

for my family, Thanksgiving 2018

Come, Ye Thankful People, Come

Henry Olford
adapted by R.S.

for 2-part choir (W/M) and piano

George Elvey
arr. Ronald Staheli

Piano



f

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 3/4 time and B-flat major. A dynamic marking of *f* is placed at the beginning.

M

6

MEN *mf*

6

Pno.

mf

Come, ye thank - ful



This system contains musical notation for measures 6 through 11. It features a vocal line for Men in the bass clef and piano accompaniment in two staves. The vocal line begins with a rest for six measures, then enters with the lyrics "Come, ye thank - ful". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present in the piano part.

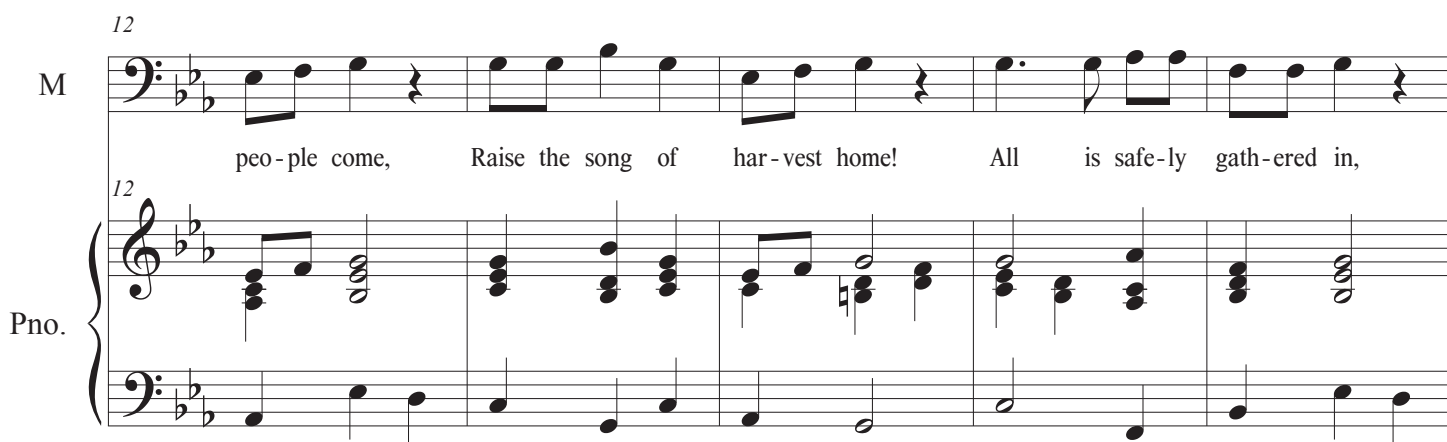
M

12

12

Pno.

peo - ple come, Raise the song of har - vest home! All is safe - ly gath - ered in,



This system contains musical notation for measures 12 through 17. It features a vocal line for Men in the bass clef and piano accompaniment in two staves. The vocal line continues with the lyrics "peo - ple come, Raise the song of har - vest home! All is safe - ly gath - ered in,". The piano accompaniment provides harmonic support with chords and a steady bass line.

17

WOMEN

W

God, our Mak-er,

M

Ere the win - ter storms be - gin;

Pno.

22

W

doth pro-vide For our wants to be sup-plied; Come to God's own tem-ple come;

Pno.

27

W

Raise the song of har-vest home!

Pno.

f

32 **WOMEN** *mp*

W

All the world is God's own field, Fruit un-to His

Pno.

mf *mp*

38

W

praise to yield; Wheat and tares to - geth-er sown Un-to joy or sor-row grown;

Pno.

43 **MEN** *mf*

M

Rip - 'ning with a won-drous power Till the fin - al

Pno.

mf

Come, Ye Thankful People, Come

M

48

har-vest hour: Grant, O Lord of life, that we Pure and ho - ly grain may be.

Pno.

Pno.

53

W

M

Pno.

59

65 *f*

W
Come then, Lord tri - um-phant, come, Bid us sing Thy har-vest home: Let Thy saints be

M
Come then, Lord tri - um-phant, come, Bid us sing Thy har-vest home: Let Thy saints be

Pno. *f*

70

W
gath-ered in Free from sor - row, free from sin;

M
gath-ered in Free from sor - row, free from sin;

Pno.

Come, Ye Thankful People, Come

75 *p* *cresc.*

W
There, for - ev - er pur - i - fied, in Thy hea - ven to a - bide;

M
(melody) *p* *cresc.*
There, for - ev - er pur - i - fied, in Thy hea - ven to a - bide;

Pno. *p* *cresc.*

79 *f*

W
Come in splen - dor, Sav - ior, come, Bid us sing Thy har - vest home.

M
f
Come in splen - dor, Sav - ior, come, Bid us sing Thy har - vest home.

Pno. *f*

The image shows a page of a musical score for the hymn 'Come, Ye Thankful People, Come'. It is page 6 of the score. The music is in G major (one flat) and 4/4 time. The score is arranged for Soprano (W), Alto (M), and Piano (Pno.). The first system (measures 75-78) features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to the end of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 79-82) features a forte (*f*) dynamic. The vocal parts have lyrics: 'Come in splendor, Savior, come, Bid us sing Thy harvest home.' The piano accompaniment continues with chords and a bass line.

83 *f*

W
Come in splen - dor, Sav - ior, come, Bid us sing Thy

M
Come in splen - dor, Sav - ior, come, Bid us sing Thy

Pno.

87 *p*

W
har - vest home. A - men.

M
har - vest home. A - men.

Pno.