

53

W

M

Pno.

I'm con-strained to be! Let that grace now like a fet - ter Bind my wan-d'ring heart to

I'm con-strained to be! Let that grace now like a fet - ter Bind my wan-d'ring heart to

53

58

W  
Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I

M  
Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I

Pno.

62

W  
love; Here's my heart, O take and seal it, Seal it for Thy courts a - bove. *rall. somewhat slower*

M  
love; Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

Pno.

62 *rall. somewhat slower*

67 *mf* *cresc.* ( 9 )

W Seal it for Thy courts a -

M Seal it for Thy courts a -

Pno. *mf* *cresc.*

72 *f* *rit.*

W bove, a - bove.

M bove, a - bove.

Pno. *f* *rit.*