

How Great the Wisdom and the Love

for two-part choir (Women/Men) and piano

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Flowing expressively

The musical score is written for piano and two-part choir (Men and Women). It begins with a piano introduction marked *p legato* in the right hand and *mf* in the left hand. The tempo/style is 'Flowing expressively'. The piano part features a melody in the left hand and accompaniment in the right hand, with a 'with pedal' instruction. The vocal parts enter at measure 6. The Men's part (M) begins with a *p* dynamic and the lyrics: 'How great the wisdom and the love that filled the courts on'. The Women's part (W) enters at measure 13 with a *p* dynamic and the lyrics: 'And sent the Savior from above to suffer bleed, and die!'. The piano accompaniment continues throughout, with a *mf* dynamic starting at measure 13. The score includes various musical notations such as dynamics, articulation, and fingerings.

Piano

p legato

mf

prominently voicing melody in left hand

with pedal

6 MEN: *p*

How great the wis - dom and the love that filled the courts on

Pno.

13 WOMEN: *p*

And sent the Sav - ior from a - bove to suf - fer bleed, and die!

M

high,

13

Pno.

mf

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2
21

W *mp*
His pre - cious blood He free - ly spilt; His

M *mp*
His pre - cious blood He free - ly spilt; His

Pno. *mp* *p*

28

W
life — He free - ly gave, A sin - less sac - ri - fice for guilt, A dy - ing

M
life He free - ly gave, A sin - less sac - ri - fice for guilt, A dy - ing

Pno.

36

W *mf*
world to save. By strict o -

M *mf*
world to save. melody *mf* By strict — o -

Pno. *mf*

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42

W
be - dience Je - sus won the prize with glo - ry rife: "Thy

M
be - dience Je - sus won the prize — with glo - ry rife: "Thy

Pno.

48

W
will, O God, not mine — be done," A - dorned His mor - tal

M
will, — O God, not mine — be done," A - dorned His mor - tal

Pno.

rall. *dim.*

54

W
life.

M
life.

Pno.

p *mf* *f*

How Great the Wisdom and the Love

W *f*
How great, how glor - ious, how com - plete Re - demp - tion's

M *f*
How great, how glor - ious, how com - plete Re - demp - tion's

Pno.
60

W *rall.* *p*
grand de - sign, Where jus - tice, love, and mer - cy meet In

M *p*
grand de - sign, Where jus - tice, love, and mer - cy meet In

Pno.
66

W
har - mo - ny di - vine!

M
har - mo - ny di - vine!

Pno.
72 *mp* *pp*

Detailed description of the musical score: The score is for a vocal duo (W and M) and piano accompaniment (Pno.). It is in 4/4 time and the key signature has one flat (B-flat). The piece is divided into three systems. The first system (measures 60-65) features a vocal entry with a forte (f) dynamic. The piano accompaniment includes triplets and four-note patterns. The second system (measures 66-71) has a vocal line with a 'rall.' (ritardando) and 'p' (piano) dynamic marking. The piano accompaniment also features a 'rall.' and 'p' marking. The third system (measures 72-77) concludes with a vocal line and piano accompaniment that includes 'mp' (mezzo-piano) and 'pp' (pianissimo) dynamics.