

# Nearer, My God, to Thee

for 2-part choir (Women/Men) with piano accompaniment

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Lowell Mason  
arr. Ronald Staheli

meaningfully flowing, with rubato ♩ = 63

The musical score is arranged in three systems. The first system shows the piano accompaniment (Piano) with a treble and bass clef, 9/8 time signature, and a dynamic marking of *p*. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The second system introduces the vocal parts: Soprano (S) and Bass (B). Both parts begin with a rest for 5 measures, then enter with the lyrics "Near - er, my God, to Thee,". The piano accompaniment continues with the same melody. The third system continues the vocal parts with the lyrics "Near - er to Thee, E'en though it be a cross" and the piano accompaniment. A legend at the bottom indicates that "---- = take time".

Nearer, My God, to Thee

2  
13

S  
That rais - eth me.

B  
That rais - eth me.

Pno.

17

S  
*f* Still all my song shall be Near - er, my God, *dim.* to Thee,

B  
*f* Still all my song shall be Near - er, my God, *dim.* to Thee,

Pno.

21

S  
*p* , *rit.* *a tempo*  
Near - er, my God, to Thee, Near - er to Thee.

B  
*p* ,  
Near - er, my God, to Thee, Near - er to Thee.

Pno.

26

S

B

Pno.

26

2

2

cresc.

mp

mf

3 1 4

31

MEN: *mf*

B

Though like the wan - der - er, The sun gone down, Dark - ness be o - ver me,

31

Pno.

37

S

B

Pno.

My rest a stone, Yet in my dreams I'd be

37

cresc.

f

Nearer, My God, to Thee

44 *dim.* *rit.*

S  
Near - er, my God, to Thee.

B  
Near - er, my God, to Thee, *mp* Near - er, my God, to Thee, *rit.* Near - er to

Pno.  
*dim.* *mp*

49 *a tempo*

B  
Thee.

Pno.  
*a tempo* *cresc.* *mf*

54 *mp*

S  
There let the way ap - pear,

B  
*mp* There let the way ap - pear,

Pno.  
*dim.* *mp*

58

S  
Steps un - to heav'n; All that Thou send - est me,

B  
Steps un - to heav'n; All that Thou send - est me,

Pno.

62

S  
In mer - cy giv'n;

B  
In mer - cy giv'n;

Pno.

66

S  
*mf* An - gels to beck - on me *dim.* Near - er, my God, to Thee,

B  
*mf* An - gels to beck - on me *dim.* Near - er, my God, to Thee,

Pno.

Nearer, My God, to Thee

6  
70

*mp* *rallentando*

S  
Near - er, my God, to Thee, Near - er to

B  
Near - er, my God, to Thee, Near - er to

Pno.  
*mp* *rallentando*

74

*p* somewhat slower

S  
Thee. Near - er to

B  
Thee. Near - er to

Pno.  
*dim.* *p* somewhat slower

78

*rit.*

S  
Thee.

B  
Thee.

Pno.  
*rit.*