

# Come, Let Us Anew

for 2-part choir (Women and Men) and piano

Charles Wesley

Attr. to James Lucas  
Arranged by Ronald Staheli

with energy and resolve, but not fast

Piano

*f*

with pedal

W

M

Pno.

4

*mf*

Come, let us a-new our jour - ney pur-sue, Roll

*mf*

Come, let us a-new our jour - ney pur-sue, Roll

*dim.*

*mf*

# Come, Let Us Anew

2  
8

W  
round with the year, And nev - er stand still till the Mas - ter ap - pear. His a - dor - a - ble will let us

M  
round with the year, And nev - er stand still till the Mas - ter ap - pear. His a - dor - a - ble will let us

Pno.

W  
glad - ly ful - fill, And our tal - ents im - prove By the pa - tience of hope and the la - bor of love, By the

M  
glad - ly ful - fill, And our tal - ents im - prove By the pa - tience of hope and the la - bor of love, By the

Pno.

W  
pa - tience of hope and the la - bor of love.

M  
pa - tience of hope and the la - bor of love.

Pno.

Come, Let Us Anew

20 *p* more lyrical and legato, slightly slower

W Our life as a dream, our time as a stream Glide

M *p* Our life as a dream, our time as a stream Glide

Pno. *p* more lyrical and legato, slightly slower

24 *mp*

W swift - ly a-way, And the fu - gi-tive mo - ment re - fus - es to stay; For the ar - row is flown and the

M *mp* swift - ly a-way, And the fu - gi-tive mo - ment re - fus - es to stay; For the ar - row is flown and the

Pno. *mp*

28

W mo-ments are gone. The mil - len - ni-al year Press-es on to our view, and e - ter - ni-ty's here, Press-es

M mo-ments are gone. The mil - len - ni-al year Press-es on to our view, and e - ter - ni-ty's here, Press-es

Pno.

Come, Let Us Anew

4  
32

W  
M

on — to our view, and e - ter - ni - ty's here.

Pno.

*back to original tempo*

*no cresc.* *f*

36

W  
M

*f*

Oh, that each in the day of His com - ing may say, "I have fought my way thru; I have

Pno.

40

W  
M

fin - ished the work Thou didst give me to do." Oh, that each from his Lord may re - ceive the glad word: "Well and

Pno.

Come, Let Us Anew

44

W  
M

faith-ful-ly done; En - ter in - to my joy and sit down on my throne; En-ter in - to my joy and sit

Pno.

48

W  
M

down on my throne." "En-ter in to my

*rall.* *mp* *slightly slower*

48

Pno.

*rall.* *dim.* *mp* *slightly slower*

52

W  
M

joy and sit down on my throne."

*mf* *cresc.* *f*

52

Pno.

*mf* *cresc.* *f* *slowing, but rhythmical*