

There Is a Green Hill Far Away

for 2-part choir (women and men) and piano

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rather slowly, from heart and mind

The musical score is arranged in three systems. The first system is for the Piano, featuring a treble and bass clef with a 3/4 time signature and a key signature of two sharps (D major). The piano part begins with a *p* dynamic and includes fingerings (2, 1, 2) and a 'with pedal' instruction. The second system contains the vocal parts for Women (W) and Men (M) and the piano accompaniment (Pno.). The vocal parts start at measure 6 with a *rall.* tempo marking and a *p* dynamic. The lyrics are: 'There is a green hill far a-way, Out-'. The piano part continues with a *rall.* tempo, a *mf* dynamic, and includes fingerings (1, 2, 1) and (3, 4). The third system continues the vocal parts and piano accompaniment from measure 11. The lyrics are: 'side a cit-y wall. Where our dear Lord was cru-ci-fied, Who died to save us'. The piano part includes fingerings (2, 1, 2), (1, 2), (3, 1, 2), (1, 5), (3), (2, 1, 2), (5, 1, 2, 1), and (1, 2). The tempo marking *rall.* is present above the vocal staves.

There Is a Green Hill Far Away

2
16

W *mf*
all. We

M

Pno. *all.*
16 *a tempo*
mf *mp*

21

W
may not know, we can-not tell what pains He had to bear, But we be-lieve it

M

Pno. 21

26

W *rall.*
was for us He hung and suf-fered there.

M *mf a tempo*
mf a tempo
There was no o - ther good e-nough to

Pno. 26 *rall.* *mf a tempo*

31

W

M

Pno.

pay the price of sin. On-ly He could un - lock the gate of heav'n and let us

36

W

M

Pno.

in.

p

41

W

M

Pno.

rit.

f with warmth

O dear-ly, dear - ly has He loved, and

f with warmth

O dear-ly, dear - ly has He loved, and

mf

a tempo

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4
46

W
we must love Him too. and trust in His re - deem-ing blood, and try His works to

M
we must love Him too. and trust in His re - deem-ing blood, and try His works to

Pno.

Detailed description: This system covers measures 46 to 50. The vocal staves for Soprano (W) and Alto (M) have lyrics: "we must love Him too. and trust in His re - deem-ing blood, and try His works to". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1, 2, 3, and 5. The key signature is B-flat major (two flats).

51

W
do. We will trust in His re -

M
do. We will trust in His re -

Pno.

mp *slower*

mp

p *rit.* *slower*

Detailed description: This system covers measures 51 to 55. The vocal staves for Soprano (W) and Alto (M) have lyrics: "do. We will trust in His re -". The piano accompaniment (Pno.) includes dynamics *p*, *rit.*, and *slower*. The tempo marking *mp* *slower* is placed above the vocal staves, and *mp* is placed above the alto staff. Fingerings are indicated with numbers 1, 2, and 3. The key signature is B-flat major.

56

W
deem-ing blood and try His works to do.

M
deem-ing blood and try His works to do.

Pno.

rit. *a tempo* *molto ritardando*

rit. *a tempo* *molto ritardando*

Detailed description: This system covers measures 56 to 60. The vocal staves for Soprano (W) and Alto (M) have lyrics: "deem-ing blood and try His works to do.". The piano accompaniment (Pno.) includes dynamics *rit.*, *a tempo*, and *molto ritardando*. The tempo markings *rit.*, *a tempo*, and *molto ritardando* are placed above the vocal staves, and *rit.*, *a tempo*, and *molto ritardando* are placed above the piano staff. Fingerings are indicated with numbers 1, 2, and 3. The key signature is B-flat major.