

Oh, Hush Thee, My Baby

Text and Music by Joseph Ballantyne

arr. Ronald Staheli

Expressive, not too fast, flowing rubato

The musical score is arranged in three systems. The first system is for the Piano, with a 3/4 time signature and a key signature of two flats. It includes dynamics such as *mp*, *very legato*, *poco rall.*, and *a tempo*, along with the instruction *with pedal*. The second system features the vocal parts for Soprano (S) and Alto (A), with lyrics: "Oh, hush thee, my ba - by; a". The piano accompaniment in this system includes *rallentando*, *a tempo*, and *mp*. The third system continues the vocal parts with lyrics: "sto - ry I'll tell, How lit - tle Lord Je - sus on earth came to dwell; How". The piano accompaniment includes a *p* dynamic and a *rallentando* section. A footnote explains that a dashed line with an asterisk indicates a rubato section.

* ----- = take time, poco rubato

Oh, Hush Thee, My Baby

2
18

S
in a far coun - try, 'way o - ver the sea, Was born a wee ba - by, my

A
in a far coun - try, 'way o - ver the sea, Was born a wee ba - by, my

Pno.

24

S
dear one, like thee. Lul - la-by ba - by, lul - la-by dear.

A
dear one, like thee. Lul - la-by ba - by, lul - la-by dear.

Pno.

30

S
Sleep, lit - tle ba - by; have noth - ing to fear. Lul - la-by ba - by,

A
Sleep, lit - tle ba - by; have noth - ing to fear. Lul - la-by ba - by,

Pno.

Oh, Hush Thee, My Baby

36 *mp* *rallentando*

S
lul - la - by dear. Je - sus will care for His lit - tle ones here.

A
lul - la - by dear. Je - sus will care for His lit - tle ones here.

Pno.

42 *rallentando* *a tempo* *mp*

S
The

A
(melody) *mf*
The

Pno.

48

S
sto - ry was told by the an - gels so bright, As round them was shin - ing a

A
sto - ry was told by the an - gels so bright, As round them was shin - ing a

Pno.

Oh, Hush Thee, My Baby

4
54

S
heav - en - ly light. The stars shone out bright - ly, but one led the way And

A
heav - en - ly light. The stars shone out bright - ly, but one led the way And

Pno.

60

S *mf*
stood o'er the place where the dear ba - by lay. Lul - la - by ba - by,

A *mp*
stood o'er the place where the dear ba - by lay. Lul - la - by ba - by,

Pno.

66

S *mp*
lul - la - by dear. Sleep, lit - tle ba - by; have noth - ing to fear.

A *mf*
lul - la - by dear. Sleep, lit - tle ba - by; have noth - ing to fear.

Pno.

72 *mf* *mp*

S
Lul - la - by ba - by, lul - la - by dear. Je - sus will care for His

A
mp *mf*
Lul - la - by ba - by, lul - la - by dear. Je - sus will care for His

Pno. *mp*

78 *rallentando* *a tempo*

S
lit - tle ones here.

A
lit - tle ones here.

Pno. *rallentando* *mf a tempo*

84 *rallentando*

Pno.

Oh, Hush Thee, My Baby

6
89

a tempo *mp*

S
The shep-herds here found Him, as an-gels had said, The

A
The shep-herds here found Him, as an-gels had said, The

Pno.
p a tempo

95

S
poor lit-tle strang-er, no crib for a bed. Down low in a man-ger so

A
poor lit-tle strang-er, no crib for a bed. Down low in a man-ger so

Pno.

101

S
qui-et He lay, This lit-tle child Je-sus, a-sleep on the hay.

A
qui-et He lay, This lit-tle child Je-sus, a-sleep on the hay.

Pno.

Oh, Hush Thee, My Baby

107 *mp*

S Lul - la - by ba - by, lul - la - by dear. Sleep, lit - tle ba - by; have

A *mf* Lul - la - by ba - by, lul - la - by dear. *mp* Sleep, lit - tle ba - by; have

Pno.

113

S noth - ing to fear. Lul - la - by ba - by, lul - la - by dear.

A noth - ing to fear. *mf* Lul - la - by ba - by, lul - la - by dear.

Pno.

119 *ritardando*

S Je - sus will care for His lit - tle ones here.

A *mp* Je - sus will care for His lit - tle ones here.

Pno. *ritardando*

123 *a tempo* *ritardando*

S

A

Pno.

mf a tempo *p ritardando*

Je - sus will

Je - sus will

128 *molto rit.*

S

A

Pno.

molto rit.

care for His lit - tle ones here.

care for His lit - tle ones here.

1 2 1