As the Haggin Museum continues to celebrate its 90th anniversary, let’s take a look at the evolution of its gallery spaces. Through the years the galleries have been visited by millions of people. The gallery spaces have showcased the museum’s core collections which includes late 19th & early 20th century American and European Art, Golden Age illustrator J.C. Leyendecker as well as local Stockton history.

In 1931 the museum opened the impressive three-story brick building in the middle of Victory Park. Since then it has had three major additions more than doubling its square footage and several renovations all enhancing visitor experience.

Formally the Haggin Room, this gallery had been previously renovated in the 1950s and 80s. As a part of the 2017 redesign by internationally recognized design firm Gallagher & Associates, the Haggin Gallery now displays part of the European art collection. The interactive digital kiosks in three of the remodeled galleries feature thematic stories that connect the Haggin family history with American and European history.

Hull Gallery remains a large elegant space as visitors enter the museum from the main entrance. In the 2017 redesign the front desk was moved to a more centralized area in the Hull Gallery.

The McKee Gallery, previously known as the McKee Room, was the museum’s first addition in 1939. The newly reimagined gallery space currently houses European art and two marble fireplace surrounds, one which was originally in the Haggin’s home.
The Pioneer Room, now the American Art Gallery, has been through renovations in the 1950s and 1990s; however, the most recent redesign showcases American art from the Haggin’s core collection including works by Albert Bierstadt. The 2017 redesign of the art galleries offers a new more-connected learning experience for the visitors with more historical content.

The Leyendecker Gallery is located on the third floor in the space previously known as the Arcade. This gallery showcases the world’s largest public display of the artist’s work. Pictured above is a 1953 exhibition of Leyendecker’s work in the Hull Gallery.

As a part of the original building, the Store Fronts (pictured above) and Vehicle Gallery (pictured below) are located on the ground floor of the museum. Remodeled in the 1960s, the Store Fronts give museum-goers and thousands of curious school children on tours a glimpse into life of Stocktonians at the turn-of-the-last-century. While the Vehicle Gallery, refurbished in 1988, displays Willy the Jeep, Stockton firefighting equipment, and more.
The discovery of gold shaped the state of California. In 1848, the first publicized discovery of gold was made by James Marshall and people from all over the world sought the precious metal. Gold was found throughout the state, but most was located in the Mother Lode area.

Originally an enslaved person in Missouri, Moses L. Rodgers came to California in 1849. Over the years he gained his freedom and became a successful mining engineer. He was the superintendent of the famous Washington Mine near Hornitos in Mariposa County and was also a stockholder in several mines in the Hornitos area. The Mother Lode newspaper, in describing Rodgers’ mining expertise, stated that “…there is no better mining man in the State.”

Rodgers brought his family to Stockton so that his five daughters would have an opportunity to attend school. In the R.L. Polk & Co. Stockton City Directory of 1888, he was listed simply as “Rodgers, Moses L.; mining expert.” Rodgers died in 1900 and his home at 921 South San Joaquin Street is a Stockton Historical Landmark and is listed on the National Register of Historic Places.

Delilah Beasley recorded the accomplishments of the daughters of Sara and Moses Rodgers in her book The Negro Trail Blazers of California, published in 1919. Adele became a nurse in Stockton. Lulu was postmistress at Hornitos and exhibited her needlework at the 1915 Panama Pacific International Exposition in San Francisco. Vivian graduated from the University of California in 1909 and taught in Hilo, Hawaii. Nettie was a dressmaker, and Elinor a homemaker.
ARTIST HIGHLIGHT
WILLIAM KEITH

Born in Scotland, William Keith immigrated with his family to New York in 1850. His widowed mother apprenticed him in 1856 "to learn the art, trade and mystery of Engraving on Wood illustrations (Cornelius, 11)" for two years. Keith found his way to San Francisco in the early 1860s after traveling first to London; he recalled later in life that he traveled in steerage, paying as little as possible for his passage. He first worked for an engraver on Clay Street, and later opened his own shop a few blocks away, where he worked on commissions from, among others, Union Iron Works, engraving illustrations of machinery and trains. Weekends found him sketching in the countryside around San Francisco. In 1868, he exhibited his first oil paintings and soon after accepted a contract with the Oregon Navigation & Railroad Company to produce scenic views of their lands in Oregon. He spent four months exploring northern California and Oregon. Later in life, he recalled that “on that trip I was suddenly revealed to myself.” Back in San Francisco, he rented a studio in the New Mercantile Library Building on Bush Street. Keith’s career as a painter had begun.

Keith earned enough to afford to study in Europe, traveling to Düsseldorf and then exploring Italy and Switzerland before going to Paris. He was back in the United States by the fall of 1870. In February 1871, Keith showed at National Academy of Design. The critic for the New York Times was ecstatic.

“All can see in the ‘Tamalpais...’ the excellence of the hazy atmosphere warmed by the setting sun; all can... appreciate the distance between the range of low hills in the middle ground and the mountain towering beyond; all can perceive the touch of a genuine artist in the delicate yet strong handling of the fog-band that comes rolling inland from the Pacific like a heavy cloud.”

Armed with reviews like this one, Keith returned to California. He met fellow Scotsman John Muir in 1872; the two men, both immigrants, both lovers of California, would remain friends for the rest of their lives, and would work together as founders of the Sierra Club.

Keith initially favored panoramic views of the Sierras and California’s Coastal Range. As time went on, however, his work evolved toward a more subjective style. He focused on smaller views of forests and meadows, influenced perhaps by painters of the Barbizon School. In 1883, Keith returned to Europe and spent time in Munich, where he began to create canvases full of fewer precise details but more expression. The 1880s saw Keith’s career flourish in the Bay Area. He built a house at the edge of the Berkeley campus and commuted to his San Francisco studio at 417 Montgomery Street by ferry each day. Keith filled his studio with pupils, all of them young women. When not teaching, he traveled the state and, in 1886, even ventured to Alaska on Muir’s recommendation. All the while, his paintings sold well and often.
SPECIAL EXHIBITION

91st Robert T. McKee Student Art Exhibition

On View Through March 20, 2022

Celebrate the arts in education during the 91st Annual Robert T. McKee Student Art Exhibition, the longest running museum sponsored student art exhibition in the country! This event features the work of student artists from kindergarten through grade 12.

The exhibition was first envisioned by founding patron Robert T. McKee, whose goal was to encourage students by providing a public venue for their artwork. All schools in San Joaquin County—public, private, charter, parochial and home-schools—receive invitations to submit their work. On average, Haggin receives 1,000 pieces of art chosen by the teachers as the best in their class. The Museum’s Tuleburg and West galleries will be filled with two- and three-dimensional art works created in crayon, colored pencil, pastel, watercolor, oil and acrylic paint, photography, and other mediums.

MCKEE EXHIBITION JUDGE

Katelynn Castaneda is an emerging ceramic and book artist living in Stockton, CA. Katelynn currently works at the LH Horton Jr Art Gallery at San Joaquin Delta College and is a studio coordinator at The Write Place teaching book arts to young students. After transferring to the University of the Pacific to finish her bachelor’s degree, she plans to pursue a master’s in studio arts.

Image caption (right): Box for the Dead, Katelynn Castaneda, Ceramic, under glaze, glaze, 4” x 4” x 7.5

2021 Entries to 90th McKee Online Student Exhibition: Image captions: (clockwise beginning on the left) L. Perez, 11th Grade, Sunny Days and Rainy Days; Elias S., Kindergarten, Untitled; Kenzinton E., Kindergarten, Untitled; Christinabelle G., 6th Grade, Untitled; Martin T., 11th Grade, New Topographies.
Mad Hatter’s Tea Party

Join the Mad Hatter, Alice and the White Rabbit at the 25th Annual Mad Hatter’s Tea Party. This popular springtime event, started by the Museum Store Auxiliary in the early-90s, is inspired by Lewis Carroll’s classic story Alice in Wonderland. You will be able to meet characters from the book, including Alice, the White Rabbit and the Queen of Hearts; all are brought to life by local drama students.

Tea is served from elegant silver tea services, accompanied by delicious canapés, cookies and other teatime treats. This year’s event, tentatively set for late March or April, presents an opportunity to refine our tea to accommodate possible guidelines regarding health and safety. How we prepare and serve the treats and seat our guests depends on the guidelines at that time. Our hope is that we can enjoy the festivities similarly to past Mad Hatter Tea Parties but with a new twist. Alice and her friends are making plans to greet you in a unique, new way!

Updated information will be found in the invitation which will arrive to members in either late February or March. It is a member only event and you can become a member by contacting Membership Coordinator Sayani Sosa at (209) 940-6316 or ssosa@hagginmuseum.org. Members may bring guests unless seating is limited.

A LOOK AHEAD TO SPRING & SUMMER

April 7 - May 15
Stockton Art League

June 2 - July 31
Victor Vasarely Collection

August 18 - October 16
Yosemite People

As 2022 comes into view, the Haggin Department of Museum Travel hopes it will be the year we resume offering coach tours to exciting destinations. During the pandemic we have tried to keep our members engaged by offering opportunities for “In Our Backyard Fresh Air” outings. They included a self-guided Sandhill Cranes tour in Woodbridge in November 2020; a Victory Park Walkabout in June 2021; and a Bird Safari at Heritage Oak Winery in September 2021. At the Bird Safari avian expert David Yee explained that the large number of Anna’s hummingbirds we were observing was unusual for that time of year, related unfortunately to the California fires. We also walked through the vineyard and nearby riparian habitat and learned about the local wine industry. Some of us concluded the morning by sampling the winery’s offerings.

The Museum Store hosted the annual Holiday Open House in early November, 2021. The event was a great success! Members and their guests got a head start on holiday shopping while enjoying some early holiday cheer and delicious treats. The Museum Store would like to thank all of the dedicated members and volunteers who help make this a special museum event each and every year.

While we are waiting for the green light for coach travel, DMT is planning additional local field trips; a fresh outdoor experience is in the works for late spring... stay tuned. If you would like to receive notices about these “meet you there” trips, join DMT’s email list. Simply send an email to HagginTravel@gmail.com with “Sign Me Up!” in the subject line and include your name and email address in the body of your message. When we are finally able to offer a full-day out-of-town coach tour (Angel Island, anyone?), we will let all members know through this quarterly Museum Bulletin and online announcements.

The Museum Store participated in Museum Store Sunday. This year the store featured artisan Anna Ratto. Her beautiful handmade Frida dolls were a big hit!

**2021 AUXILIARY PRESIDENTS**

**LACP**
Elaine Dixon Ugarkovich

**HAGGIN SOCIAL CLUB**
Catey Campora

**DOCENT COUNCIL**
Rhonda Sanders

**DEPT OF MUSEUM TRAVEL**
Jackie Sinigaglia

**JUNIOR WOMEN’S GROUP**
Gay Matthews & Nan Chavez

**MUSEUM STORE AUXILIARY**
Amanda Cottrell
LADIES AUXILIARY TO CALIFORNIA PIONEERS

LACP NEWS

The LACP was very pleased to open its 130th year with a garden luncheon at Kathy Hymes lovely home in October. Our President Elaine Dixon-Ugarkovich presented a check for the Haggin from LACP to our honored guest Susan Obert.

Our theme for this year will be “Let’s venerate our past and hold hope for our future.”

In keeping with that theme, Elaine Dixon-Ugarkovich at our November meeting gave a presentation titled “We, Who Came First,” a look at our roots and beginnings focusing on the earliest LACP members.

After enjoying our Christmas Tea, the following LACP general meeting was a Boxed Lunch Social on February 2.

On March 2, 2022, we are looking forward to guest speaker Paula Sheil giving a presentation on “The Life of Theodosia Rose Benjamin.” Paula is an author, teacher and president of the Write Place & Tuleberg Press. Guests are welcome to attend!

JUNIOR WOMEN’S GROUP

Each holiday season the Haggin Museum is beautifully decorated by the Junior Women’s Group Auxiliary. The history and art galleries were adorned with festive trees, lights, and garland. The holiday cheer brightens the experience of a visit to the museum and brings joy to all that come to the museum during the holiday season! JWG and the Haggin staff are grateful for the assistance of the Stockton firefighters who provide much of the heavy lifting for the decorating set-up and clean-up.

Additionally this year, JWG prepared holiday goody bags for children visiting the museum. Each bag included fun giveaways and treats from Santa himself! Along with the goody bags, children were given a fun holiday treasure hunt created by JWG to explore the galleries.

The Haggin’s Board of Trustees and staff would like to thank all volunteers whose efforts benefit our members and visitors during the holiday season.
GIFT MEMBERSHIPS  
October 1, 2021 - December 31, 2021

Membership Given To  
Membership Given By

CORNERSTONE FRIENDSHIP
Mr. & Mrs. Chris Hunefeld
Athalia Hunefeld

SUPPORTING
Justin Holloway
Julie & Joseph Ortiz

Akilah Jeffery
Diallo Jeffery

FAMILY
Taryn & David Bacon
Cathy Clark

Christopher & Emily Brown
Reid & Donna Roberts

Kendall & Nicole Clark
Cathy Clark

Gary & Kala Cummings
Anne B. Sheldon & Fred Nishi

Edwin & Dorothy Richardson
Greg & Susan Traverso

Lauren Sage & Lou Valverde
Cynthia Downs

Gregory Smith
Jessica Smith

INDIVIDUAL
Paul Heiman
Mrs. Janet C. Heiman

Howard Rees
Janey Bjustrom

Zoey Ryan
Arthur Serros

Judy Sears
Sybella & Gary Pope-Seears

Elyse Trainer
Amelia Lewis

Sandra Vargas
Jill HH Lipka

MEMORIAL GIFTS  
October 1, 2021 - December 31, 2021

In memory of
Alice Jean Boyer Matuszak
Charles A. Matuszak

In memory of Gail Brodie
Susan J. Caulfield
Marcia Lyman
Tom & Karen Migliori
Anne B. Sheldon & Fred Nishi

In memory of Ruth Burke
Greg & Pat Delucchi

In memory of Wilm M. Ferrario
Robert & Wilma Ferrario

In memory of
Rosaly M. (Roz) Graham
Lawrence & Patricia Meredith

In memory of
Marie Margaret Guthrie
Leonard & Cheryl Cavagnaro

In memory of Lily Hatanaka
Mr. & Mrs. John Armanino

In memory of Merylene Marengo
Jeanne Gaia & Hugh Lilly

In memory of Doris Marks
Linda Cooper

In memory Marilyn Wylie
Jeanne Gaia & Hugh Lilly

HONORARIUM GIFTS  
October 1, 2021 - December 31, 2021

In honor of Dr. Kathy Hart
Ms. Gillian Murphy
& Dr. Gary Putnam

In honor of Gerald Henderson
Mikael Hart

In honor of the
Candice Kenney Family
Gerald Henderson & Mikael Hart

SPECIAL GIFTS  
October 1, 2021 - December 31, 2021

Grants
Cortopassi Family Foundation
Ross & Marilyn Bewley Charitable Foundation

Unrestricted Gifts
Jerry & Jane Butterfield
Dr. Kathy Hart
Ladies Auxiliary of California Pioneers
Ed Malloy
Scientific Specialties, Inc.

For more information about memberships contact:
Sayani Sosa at 209.940.6316
or ssosa@hagginmuseum.org
MUSEUM UPDATE

After over a year of anticipation, we are thrilled to share with you—those closest to us at the museum—that operations continue to move forward at the Haggin. The Board of Trustees, staff, and volunteers have worked tirelessly to keep the Haggin Museum an arts and cultural resource for the Stockton community.

We ended the year with some exciting holiday happenings such as the Museum Store’s Holiday Open House—the Frida dolls were popular!; the Stockton Civic Theatre preformed selections from A Christmas Story; and Spanish guitarist Jessie Hendricks filled the galleries with holiday music. Our Saturday docents have enthusiastically returned to provide visitors with information while at the museum and children visiting received a fun holiday giveaway graciously donated and assembled by the Junior Women’s Group.

We’ve enjoyed adding additional programming to our exhibitions such as take home educational activities, informational panels, videos, and interactive opportunities to enhance visitor experience.

Looking ahead to 2022, the Haggin is excited for new adventures and programs. We are participating in popular national arts and culture programs including

CORPORATE SPONSORSHIPS PROVIDE MUTUAL BENEFITS

The Haggin’s Board of Trustees and staff are continuously looking for opportunities to develop additional funding sources which will enable the museum to expand the artistic quality of both our core and temporary exhibits along with educational programming.

For an organization such as ours, philanthropic dollars from both individuals and businesses is critical, and will continue to be critical for our success. In addition, the museum also provides a unique marketing opportunity for businesses. With the museum’s name recognition, community roots, longevity and quality collection, we are able to offer an array of benefits and promotional opportunities.

The Haggin Museum is proud of its reciprocal relationship with national corporations, local businesses, and civic-minded individuals who associate themselves with the museum through our Corporate Sponsorship Program. This program provides a means for our donors to support the Haggin Museum in exchange for promotional recognition at well-attended special events and educational programs.

Each sponsorship is unique and we have the opportunity to customize the benefits to serve both marketing and customer service needs. The sponsorship opportunities are for a 12 month period and all participants receive an Associate Level Business Membership. The sponsorship levels range from $5,000 to $20,000. Sponsors can select from numerous underwriting programs which include: quarterly Bulletin sponsorship; 2nd Saturdays for Families program sponsorship; and, Free Admission Day Sponsorship (first Saturday of each month).

For many years, donors have been a vital link in the Haggin Museum’s history. Today, support built on partnerships, friendships, and deep appreciation for community is the motivation for giving. We hope it will serve as a useful tool for you to include the Haggin Museum in your company’s marketing and promotions budget, as well as an invitation to add the museum to your philanthropic giving plan.

For more information contact:
Susan Obert, CEO
sobert@hagginmuseum.org or (209) 940-6331

North American Reciprocal Museum Association (NARM), Bank of America’s Museums on Us, Blue Star Museums, Smithsonian Day, and more.

We’re thrilled to be working with Pan Art Connections, a traveling exhibition company that the Haggin Museum has not worked with previously, to bring the Victor Vasarely Collection exhibition to the museum in 2022. We are happy to be creating new relationships and expanding our pool of temporary exhibition sources.

As we navigate the ongoing challenges of the last few years, we hope you will continue to find joy and educational opportunities here at the Haggin. We have a full exhibit schedule featuring regional and international artists and we are eager to bring back events to the museum. Thank you for being a member and making all of this possible!
HOURS
WEDNESDAYS — FRIDAYS 1:30 - 5 PM
SATURDAYS — SUNDAYS 12 - 5 PM

ADMISSION
$8 Adults • $7 for Seniors (65+) • $5 for Students, Youth (10 - 17)
FREE for Haggin Museum Members and children under 10 with an adult
FREE General Admission on the 1st Saturday of each month

Articles in this quarterly newsletter may be reproduced without permission from the Haggin Museum.