

# A Poor Wayfaring Man of Grief

for 2-part choir (Women/Men), with piano accompaniment

James Montgomery

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arr. Ronald Staheli

with wonder  $\text{♩} = 48$

Piano *mf*

M 5 Men: *mf*  
A poor way-far - ing

Pno.

M 10  
man of grief hath of - ten crossed me on my way, Who sued so humb - ly

Pno. 10

The image shows a musical score for the hymn 'A Poor Wayfaring Man of Grief'. It is arranged for a 2-part choir (Women/Men) with piano accompaniment. The score is in 6/8 time and begins with a tempo marking of 'with wonder' and a quarter note equal to 48 (♩ = 48). The piano part starts with a mezzo-forte (mf) dynamic. The men's choir part begins at measure 5 with a mezzo-forte (mf) dynamic. The lyrics are: 'A poor way-far - ing man of grief hath of - ten crossed me on my way, Who sued so humb - ly'. The score includes piano accompaniment (Pno.) and men's choir parts (M).

# A Poor Wayfaring Man of Grief

2  
14

W



M




for re-lief that I could nev - er an - swer nay. I

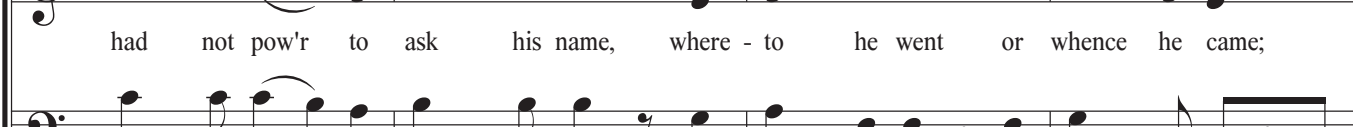
Pno.



W



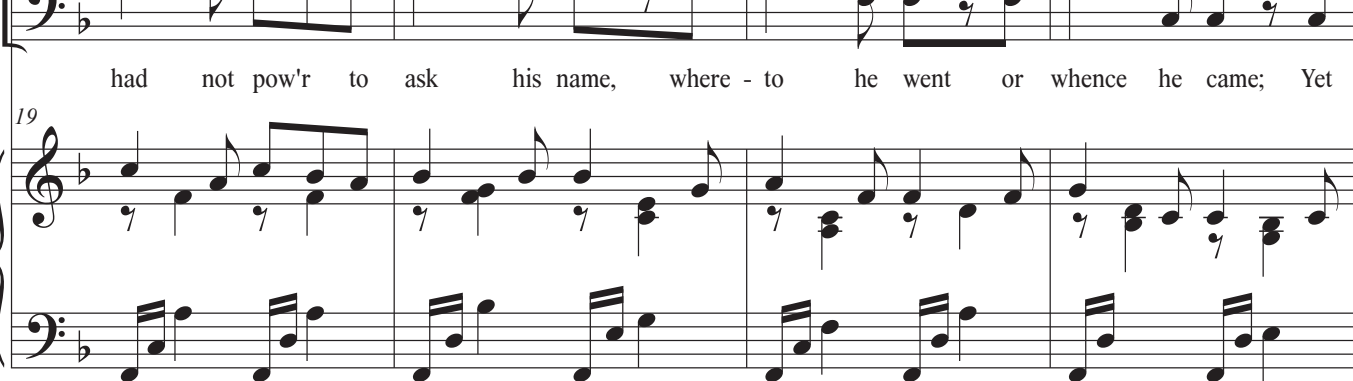
M




had not pow'r to ask his name, where - to he went or whence he came;

had not pow'r to ask his name, where - to he went or whence he came; Yet

Pno.

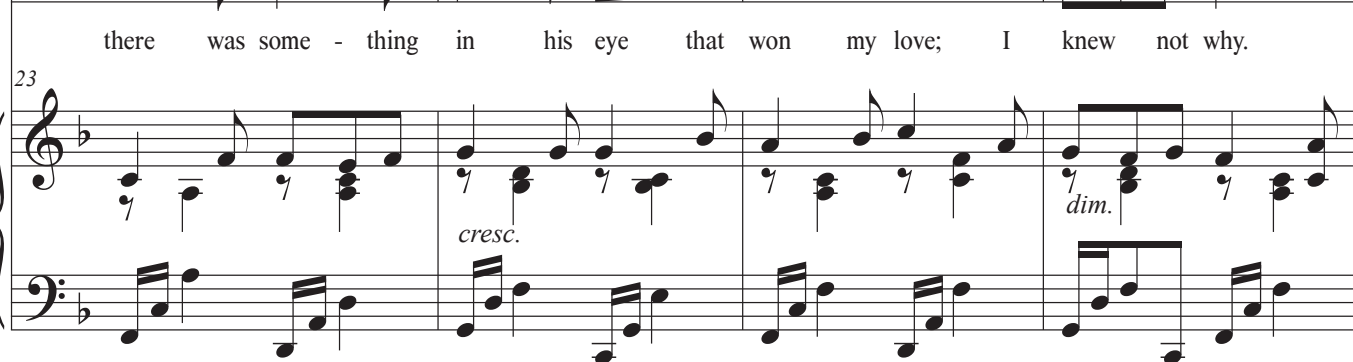


M



there was some - thing in his eye that won my love; I knew not why.

Pno.



A Poor Wayfaring Man of Grief

W *f* Stript, wound-ed, beat-en

M *f* Stript, wound-ed, beat-en

Pno. *p* *cresc.* *f*

W nigh to death, I found him by the high-way side. I roused his pulse, brought

M nigh to death, I found him by the high-way side. I roused his pulse, brought

Pno.

W *mf* back his breath, re - vived his spi - rit and sup-plied wine oil, re - fresh-ment,

M *mf* back his breath, re - vived his spi - rit and sup-plied wine oil, re - fresh-ment

Pno. *mp*

## A Poor Wayfaring Man of Grief

40 *mp* *p* *rallentando* *mp* *a tempo*

W  
he was healed, I had my-self a wound con-cealed, but from that hour for - got the smart, and

M  
he was healed, I had my-self a wound con - cealed, but from that hour for - got the smart, and

Pno. *mp* *p* *mp*

40 *rallentando* *a tempo*

45

W  
peace bound up my brok - en heart.

M  
peace bound up my brok - en heart.

Pno. *mf* *cresc.*

45

50 *rall.* *a tempo*

Pno. *f* *mp* *cresc.* *dim.*

50

55 Women: *mp*

W  
Once, when my scant - y meal was spread, he en - tered; not a word he spake, Just

Pno. *mp*

60

W  
per - ish - ing from want of bread. I gave him all; he *cresc.* blessed it brake and

Pno. *cresc.*

64 *mf* *p* *mp*

W  
ate, but gave me part a - gain, Mine was an an - gel's por - tion then. For

M *mf* *p*

but gave me part a - gain, Mine was an an - gel's por - tion then.

Pno. *mf* *p*

# A Poor Wayfaring Man of Grief

6  
68

W

*cresc.* *rall. dim.*

while I fed with ea - ger taste, the crust was man - na to — my taste.

Pno.

*mp* *cresc.* *rall. dim.*

72

W

*poco* *a tempo* *f*

In pri-son I found him next, con-demned to

M

*poco* *f*

In pri-son I found him next, con-demned to

Pno.

*poco* *f* *ff* *f*

77

W

meet a trai - tor's doom at morn. The tide of ly - ing tongues I stemmed, and

M

meet a trai - tor's doom at morn. The tide of ly - ing tongues I stemmed, and

Pno.

A Poor Wayfaring Man of Grief

81

W  
M

hon - ored him 'mid shame and scorn. My friend-ship's ut - most

hon - ored him 'mid shame and scorn. My friend-ship's ut - most

Pno.

*ff* *f*

86

W  
M

zeal to try, he asked if I for him would die. My flesh was weak, my

zeal to try, he asked if I for him would die. My flesh was weak, my

Pno.

*cresc.* *subito mp* *soft but intense*

*cresc.* *subito mp* *soft but intense*

91

W  
M

blood ran chill, but my free spi - rit cried, "I will!" Then

blood ran chill, but my free spi - rit cried, "I will!"

Pno.

*p* *ff* *f* *mf* *mp* *p*

# A Poor Wayfaring Man of Grief

8  
97

W  
M  
Pno.

in a mo - ment to my view the strang - er start - ed from dis - guise. The tok - ens in His  
The tok - ens in His

*p*

3 3 4 3 1 2 1 4

Detailed description: This system covers measures 8 to 97. The vocal line (W) begins with the lyrics 'in a moment to my view the stranger started from disguise. The tokens in His'. The piano accompaniment (Pno.) features a complex melodic line with various ornaments and fingerings (3, 4, 3, 1, 2, 1, 4) and a dynamic marking of *p*. The bass line (M) provides harmonic support with rests and moving lines.

W  
M  
Pno.

102 *cresc.* *dim.* *p*  
hands I knew; the Sav - ior stood be - fore mine eyes. He

*cresc.* *dim.*  
hands I knew; the Sav - ior stood be - fore mine eyes.

*cresc.* *dim.* *p* *p*

4 2 2 1 2

Detailed description: This system covers measures 102 to 107. The vocal line (W) continues with 'hands I knew; the Savior stood before mine eyes. He'. The piano accompaniment (Pno.) includes dynamic markings of *cresc.*, *dim.*, and *p*, along with fingerings (4, 2, 2, 1, 2). The bass line (M) has its own melodic contribution.

W  
M  
Pno.

107  
spake, and my poor name He named,  
"Of me thou hast not been a - shamed. — These

*mp*

Detailed description: This system covers measures 107 to 112. The vocal line (W) concludes with 'spake, and my poor name He named, "Of me thou hast not been ashamed. — These'. The piano accompaniment (Pno.) features a block-chord texture in the right hand and a more active line in the left hand. The dynamic marking is *mp*.



M 112 *cresc.* *dim.* *molto rit.*

deeds shall thy me - mor - ial be; fear not, thou didst them un - to me.

Pno. 112 *cresc.* *dim.* *molto rit.*

W 117 *p* *quite slowly* *May be conducted in subdivided 3 pattern.* *rit.*

"Fear not, thou didst them un - to me."

M 117 *p*

Pno. 117 *quite slowly* *p* *rit.* *pp*