

# Come, Follow Me

for 2-part choir (Women and Men) and piano

John Nicholson

Samuel McBurney  
arranged by Ronald Staheli

*flowing smoothly*

Piano *mf*

with pedal

*poco rit.*

8 *a tempo mp*

W "Come, fol - low me," the Sav - ior said. Then let us in His foot - steps

M "Come, fol - low me," the Sav - ior said. Then let us in His foot - steps

Pno. *a tempo mp*

16

W tread. For thus a - lone can we be one With God's own loved, be - got - ten

M tread. For thus a - lone can we be one With God's own loved, be - got - ten

Pno.

24

W

M

Pno.

Son.

*mf*

"Comefol - low

32

W

M

Pno.

me," a sim - ple phrase. Yet truth's sub - lime, ef - ful - gent

38

M

Pno.

rays Are in these sim - ple words — com - bined To urge, in -

44 *rit.* *mf a tempo*

W  
Then is it e - nough a - lone to know That

M  
spire the hu - man mind.

Pno. *rit.* *a tempo*

51

W  
we must fol - low Him here be - low, While trav - 'ling through this vale of

M

Pno.

58 *rit.* *a tempo*

W  
tears? No, this ex - tends to ho - lier spheres.

M

Pno. *rit.* *a tempo*

# Come, Follow Me

4

W *mp*  
M *mp*  
Pno. *mp*

We must the on - ward  
We must the on - ward

W  
M  
Pno.

path — pur - sue As wid - er fields ex - pand — to view, And fol - low  
path - pur - sue As wid - er fields ex - pand to view, And fol - low

W  
M  
Pno.

Him un - ceas - ing - ly, What - e'er our lot or sphere may be.  
Him — un - ceas - ing - ly, What - e'er our lot or sphere may be.

86 *rit.*

W

M

Pno. *mf* *rit.*

93 *slightly slower* *f*

W

M

Pno. *slightly slower* *f* warm, gentle tone

For thrones, do - min - ions, king - doms, pow'rs, And glo - ry great and bliss are

For thrones, do - min - ions, king - doms, pow'rs, And glo - ry great and bliss are

100

W  
ours, If we, through - out e - ter - ni - ty, O - bey His words, "Come,

M  
ours, If we, through - out e - ter - ni - ty, O - bey His words, "Come,

Pno.

107

W  
fol - low me." "Come, fol - low me." \_\_\_\_\_

M  
fol - low me." "Come, fol - low me." \_\_\_\_\_

Pno.

*rit.* *p* *slower*

*rit.* *p* *pp* *8va*

Detailed description of the musical score: The score is for a hymn titled 'Come, Follow Me'. It consists of three systems. The first system (measures 100-106) features vocal parts for Women (W) and Men (M) and piano accompaniment (Pno.). The lyrics are: 'ours, If we, through - out e - ter - ni - ty, O - bey His words, "Come,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 107-113) continues the vocal parts with the lyrics: 'fol - low me." "Come, fol - low me." \_\_\_\_\_'. The piano accompaniment includes performance markings: 'rit.' (ritardando) over measures 107-110, 'p' (piano) at measure 111, 'slower' over measures 112-113, and 'pp' (pianissimo) at the end. An '8va' marking is present at the bottom right of the piano part.