

Christmas Wondering

for 2-part choir (Women/Men) and piano

Jean Mauburn (1460-1503)

melody from *Piae Cantiones*, 1582

arr. Ronald Staheli

Legato, expressive, with shaped phrasing ♩ = c. 80

Piano

mf

pp

mf

4/4

Detailed description: This block shows the first four measures of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a series of chords, starting with a half note chord and followed by quarter notes, with a slur over the first four measures. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *mf* in the right hand and *pp* in the left hand.

Pno.

5

Detailed description: This block shows measures 5 through 8 of the piano introduction. The right hand continues with chords, including a slur over measures 5-6 and a half note chord in measure 8. The left hand maintains the eighth-note accompaniment.

W

mf

Dost Thou in a man - ger lie, who hast all cre - a - ted,

Pno.

mf

9

Detailed description: This block shows the vocal entry and piano accompaniment for measures 9 through 12. The vocal part (Women) is in the treble clef, starting with a half note chord and a melody of quarter notes. The piano accompaniment (Pno.) is in the grand staff, with the right hand playing chords and the left hand playing eighth notes. The dynamic marking is *mf*.

Christmas Wondering

13

W stretch - ing in - fant hands on high, Sa - vior, long a - wait - ed?

Pno.

17 *mp*

W If a mon - arch, where Thy state? Where Thy court on — Thee to wait?

Pno. *mp*

21 *mp*

W Scep - ter, crown, and sphere? Here no re - gal pomp we see,

MEN: *mp*

M Here no re - gal pomp we see,

Pno. *mp*

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25 *rallentando*

W
nought but need and pen - u - ry: why thus cra - dled here?

M
nought but need and pen - u - ry: why thus cra - dled here? _____

Pno.

29 *rit.* MEN: *f a tempo*

M
"For the world a love su-preme brought me to this sta - ble;

Pno.

34 *f* *p*

M
all cre - a - tion to re - deem I a - lone am a - ble. By this low - ly

Pno.

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39 *freely* *rallentando*

M
 birth of mine, sin - ner, rich - es — shall be thine, match - less gifts and free;

Pno.

44 *a tempo* *pp* *rit.*

W
 ooh

M
 will - ing - ly this yoke I take, and this sac - ri - fice I make, heap - ing joys for

Pno.

49 *a tempo*

W

M

thee."

Pno.

Christmas Wondering

Broadly, but with musical line.

54 *rit.* *f*

W
M

Christ we praise with voices bold, laud and honor

Christ we praise with voices bold, laud and honor

Pno. *rit.* *f*

58 *f*

W
M

rais - ing; for these mercies manifold join the hosts in

rais - ing; for these mercies manifold join the hosts in

Pno.

62 *f*

W
M

prais - ing: Fa - ther, glo - ry be to Thee for the won - drous char - i - ty

prais - ing: Fa - ther, glo - ry be to Thee for the won - drous char - i - ty

Pno.

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67

W
of Thy Son, our Lord. *mf* Bet - ter wit - ness to Thy worth, *dim.* pur - er praise than

M
of Thy son, our Lord. *mf* Bet - ter wit - ness to Thy worth, *dim.* pur - er praise than

Pno.

mf *dim.*

2 1 3

72

W
ours on earth, *mp* rallentando *slightly slower* an - gels' songs af - ford.

M
ours on earth, *mp* an - gels' songs af - ford.

Pno.

mp rallentando *slightly slower* *p*

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76

W

M

Pno.

p

p

pp

pp

Bet - ter wit - ness to Thy worth,
Bet - ter wit - ness to Thy worth,

80

W

M

Pno.

rit.

unhurried

rit.

unhurried

r.h.

pur - er praise than ours on earth, an - gels' songs af - ford.
pur - er praise than ours on earth, an - gels' songs af - ford.