

Guide Me to Thee / Be Thou My Vision

for 2-part choir (Women/Men) with piano accompaniment

Orson P. Huish / Old Irish Text

Orson P. Huish / Irish Folk Tune
arr. Ronald Staheli

The musical score is arranged in three systems. The first system shows the piano accompaniment for measures 1-5. The second system shows the vocal line for Women (W) and piano accompaniment (Pno.) for measures 6-10. The third system shows the vocal line for Women (W) and piano accompaniment (Pno.) for measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *dim.*, and *p*. Fingerings and articulation marks like *r.h.* and *dim.* are present. The lyrics are: "Je - sus, my Sav - ior true, Guide me to Thee. Help me Thy will to do."

Guide Me to Thee /
Be Thou My Vision

15 *mp*

W Guide me to Thee. E'en in the dark-est night, As in the

M E'en in the dark-est night, As in the

Pno. *poco cresc.* *mp* 3 4

20

W morn-ing bright, Be Thou my bea - com light. Guide me to Thee. *mf*

M morn-ing bright, Be Thou my

Pno. *r.h.* *dim.* *p* *cresc.*

25

M vi - sion, O Lord of my heart; Nought be all else to me save that Thou

Pno. *mf* 25

Guide Me to Thee /
Be Thou My Vision

31 *mf*

W
M

Thou my best thought by day or by night,
art. Thou my best thought by day or by night, Wak - ing or

Pno.

37 *dim.*

M

sleep - ing Thy pre - sence my light.

37 *dim.* *mp* *dim.*

Pno.

43 *p*

W

Through this dark world of strife, Guide me to Thee. Teach me a

43 *p*

Pno.

4
48
Guide Me to Thee /
Be Thou My Vision

mf

W
bet - ter life. Guide me to Thee. When hopes are crushed and dead,

M
When hopes are crushed and dead,

Pno.
48 *poco cresc.* *mf*

W
53 When earth-ly joys have fled, Thy glo-ry round me shed. Guide me to

M
When earth-ly joys have fled,

Pno.
53 *dim.* *p*

W
58 Thee.

M
Rich - es I heed not nor man's emp - ty praise. Thou mine in - her - i - tance

Pno.
58 *f* *2*

Guide Me to Thee /
Be Thou My Vision

64 *f*

W
M

Thou, and Thou on - ly first in my heart,
now and al - ways, Thou, and Thou on - ly first in my heart,

64 *f*

Pno.

70

M

High King of hea - ven, my trea - sure Thou art.

70 *dim.* *mp*

Pno.

76

Pno.

Guide Me to Thee /
Be Thou My Vision

81 *rit.* *mf* *a tempo*

W
When si-lent death draws near, Guide me to Thee.

M
When si-lent death draws near, Guide me to Thee.

Pno. *cresc.* *mf* *a tempo*

86 *gently*

W
Calm Thou my trem - bling fear, Guide me to Thee. Let me Thy

M
Calm Thou my trem - bling fear, Guide me to Thee. Let me Thy

Pno. *gently*

Guide Me to Thee /
Be Thou My Vision

91

W
mer-cy prove. Let Thy en - dur-ing love Guide me to heav'n a - bove,
dim.

M
mer-cy prove. Let Thy en - dur-ing love Guide me to heav'n a - bove,
dim.

Pno.
dim.

96

W
mp *rit.* *a tempo* *molto rit.* *slower*
Guide me, Guide me, Guide me to

M
mp *mf* *p*
Guide me, Guide me, Guide me to

Pno.
mp *mf* *molto rit.* *p*
rit. *a tempo* *slower*

100

W
more in tempo *rit.*
Thee.

M
Thee.

Pno.
more in tempo *rit.*