

# He Died! The Great Redeemer Died

for 2-part choir (Woment/Men) with piano accompaniment

Isaac Watts, alt.

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The musical score is arranged in three systems. The first system shows the piano accompaniment for measures 1-5. The piano part consists of a treble and bass clef. The treble clef part starts with a melody in 3/4 time, marked *mp*. The bass clef part provides harmonic support, starting with a half note and then moving to a more active line, marked *mf*. The second system contains the vocal parts for Women (W) and Men (M) and the piano accompaniment (Pno.) for measures 6-10. The vocal parts enter at measure 6 with a whole note rest, followed by a half note rest, and then a half note on the word 'He' at measure 10, marked *mf*. The piano accompaniment continues with the same melody as in the first system. The third system contains the vocal parts and piano accompaniment for measures 11-15. The vocal parts enter at measure 11 with the lyrics: 'died! The great Re-deem - er died, \_\_\_\_\_ And those who'. The piano accompaniment continues with the same melody as in the first system.

16

W  
loved Him wept a - round.

M  
loved Him wept a - round.

Pno.

21

W  
A sol-enn dark - ness veiled the sky; A

M  
A sol-enn dark - ness veiled the sky; A

Pno.

26

W  
fear-ful trem-bling shook the ground.

M  
fear-ful trem-bling shook the ground.

Pno.

31

W  
*mp*  
Come, Saints, and shed a tear or two

M  
*mp*  
Come, Saints, and shed a tear or two

Pno.

*dim.* *mp*

36

W

M

Pno.

For Him who groaned \_\_\_\_\_ be - neath your

For Him who groaned \_\_\_\_\_ be - neath your

41

W

M

Pno.

load; \_\_\_\_\_ He shed His sav - ing blood for

load; \_\_\_\_\_ He shed His sav - ing blood for

46

W  
you, A sac - ri - fice of seal - ing blood.

M  
you, A sac - ri - fice of seal - ing blood.

Pno.

*mf*

51

W  
O see His love and

M  
O see His love and

Pno.

*f*

*cresc.*

*f*

56

W  
grief be-yond de - gree; \_\_\_\_\_ The Lord in suf - f'ring died for

M  
grief be-yond de - gree; \_\_\_\_\_ The Lord in suf - f'ring died for

Pno.

61

W  
sin. But lo! What sud - den joys were heard! \_\_\_\_\_

M  
sin. But lo! What sud - den joys were heard! \_\_\_\_\_

Pno.

66

W

M

Pno.

The Lord, though dead, re - vived a -

71

W

M

Pno.

gain.

gain.

76 *mf*

W  
The ris - ing Lord for-sook the tomb. \_\_\_\_\_ In

M  
The ris - ing Lord for-sook the tomb. \_\_\_\_\_ In

Pno. *mf*

81

W  
vain the tomb for - bade Him rise. An -

M  
vain the tomb for - bade Him rise. An -

Pno.



85 *cresc.*

W  
gel - ic le - gions guard Him home \_\_\_\_\_ And

M  
gel - ic le - gions guard Him home \_\_\_\_\_ And

Pno.

89 *f*

W  
shout ho - san - nas, ho - san - nas, ho - san - nas \_\_\_\_\_ to the

M  
shout ho - san - nas, ho - san - nas, ho - san - nas \_\_\_\_\_ to the

Pno.

93

W  
skies.

M  
skies.

Pno.

*mp*

*f*

98

M

The

Pno.

*mp*

*dim.*

*p*

103

M

ris - ing Lord for-sook the tomb. In vain the

Pno.

*cresc.*

*dim.*

108 *mp* *cresc.*

W An - gel - ic le - gions

M *mp* *cresc.*

tomb for - bade Him rise. An - gel - ic le - gions

Pno. *dim.* *mp*

112 *f*

W guard Him home \_\_\_\_\_ And shout ho - san - nas,

M *f*

guard Him home \_\_\_\_\_ And shout ho - san - nas,

Pno. *f*

116 *rall.*

W  
ho - san - nas, ho - san - nas \_\_\_\_\_ to the *rall.*

M  
ho - san - nas, ho - san - nas \_\_\_\_\_ to the

Pno. *rall.*

120 *ff*

W  
skies. \_\_\_\_\_ *ff* Ho - san - na!

M  
skies. \_\_\_\_\_ *ff* Ho - san - na!

Pno. *ff*