

# The Day Dawn Is Breaking

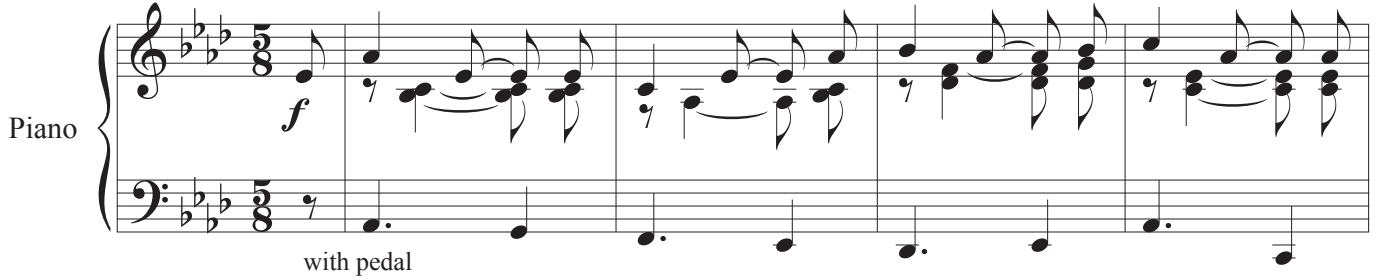
for 2-part choir (Women and Men) and piano

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William Clayson  
arr. Ronald Staheli

with joyful expectation  $\text{♩}=\text{♩}$  throughout (conduct  $\text{♩} \text{ ♩}$  in 5/8 and  $\text{♩} \text{ ♩} \text{ ♩}$  in 9/8)

Piano



with pedal

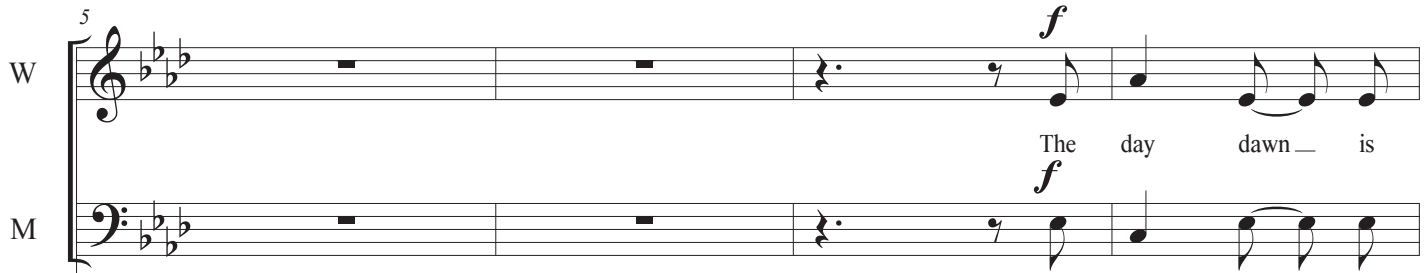
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 5/8 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 5/8 time signature, playing a simple bass line of quarter notes. The instruction "with pedal" is written below the left hand.

W

M

*f*

The day dawn — is



The vocal introduction features two staves for Women (W) and Men (M). Both staves begin with a treble clef, a key signature of three flats, and a 5/8 time signature. The music is marked with a forte (*f*) dynamic. The lyrics "The day dawn — is" are written below the vocal lines.

Pno.



The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats, and a 5/8 time signature. It continues with the chordal and eighth-note patterns from the introduction. The left hand starts with a bass clef and a 5/8 time signature, continuing the bass line.

W

M

break - ing, — the world is — a - wak - ing, The clouds of — night's



The vocal section features two staves for Women (W) and Men (M). Both staves begin with a treble clef, a key signature of three flats, and a 9/8 time signature. The lyrics "break - ing, — the world is — a - wak - ing, The clouds of — night's" are written below the vocal lines.

Pno.



The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats, and a 9/8 time signature. It continues with the chordal and eighth-note patterns from the previous section. The left hand starts with a bass clef and a 9/8 time signature, continuing the bass line.

## The Day Dawn Is Breaking

13

W  
dark - ness\_\_ are flee - ing\_\_ a - way, The world - wide\_\_ com -

M

Pno.

17

W  
mo - tion,\_\_ from o - cean\_\_ to o - cean, Now her - alds\_\_ the

M

Pno.

21

W  
time of\_\_ the beau - ti - ful day. Beau - ti - ful

M

Pno.

*mp*

The Day Dawn Is Breaking

25

W  
day of peace and rest, Bright be thy dawn from east to

M  
*mp*  
Beau-ti-ful day of peace and rest. Bright be thy dawn from

Pno.

28

W  
west. Hail to thine ear - liest wel - come ray. Beau-ti - ful

M  
east to west. Hail to thine ear - liest wel - come ray.

Pno.

31

W  
bright, mil - len - nial day.

M  
Beau - ti - ful bright mil - len - nial day.

Pno.

*cresc.*

The Day Dawn Is Breaking

4

W *mf*

M *f* Still

Pno. *mf* Still

W let us be do - ing, our les - sons re - view - ing, Which

M let us be do - ing, our les - sons re - view - ing, Which

Pno.

W God has re - vealed for our walk in His way; And

M God has re - vealed for our walk in His way; And

Pno.

47

W then, won - drous sto - ry, the Lord in His glo - ry Will

M then, won - drous sto - ry, the Lord in His glo - ry Will

Pno.

51

W come in His pow'r in the beau - ti - ful day.

M come in His pow'r in the beau - ti - ful day.

Pno.

55

W Beau-ti - ful day of peace and rest. Bright be thy

M Beau-ti - ful day of peace and rest.

Pno.

The Day Dawn Is Breaking

58

W  
dawn from east to west. Hail to thine ear - liest wel - come

M  
Bright be thy dawn from east to west. Hail to thine ear - liest

Pno.

61

W  
ray. Beau-ti ful, bright mil - len - nial day.

M  
wel - come ray. Beau-ti-ful bright mil - len - nial day.

Pno.

65

W

M

Pno.  
*cresc.*

69 *f*

W  
M

Then pure and su - per - nal, our

Pno.

73

W  
M

friend - ship e - ter - nal, With Je - sus we'll live and His

Pno.

77

W  
M

coun - sels o - bey. Un - til ev - 'ry na - tion will

Pno.

81

W  
 join in sal - va - tion And wor - ship the Lord of the

M  
 join in sal - va - tion And wor - ship the Lord of the

Pno.

85

W  
 beau - ti - ful day. Beau - ti - ful

M  
 beau - ti - ful day.

Pno.

*mp*

88

W  
 day of peace and rest, Bright be thy dawn from east to

M  
 Beau - ti - ful day of peace and rest. Bright be thy dawn from

Pno.



91

W  
west. Hail to thine ear - liest wel - come ray. Beau-ti - ful

M  
east to west. Hail to thine ear - liest wel - come ray.

Pno.

94

W  
bright, mil - len - nial day. Mil - len - nial day. Bright be thy

M  
Beau - ti - ful bright mil - len - nial day. Hail to thine ear - liest

Pno.

*cresc. poco a poco*

*cresc. poco a poco*

97

W  
dawn from east to west, bright be thy dawn. Bright mil - len - nial

M  
wel - come ray, Beau - ti - ful bright mil - len - nial day.

Pno.

*cresc. poco a poco*

# The Day Dawn Is Breaking

10

W *f*  
day. Hail to thine ear - liest wel - come ray. Beau-ti-ful

M  
When ev-'ry na - tion joins in sal - va - tion, and wor-ships the Lord our God.

Pno.

W *rit.* *mp* *Slower*  
day. Beau-ti-ful bright, Beau-ti-ful

M *f* *mp*  
Hail to thine ear - liest wel - come ray. Beau-ti-ful bright,

Pno. *rit.* *f* *mp* *Slower*

W *rit.* *molto rit.*  
bright mil - len - nial day.

M  
Beau - ti - ful bright mil - len - nial day.

Pno. *rit.* *molto rit.* *mf*