

Far, Far Away on Judea's Plains

for 2-part choir (Women/Men) with piano accompaniment

Text and Music by John M. Macfarlane

arr. Ronald Staheli

Spirited, but not rushed ♩ = 84

Piano 1

mf

Simplified Piano 2

f

M

Men: *f*

Far, far a-way on Ju-

Pno. 1

f *mf*

S.Pno. 2

f *mf*

M ⁸

de - a's _____ plains, Shep - herds of old heard the joy - ous _____ strains:

Pno. 1 ⁸

S.Pno. 2 ⁸

W ¹¹

Glo - ry to God, Glo - ry to God,

M ¹¹

Glo - ry to God in the high - est, sing we

Pno. 1 ¹¹

S.Pno. 2 ¹¹

Far, Far Away on Judea's Plains

W
M

14

p

Glo - ry to God in the high - est. Peace on earth, good will to men;

glo - ry to God in the high - est. Peace on earth, good will to men;

Pno. 1

14

p

S.Pno. 2

14

p

W
M

18

f

Peace on earth, good will to men!

Peace on earth, good will to men!

Pno. 1

18

f *p* *f*

S.Pno. 2

18

f *p* *f*

22 *rallentando* **a little slower**

W
Sweet are the strains of re-deem - ing love, Mes - sage of mer - cy from

Pno. 1
mp *rallentando* **a little slower**

S.Pno. 2
mp *ritardando*

26 *accelerando* *f* *a tempo*

W
heav'n a - bove: — Glo - ry to God,

M
f

Pno. 1
accelerando *p* *f* *a tempo*

S.Pno. 2
accelerando *p* *f* *a tempo*

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W
M
Pno. 1
S.Pno. 2

29
Glo - ry to God, Glo - ry to God in the high - est. Peace on earth, good
high - est, sing we glo - ry to God in the high - est. Peace on earth, good

33
will to men; Peace on earth, good will to men!
will to men; Peace — on earth, — good will to — men!

p
f
mf

Pno. 1

S.Pno. 2

37

1

2

1

W

M

Pno. 1

S.Pno. 2

40

mp

Has - ten the time when, from

mp

Has - ten the time when, from

f

mp

f

mp

40

1

43

W
ev - 'ry clime, Peo - ple shall u - nite in the

M
ey - 'ry clime, Peo - ple shall u - nite in the

Pno. 1

S.Pno. 2

45

W
strains sub - lime: *f* Glo - ry to God,

M
strains sub - lime: *f* Glo - ry to God in the

Pno. 1

S.Pno. 2

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8
48

W
Glo - ry to God, Glo - ry to God in the high - est. Peace on earth, good

M
high - est, sing we glo - ry to God in the high - est. Peace on earth, good

Pno. 1

S.Pno. 2

W
will to men; Peace on earth, good will to men!

M
will to men; Peace on earth, good will to men!

Pno. 1

S.Pno. 2

W *f*

M *f*

Lord, with the an - gels we too would re-joyce;

Pno. 1

f. *p.* *f.*

S.Pno. 2

f. *p.*

1
2
3

W *mp* *mf* *f* , *cresc.*

M *mp* *mf* *f* , *cresc.*

Help us to sing, Help us to sing, Help us to sing with the heart and

Pno. 1

mp *mf* *f* *cresc.*

S.Pno. 2

mp *mf* *f*

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10
64

W
voice. *f* Glo - ry to God,

M *f*

Pno. 1 *p* *f* Glo - ry to God in the

S.Pno. 2 *p* *f*

W *p* Glo - ry to God, Glo - ry to God in the high - est. Peace on earth, good

M *p* high - est, Sing we glo - ry to God in the high - est. Peace on earth, good

Pno. 1 *p*

S.Pno. 2 *p*

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71 *f*
W will to men; Peace on earth, good will to men!
M will to men; Peace on earth, good will to men!

Pno. 1
71 *f*

S.Pno. 2
71 *f*

75 *p* *cresc.*
W Peace on earth, good will to
M Peace on earth, good will to

Pno. 1
75 *p* *cresc.*

S.Pno. 2
75 *p* *cresc.*

78 *f* *slow, deliberate*

W

men!

M

78 *f* *slow, deliberate*

Pno. 1

78 *f* *slow, deliberate*

S.Pno. 2

ff

ff

Detailed description: This page of a musical score contains measures 78 through 81. It features four staves: two vocal staves (W and M) and two piano accompaniment staves (Pno. 1 and S.Pno. 2). The vocal parts begin with a long, sustained note on the word 'men!' in measure 78, marked with a forte (*f*) dynamic and a 'slow, deliberate' tempo. The piano accompaniment starts in measure 78 with a forte (*f*) dynamic. Pno. 1 features a complex rhythmic pattern with triplets and a 2/4 time signature, while S.Pno. 2 provides a more rhythmic accompaniment. Both piano parts reach a fortissimo (*ff*) dynamic by measure 81. The score concludes in measure 81 with sustained chords in all parts.