

SILVERTHORNE
THEATER COMPANY

presents
A Radio Play

FOXFINDER
by Dawn King

July 24, 2021
7:30 p.m.



Directed by Ellen W. Kaplan

Tickets Available by Donation

FOXFINDER

BY DAWN KING

JULY 24, 2021

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"ONE DOES NOT ESTABLISH A DICTATORSHIP IN ORDER TO SAFEGUARD A REVOLUTION; ONE MAKES THE REVOLUTION IN ORDER TO ESTABLISH THE DICTATORSHIP." - GEORGE ORWELL, 1984

DIRECTOR'S NOTE

In this place, in this time – *soon*, as the playwright determines it to be – the consequences of climate change are manifest in farms where little grows, in a landscape perpetually drenched by rain and fog, and in a state which is, as the Foxfinder tells, *Mother to us all*. The long arm of a government that has, it is implied, created the disaster, set the metaphorical fire, also presumes to be the only chance we have to put it out. There is no future except tyranny, unless we dare to doubt, to challenge, to rid ourselves of the Authorities that have created looming catastrophe and now manipulate and exploit us through fear of an imagined 'other.'

This play is a play of suspense, a thriller, a story of power, zealotry and self-denial, that puts a sinister shadow on our very near future. It is a study in power, in suppressed sexuality, in a fascist mindset manifested in a young boy sent on a mission to force compliance, deny feelings, and – to eradicate foxes, which we cannot see but which are everywhere.

—*Ellen W. Kaplan*

FOXFINDER

By Dawn King

Directed by Ellen W. Kaplan

CAST

(in order of appearance)

SAMUEL.....Frank Aronson
JUDITH.....Stephanie Carlson
WILLIAM.....Kevin Tracy
SARAH.....Jarice Hanson

Sound Designer, Editor.....Cate Boram
Sound Engineer.....Kevin Tracy
Stage Manager.....Sophia Pichanick

By special arrangement with Berlin Associates.

Music:

“Rhapsody”
A Duo for Clarinet and Cello
Michael J. Vince, Composer

Performed by
Christopher Bush, Clarinet
Molly Aronson, Cello
from 2020 World Premiere

<https://www.christopherbush.net/>
<http://www.mollyaronsoncellist.com/>

CAST & CREW *(in alphabetical order)*



Frank Aronson (Samuel)
Frank has been seen in various theaters across New England for more than 25 years, and on the rare occasion on the small and big screens. He has been seen at the Silverthorne Theater Company in “Jacques Brel

is Alive and Well and Living in Paris,” and most recently in 2019 in “Tales of the Lost Formicans” (Jim McCassick) and “The Diary of Anne Frank” (Otto Frank). He looks forward to the day when he will be fortunate to once again be back where he belongs, in front of a real, living, breathing audience. A big thank you to the immensely talented cast of “Foxfinder,” and to Ellen Kaplan and the Silverthorne family for this opportunity. Frank has been a proud member of Actors’ Equity Association since 2005.



Cate Boram (Sound Designer, Editor) Cate is an actor, writer, director, and filmmaker currently studying theatre and film & media as an Ada Comstock Scholar at Smith College. Most recently, she has directed *Blackademics* by Idris Goodwin for the

college's spring studio production. Her short film *from a place i can't call you as you* was selected for the 2021 Five College Film Festival and her video essay *Four Women: Looking Through Black Female Subjectivity in U.S. Cinema* was selected for the 2021 Five College Film & Media Studies Conference.



Stephanie Carlson (Judith) Stephanie is a regular on the Silverthorne Theater stage, having previously appeared in *The Diary of Anne Frank*, *The Fantasticks*, *Tales of the Lost Formicans*, *Delectable Durang*, *Jacques Brel* is

Alive and Well and *Living in Paris* and *Turn of the Screw*. She has also worked with New Century Theatre, Panopera, the Majestic Theater, Speakeasy Stage, Boston Theatre Works, Underground Railway Theatre and many other fine companies. Co-founder of Passport Theatre Company, she occasionally performs in Passport's productions in Western Mass or Helsinki, Finland. It's a long story. Stephanie holds a BA from Hampshire College and is a proud member of Actor's Equity Association and AGMA. Thank you for supporting the arts! www.StephCarlson.com



Jarice Hanson (Sarah) is delighted to participate in this audio exploration of a fascinating play with some members of her favorite theater family for the wonderful Silverthorne Theater. She has performed in

the Valley for many years at the Majestic Theater, New Century Theater, Pioneer Valley Summer Theater, and Mt. Holyoke Theater. Prior to the pandemic she performed at Provincetown Theater in August: Osage County (Violet) and New Century's production of *A Walk In the Woods* (Honeyman). In August this year, she'll be back at Provincetown Theater in *The Glass Menagerie* (Amanda).



Ellen W. Kaplan
(Director) Professor of Theatre. Fulbright Scholar, actress, director, playwright. Ellen directs and performs internationally: recent directing credits include: *The Magic Flute*, *Curious Incident*, *Turn of the Screw*, *Private Live*; recent acting: *La Nieta del Dictador*; *La razon*

blindada. Guest Professor at Tel Aviv University; the University of Theatre and Film, Bucharest; University of Costa Rica, and Distinguished Artist at Hong Kong University, where her play *Livy in the Garden* was performed at the Robert Black Theatre. Other plays include *Testimonies*, based on interviews with Yazidi refugees in Iraq; *Sarajevo Phoenix*, based on interviews with Croat, Slav and Bosniak women; *Cast No Shadow*, about the legacies of the Holocaust, premiered at the Jewish State Theater of Bucharest; *Pulling Apart*, about the 2nd intifada, won a Moss Hart Award; and *Someone Is Sure to Come*, about inmates on Death Row, was presented in NYC and published in the Tacenda Literary Journal. Her book chapter on creativity and trauma was published in *Performing Psychologies* (2019); she is writing a book about theatre and social trauma, and developing a play about women in Rojava, in Northeast Syria.



Sophia Pichanick (Stage Manager) Sophia has greatly enjoyed stage managing this radio production of *Foxfinder*, particularly after a year of limited theatrical opportunities thanks to the pandemic. She has been heavily involved

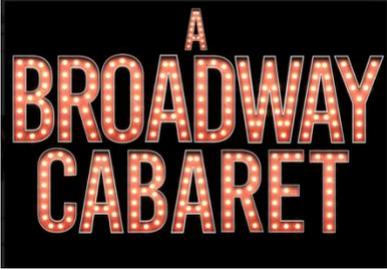
with the Smith College Theatre Department over the past few years, working in various backstage roles in a variety of productions, including *Men On Boats*, *The Moors*, *Things We Said Today*, and *Finding the Sun*, as well as directing a production of an original work with the Student Theatre Committee, *Beating A Doll*. This past fall, she worked with the *Amplifier* project to write and produce a short film, *Waiting Room*, exploring the space between life and death in a year when the two have become closer and closer together. Once she has graduated, Sophia hopes to work in literary management and/or earn an MFA in Playwriting.



Kevin Tracy (William, Sound Engineer) This is Kevin's fourth production with Silverthorne. It's been keeping him busy throughout, you know, this thing. He is usually active with Ghost Light Theater in Holyoke. He has performed, directed, and

done tech for many area companies over the years. Many thanks to Ellen, cast, and crew for the opportunity to play a painfully thin nineteen year old with issues.

COMING UP NEXT AT SILVERTHORNE



August 6-7, 7:30 pm. *A Broadway Cabaret.* A live evening of musical magic - songs from the Golden Age of Broadway - with cabaret-style seating in The Perch, Hawks & Reed Performing Arts Center. Directed by John Reese, Music Director Ben Ware. A tribute to all the essential workers in our area who brought us through the COVID-19 pandemic.

August 8, 3:00 pm. *A Broadway Cabaret*

October 1-16 *The Mystery of Irma Vep*, by Charles Ludlam. Directed by Chris Rohmann. First show of the 2021-22 Season. In The Perch at Hawks & Reed PAC.

The Mystery of Irma Vep is the definitive spoof of Gothic melodramas and vintage horror movies. It's a madcap quick-change marathon in which two actors play all the roles: the lord and lady of the manor, the starchy maid, the groundskeeper-cum-werewolf, plus an ancient mummy and a lingering ghost.



Theater

September 9, 7:30 pm. *The Language of Wild Berries*, by Naghmeh Samini. Directed by Lucinda Kidder. Live at the LAVA Center. Free.

Thursdays

November 11, 7:30 pm. *Someone is Sure to Come*, by Ellen Kaplan. Directed by Hilary Dennis. Live at the LAVA Center. Free.

Play Reading Series

November 18, 7:30 pm. *Testimonies*, by Ellen Kaplan. Directed by Hilary Dennis. Live at the LAVA Center. Free.



For more information about these events, please visit:

<https://silverthornetheater.org>