

# I Stand All Amazed

for 2-pt choir (Women/Men) and piano

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with thought and feeling ♩ = 66

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music.

**System 1:** Piano introduction. The piano part features a melody in the right hand with fingerings 5-2 and 4-1, and a bass line in the left hand. The dynamic is *mf*. The instruction "with pedal" is written below the bass line.

**System 2:** Vocal entry. The Women's (W) and Men's (M) parts enter with rests. The piano accompaniment continues. The tempo changes from *rit.* to *a tempo*. The dynamic is *mp*. The lyrics "I stand all a -" are written below the vocal staves.

**System 3:** Vocal continuation. The lyrics "mazed at the love Je - sus of - fers me, Con - fused at the grace that so" are written below the vocal staves. The piano accompaniment includes a *rit.* section followed by *mp a tempo*.

# I Stand All Amazed

2  
16

W  
ful - ly He prof - fers me. I trem - ble to know that for me He was *cresc.*

M  
ful - ly He prof - fers me. I trem - ble to know that for me He was *cresc.*

Pno.  
*cresc.*

21

W  
cru - ci-fied, That for me, a sin - ner, He suf - fered, He bled and died. *f* *dim.*

M  
cru - ci-fied, That for me, a sin - ner, He suf - fered, He bled and died. *f* *dim.*

Pno.  
*f* *dim.*

26

W  
*f*  
Oh, it is won - der - ful that He should care for me e - nough to

M  
*f*  
Oh, it is won - der - ful that He should care for me e - nough to

Pno.  
*f*

31 melody *dim.*

W  
die for me! Oh, it is won-der-ful, won-der-ful to me!

M  
die for me! Oh, it is won-der-ful, won-der-ful to me!

Pno. *dim.* *p* --- *mf*

Pno.

42 *ritardando* *a tempo* MEN: *mf*

M

42 *ritardando* *p* *a tempo*

Pno.

--- = take time

47

M

mar - vel that He would de - scend from His throne di - vine To res - cue a

Pno.

*mp*

*mf*

52

M

soul so re - bel - lious and proud as mine, That He should ex - tend His great

Pno.

57

M

*cresc.* *f* *dim.*

love un - to such as I, Suf - fi - cent to own, to re - deem, and to

Pno.

*cresc.* *mf* *f* *dim.*

62 *rall.* WOMEN: *mp*

W  
M

62 *rall.* *mp*

jus - ti - fy.

Detailed description: This system covers measures 62 to 65. The vocal parts (W and M) are mostly silent, with a few notes at the end of measure 65. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'rall.' and the dynamics are 'mp'. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab).

66

W

think of His hands pierced and bleed - ing to pay the debt! Such mer - cy, such

66

Pno.

Detailed description: This system covers measures 66 to 70. The vocal part (W) has lyrics: 'think of His hands pierced and bleed - ing to pay the debt! Such mer - cy, such'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The key signature is three flats.

71

W

love and de - vo - tion can I for - get? No, no, I will praise and a -

71

Pno.

Detailed description: This system covers measures 71 to 75. The vocal part (W) has lyrics: 'love and de - vo - tion can I for - get? No, no, I will praise and a -'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The key signature is three flats.

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6  
76

W  
dore at the mer-cy seat, Un - til at the glo - ri - fied throne I kneel at His feet.

Pno.

*cresc.*  
*mf*  
*rit. dim.*

82

W  
Oh, it is won - der-ful that He should

M  
melody *f*

Pno.

*p* *mp* *f*

87

W  
care for me e-nough to die for me! Oh, it is won - der-ful,

M  
care for me e-nough to die for me! Oh, it is won - der-ful,

Pno.

91 *dim.* *p* *rall.* *slower* *p*

W  
won - der - ful to me! Oh, it is

M  
won - der - ful to me! Oh, it is

Pno. *dim.* *p* *mp* *rall.* *dim.* *p* *slower*

96 *pp* *rit.*

W  
won - der - ful, \_\_\_\_\_ won - der - ful to me.

M  
won - der - ful, \_\_\_\_\_ won - der - ful to me.

Pno. *pp* *rit.*