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On the cover | Frida with Picasso Earrings, 1939 by Nickolas Muray, © Nickolas Muray Photo Archives
STAY UP-TO-DATE WITH THE HAGGIN MUSEUM!

Are you looking for another way to keep up on all the exciting Haggin news? Sign up for the Haggin email newsletter on the museum’s website at hagginmuseum.org and stay up-to-date on museum happenings.

Our monthly e-newsletter features information about upcoming exhibitions, programming, store events & specials, and additional noteworthy museum news. You’ll never be out of the loop with our periodic event reminders for our exhibitions and programs.

SUPPORT THE HAGGIN EVERY TIME YOU SHOP

AmazonSmile is a simple and automatic way for you to support the Museum every time you shop online. When you shop at smile.amazon.com, you’ll find the exact same low prices, vast selection and convenient shopping experience as amazon.com, with the added bonus that Amazon will donate 0.5% of the price of eligible AmazonSmile purchases to us.

On your first visit to AmazonSmile (smile.amazon.com), you will need to select the Haggin Museum as the charitable organization to receive the donation from your purchases.

MUSEUM STORE SUNDAY

NOVEMBER 28, 2021

The Museum Store is participating in Museum Store Sunday this year! Holiday shoppers and visitors are invited to give with meaning by shopping at museum stores for unique, mission-related products while directly supporting museums and cultural institutions with proceeds from all purchases. When you’re thinking of the perfect gift for loved ones this holiday season—think of the Haggin Museum Store!

This year’s guest artisan, Anna Ratto, creates beautiful handmade Frida Kahlo dolls. She will be at the Museum Store from 1 - 3 pm on Sunday, November 28. Visitors are invited to stop by the Store to see Anna, sip some bubbly, and shop!

#museumstoresunday

91st Annual Robert T. McKee Student Art Exhibition

January 27 - March 20, 2022

All San Joaquin County K-12 teachers are invited to drop off artwork on January 13, 14, 15, 2022. For more information view the 2022 exhibition guidelines, available on the museum website www.hagginmuseum.org.
SEARCHING FOR A UNIQUE GIFT IDEA? LOOK NO FURTHER. THE MUSEUM STORE HAS THE PERFECT GIFT FOR ALL AGES AND ANY PERSON IN YOUR LIFE!

FEATURED ITEMS:
- (Top left) Stylized orb scarf, custom Haggin candle & matches, glass snowman ornament
- (Top right) Glass owl ornament, exclusive leather handbag by Renee Paulson, wallet with phone charger, handmade necklace by Piece of Mind
- (Bottom left) Cherry pepper jelly by Homestead Favorites, Frida Kahlo at Home book, embroidered heart ornament, Frida Kahlo pins & magnets
- (Bottom right) Glass mouse with cheese ornament, stone cheese board, 100% silk tie, wheel drop earrings by Rebekah Burr Siegel

Featured items: (top left) Stylized orb scarf, custom Haggin candle & matches, glass snowman ornament; (top right) Glass owl ornament, exclusive leather handbag by Renee Paulson, wallet with phone charger, handmade necklace by Piece of Mind; (bottom left) Cherry pepper jelly by Homestead Favorites, Frida Kahlo at Home book, embroidered heart ornament, Frida Kahlo pins & magnets; (bottom right) Glass mouse with cheese ornament, stone cheese board, 100% silk tie, wheel drop earrings by Rebekah Burr Siegel.
MUSEUM STAFF UPDATE

The Haggin has appointed a new Director of Education. Leon Bach has over 20 years of experience in the arts and advanced degrees in museum studies, art history, and archaeology from UC Berkeley and CSU East Bay. He grew up in a performing arts environment; his parents were professional classical musicians with the Oakland Symphony and the San Francisco Ballet.

His professional experience ranges from being the Digital Imaging Manager at Disney ABC Television Group, the Digitization Specialist Rare Book & Special Collections at Stanford University, Exhibit Designer at Human Evolution Research Center (HERC), UC Berkeley, and Art Director at Iron Man Magazine. Most recently he was the Art Gallery Administrator at California State University, Stanislaus. Other passions are photography, music, book collecting, and motorcycles.

“I am elated to be working at the Haggin! To be part of this amazing place has been a dream of mine for some time now. I can’t wait to offer all my skills, experience, and love of art and history on behalf of our community,” said Leon.

The museum welcomed back Amanda Zimmerman as the Director of Marketing. “I am thrilled to be back and eager to take on more responsibilities in my expanded role here at the museum,” stated Zimmerman.

In her new role, Zimmerman will oversee the museum’s marketing department, which is responsible for developing and implementing marketing initiatives such as, designing and preparing promotional and press materials, developing the member newsletter, and creating strategic marketing campaigns.

HAGGIN COLLECTION AT YOUR FINGERTIPS

NEW INFORMATIVE RACK CARDS

The next time you visit the Haggin Museum you’ll find a new addition to our museum collateral—rack cards! Several collection items, both history and art, are featured on these informative cards. Subjects include J.C. Leyendecker, Willy the Jeep, Albert Bierstadt, Tillie Lewis, Benjamin Holt, William Keith, and William-Adolphe Bouguereau.

These rack cards, coupled with a visit to the museum or docent-led tour, are a fun memento and great way to share the Haggin’s collection with friends!

The rack cards are located by some of the collection displays or on the table at the south entrance. Take one home today and learn more about your favorite collection item, artist, or Stocktonian!
MUSEUM NEWS

MUSEUM ACQUISITIONS

STEPHENS BROS. MODELS

Stockton shipbuilding and the Stephens Brothers are inextricably linked. Through the year’s the Haggin has shared the rich history of the multi-generational boat building company through temporary exhibitions, the publication of a book and one of their iconic early boats— a fully restored 1927 26-foot runabout— is on display in the Museum’s California Room.

Dick and Donna Stephens generously underwrote the construction of three models of Stephens Bros. boats for the Haggin—Miss 102, a 60-foot yacht; George Shima, 54-foot towboat; and one designed from several Farallon Clipper boats.

The first model the museum received was the Miss 102, a 60-foot yacht originally built by Stephens. This custom built-yacht was designed by Dick Stephens and launched on April 26, 1956.

The George Shima towboat was built in 1912, one of several Stephens vessels purchased by George Shima, the “Potato King”, to support his extensive agricultural enterprises throughout the Delta.

The most recent acquisition received was modeled from the Farallon Clipper. Unlike the previous models, this boat is an amalgamation of several Farallon Clippers. These boats were built both before and after World War II and became a highly successful class of racing and pleasure sailing boats.

STOCKTON ART POTTERY

Stockton’s brief contribution to the art pottery movement had its beginnings in 1890 as the Stockton Terra Cotta Company. Located on Taylor Street between Sacramento and Union Streets, it produced sewer pipe and tiles utilizing clay from the nearby Mormon Slough.

Starting in 1893, under the direction of master potter Thomas W. Blakey, limited production of a semi-porcelain line began. The success of it led to expansion and Rekston ware, their best known line, was begun in the late 1894 or early 1895.

Reorganizing in 1896 under the name Stockton Art Pottery, by the following year the pottery’s daily output of some 100 pieces was sufficient to employ ten women as artist-decorators. Unfortunately, economic factors forced a second closure of the pottery in 1900. Purchased by the Telsa Coal Co. in 1901, it was reopened as the Stockton Brick & Pottery Company. Fire destroyed the entire works in 1902 and it was not rebuilt and production did not resume.

The Stockton Art Pottery pictured below was owned by James L. Doran and was graciously donated to the Haggin by the Judith M. Doran Trust in memory of Charles A. & Lenore Mc Craney Doran.
Frida Kahlo (1907–1954) is considered one of the most significant artists of the twentieth century. Her body of work, consisting of some 250 paintings and drawings, is both intensely personal and universal in scope, and relies heavily on the natural world. The exhibition *Frida Kahlo’s Garden* transports visitors to Kahlo’s garden to experience her world as she did.

The garden at Casa Azul (or Blue House), Kahlo’s lifelong home in Coyoacán, Mexico City, was a creative refuge and a source of inspiration for the artist and her husband, Diego Rivera (1886–1957). The garden, which was filled with native plants, housed Kahlo and Rivera’s collection of pre-Hispanic artifacts and folk art displayed on a four-tiered pyramid inspired by the Mesoamerican city of Teotihuacan. This exhibition offers insights into the ways in which the garden at Casa Azul, the diversity of plant life in Mexico, and the rich cultural history of the country nourished the creativity of the world’s great artists.

Often overshadowed by her husband’s career and the traumatic events in her life, this exhibition approaches Kahlo from a different angle, to broaden the discussion of the artist by focusing on the influence of her surrounding environment, both natural and nationalistic. This approach examines her garden, her home, and the revolutionary influences that impacted her life.

Kahlo’s works are filled with colorful and compelling depictions of flowers, foliage, and fruits, many native to Mexico. Her choice of botanical imagery reflects the embrace of archetypal Mexican indigenous and natural elements that defined art in the decades following the Mexican Revolution (1910–20). Through her profoundly personal paintings, which convey cultural, spiritual, and intimate messages, her reverence for nature, and her nationalistic fashion sense, Kahlo has become an icon within the artistic world.

Visitors to this exhibition will explore iconic photographs of the artist and her home and garden, in addition to reproductions of several of her paintings. Also included is information about native Mexican plants that were grown in her garden, a dress from the Mexican state of Oaxaca where Kahlo sourced much of her attire, and examples of folk art collected by Kahlo and Rivera. Additionally, visitors will learn about Mexican culture, including traditional festivities, food and drink, and agricultural practices.
OUR COLORFUL PAST:
Dick Belcher Interprets Selections from the Bank of Stockton’s Historical Archives

Nov 18, 2021 — Jan 9, 2022

Our Colorful Past features approximately 40 photographs from the Bank of Stockton’s historical archives interpreted and colorized by Dick Belcher. The exhibition, opening November 18, 2021, includes views of Stockton and the surrounding region giving viewers a glimpse of life during the nineteenth and twentieth centuries.

Bank of Stockton’s extraordinary photography collection consists of more than 40,000 rare, historical images of Stockton, San Joaquin County, and the Mother Lode dating from 1859 to the present. In addition, the collection includes original photographs from nineteenth and early twentieth-century Stockton-based photographers, such as John Pitcher Spooner, Thomas W. Wells, and Van Covert Martin.

Image captions (top to bottom): Christmas time in Stockton was once marked by the arrival of a large evergreen tree harvested in the Sierra Nevada mountains and delivered to the Stockton Record newspaper offices on Market Street. This photograph, taken by local photographer Van Covert Martin circa 1923, documents that Santa Claus was present in Stockton to accept delivery of the tree and signal the beginning of the holiday season. Irving “Gully” Martin III was the grandson of the founder and publisher of the Stockton Record, Irving Martin. He is shown here with a group of friends gathered around him in his soapbox race car c. 1930. The boy in the back, directly above Martin has been identified as Einer Stewart. Large numbers of Italian immigrants settled in San Joaquin County. They played a significant role in the development of the County’s agricultural heritage, and helped the San Joaquin Valley become a leading producer of fruits and vegetables. This image, circa 1912, features a group of Italians enjoying wine and fruit under the shade of a grape arbor.
HAGGIN COLLECTION

ARTIST HIGHLIGHT

ALFRED THOMPSON BRICHER
American, 1837-1908

Born in New Hampshire, Alfred Thompson Bricher grew up outside Boston and studied painting at the Lowell Institute, as well as with marine artists Charles Temple Dix and William Stanley Haseltine during their summer sketching trips to New England. Bricher opened a studio in Boston in 1858. Influenced by Hudson River School artists Frederic E. Church, Asher B. Durand, and John Frederick Kensett (1816-1872), Bricher earned a reputation for autumnal landscapes. He painted scenes for reproduction as chromolithographs in illustrated magazines such as Harper’s Monthly. In 1868, Bricher moved to New York City. That year, he exhibited his work for the first time at the National Academy of Design; he would continue to exhibit there until his death in 1908.

Bricher made many summer trips to the coast, exploring from the New Jersey Shore up into northern Maine. During his lifetime, Bricher exhibited at the Brooklyn Art Association, the Pennsylvania Academy of Fine Art, and the Art Institute of Chicago. His canvases focused on the relationship between land, water, and light. Bricher has been called the last important painter of the American Luminism school.

Above image: L.T. Haggin’s Fifth Ave. home, 1929. The Haggin family not only collected art, but they also lived with it. Here paintings by Crane, Bricher, and Bierstadt line the stairway of Louis Terah Haggin’s New York mansion at 875 Fifth Ave. Haggin Collection

Top right image: Portrait of Alfred Thompson Bricher

Right image: Marine by Alfred Thompson Bricher. c. 1880s. Oil on canvas. Haggin Collection
HAGGIN COLLECTION

HISTORY HIGHLIGHT

TILLIE LEWIS
1896 - 1977

Tillie Lewis was born Myrtle Ehrlich on July 13, 1896 in Brooklyn, New York. After attending high school, she married her first husband, a wholesale grocer. While working with him she developed her life-long interest in food production and marketing.

Among other goods, her husband sold imported Italian pear-shaped tomatoes which sparked a curiosity in her and ultimately led to the creation of her empire. After noticing the high demand for imported cans of Italian tomatoes, Tillie began investigating the possibility of growing these pear-shaped tomatoes in America.

In 1934, on her way to Italy for a vacation, Tillie met Florindo del Gaizo, a part owner of a Naples cannery. Florindo taught Tillie about the Pomodoro canning industry, sent her seeds and canning machinery and together they created Flotill Products Inc.

On July 13, 1935, she opened the first cannery in Stockton, California. When Florindo del Gaizo passed away in 1937, Tillie bought out his share of the business and by 1940 she made San Joaquin County the top tomato-producing county in the United States.

As the years went on, Flotill Products branched out to other crops, acquired additional canneries and purchased a can manufacturing plant. Tillie married labor leader Meyer Lewis and changed the name of her company to Tillie Lewis Foods. By the 1950s her company was earning $30 million per year and was one of the top largest canning enterprises in the country.

Tillie was named the “National Business Woman of the Year” in 1951 by the Associated Press, and by 1961 she began to sell shares on the American Stock Exchange. Tillie Lewis Foods introduced the “Tasti-Diet” line of foods using low-calorie sweeteners and eventually she merged with Ogden Foods of New York in 1966.

Lewis passed away in 1977 but her legacy remains. She achieved a stature unequaled by any other businesswoman in the world and the Italian tomatoes she introduced to the U.S. are still a staple of American agriculture.

Top left image: Flotill promotional material, 1991; bottom right: Tillie Lewis, First season in Modesto, CA, 1944
YEAR END GIFT

As a private non-profit organization which receives no annual city, county, state or federal funding we depend on the generosity of our members and community at large. Your museum membership is an extremely important component of the museum’s fiscal viability and funds approximately 25% of annual operations.

Still, museum memberships alone cannot underwrite our ambitious special exhibitions, educational programs, digital content, and visitor experience enhancements.

At this time, we are requesting that you consider a year-end tax-deductible donation. Your generous gift will support the museum’s mission to inspire present and future generations to appreciate the fine arts and regional history by engaging our visitors’ creative, social, and learning interests through exhibitions, programs, and events. Giving options include monetary gifts, stock transfers, planned and corporate matching gifts. Your support is one of our greatest assets.

Thank you for your continued generosity!

AUXILIARY UPDATES

All of the Haggin Museum’s auxiliaries—Ladies Auxiliary to California Pioneers (LACP), Junior Women’s Group (JWG), Docent Council, Department of Museum Travel (DMT), and Museum Store Auxiliary (MSA)—have been working hard to resume their volunteering duties! Each group has been meeting in person or online reconnecting with each other and working for the museum and our members.

From left to right: LACP annual luncheon at Kathy Hymes’ garden; John Giehl presenting at the Docent Council meeting.

2021 AUXILIARY PRESIDENTS

LACP
Elaine Dixon Ugarkovich

HAGGIN SOCIAL CLUB
Catey Campora

DOCENT COUNCIL
Rhonda Sanders

DEPT OF MUSEUM TRAVEL
Jackie Sinigaglia

JUNIOR WOMEN’S GROUP
Gay Matthews & Nan Chavez

MUSEUM STORE AUXILIARY
Amanda Cottrell
2022 EXHIBITIONS

91st Robert T. McKee Student Art Exhibition
January 27 - March 20
Celebrate the arts in education during the 91st Annual Robert T. McKee Art Exhibition, the longest-running museum sponsored student art exhibition in the country! Each year teachers from San Joaquin County are invited to submit their students artwork.

Stockton Art League
April 7 - May 15
The Stockton Art League’s juried art competition returns to the Haggin Museum with new works by long-standing local artists and newcomers from around the country. Mediums included in the show include acrylic, oil, water media, mixed media, graphics, sculpture, and pastel.

Victor Vasarely Collection
June 2 - July 31
This collection reflects Vasarely’s ability to see the world through a prism, translating shapes and forms into a set of basic “art elements,” which he captured and then used to convey his messages through his stunning images.

Yosemite People
August 18 - October 16
Yosemite People shares the complex and nuanced relationships between people and Yosemite’s natural wonders. Works by photographers Jonas Kilkusas, Eadward Muybridge, Ansel Adams, and Carleton Watkins are included in the show.

Rich Turner: How I Saw It
November 3, 2022 - January 15, 2023
This exhibition digs deep into Rich Turner’s files to share photographs of Antarctica, newspaper work from the Roseville Press-Tribune and Stockton Record, and highlights of his fine-art and commercial work in the San Joaquin County region and Delta.

Elliot Erwutt: Dog Dogs
November 3, 2022 - January 15, 2023
This endearing collection of photographs showcases Erwutt’s ability to capture the personality of his canine subjects, ultimately inspiring empathy and tenderness in the viewer.
BOARD OF TRUSTEES

John McKinley, Chair
Kathleen A. Hart, Vice Chair
Dianne Barth Feist, Secretary
Chris McCaffery, Treasurer

MUSEUM STAFF

Susan Obert • Chief Executive Officer
Shelley Castillo • Accountant
Andrea Dompe • Collections Manager
Jacquelyn George • Collections Assistant
Leon Bach • Director of Education
Amanda Zimmerman • Director of Marketing
Sayani Sosa • Membership Coordinator
Sherry McGee • Administrative Assistant
Lisa Falls • Museum Store Manager
Barbara Avey • Museum Store Assistant
Cheryl Taylor • Museum Store Assistant
Manny Najera • Head Guard
Kelly Howard • Guard & Facilities Superintendent
Jazmin Deol • Front Desk

HOURS

WEDNESDAY — FRIDAY 1:30 - 5 PM
SATURDAY — SUNDAY 12 - 5 PM

ADMISSION

$8 Adults • $7 for Seniors (65+) • $5 for Students, Youth (10 - 17)
FREE for Haggin Museum Members and children under 10 with an adult
FREE General Admission on the 1st Saturday of each month

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