



## NEWS RELEASE

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### **14 THEATRE COMPANIES, INCLUDING 5 IN ARIZONA, ANNOUNCE SCHEDULE FOR ROMEROFEST'S MONTHLONG CELEBRATION OF ELAINE ROMERO** *Presentations Planned in 7 U.S. Cities, Mexico City*

Theatre companies across the country, in Mexico City are preparing both live and prerecorded online presentations of Arizona Theatre Company (ATC) Playwright-in-Residence Elaine Romero's diverse body of work during **RomeroFest**, a monthlong celebration of her creativity.

**RomeroFest**, presented by ATC and Tucson-based Winding Road Theatre Ensemble and The Scoundrel & Scamp Theatre, will launch on March 1 with a 5 p.m. (Arizona time) LIVE event hosted by ATC featuring a town hall-type panel discussion about Elaine's work and its impact. The launch event can be viewed at [www.arizonatheatre.org](http://www.arizonatheatre.org) and on YouTube, Facebook and Vimeo.

The monthlong celebration kicks off on March 3 with the first of 18 presentations which will originate from cities including Tucson; Phoenix; Mexico City; Colorado Springs; New York City; Portland, OR; Philadelphia, Raleigh, N.C.; and South Bend, IND.

\*When (ATC Artistic Director) Sean Daniels first uttered the word, **RomeroFest**, I thought he was joking. I think we all chuckled for a second," said Romero, who has been the ATC Playwright-in-Residence for more than 20 years. "I never dreamed anyone in the American theatre would give such precise attention to my work, especially launched from here in Arizona where sometimes I have felt particularly anonymous."

In addition to Arizona-based ATC, The Scoundrel & Scamp Theatre and Winding Road Theater Ensemble, Childsplay of Tempe and The Bridge Initiative: Women+ In Theatre of Phoenix also are participating.

"I had often dreamed of seeing my plays next to each other—to better understand how they are in conversation with one another, but also to better understand each one individually more," Romero said. "A playwright is not in a position to say, 'Hey, I've written all these plays. It's really my life's work. Pay attention to me.' A playwright can only keep doing the work and pray that people see the quality of what they have created—that folks have the curiosity to see their plays as part of a larger body of work—that theatres see their commitment to refining the work—that others will be excited about the voice of the writer and the voice of their plays."

The schedule of presentations (all listed times are Arizona time, unless indicated otherwise):

March 1 – Launch event, 5 p.m., live  
March 3 – Colorado College (Colorado Springs): *Monologues from the Vault*, 5:30 p.m., LIVE  
March 10 – Arizona Theatre Company, *Halsted*, 5 p.m., prerecorded, streams March 10-14  
March 11 – Theater Ariel (Philadelphia), *Secret Things*, 5:30 p.m., prerecorded  
March 12 – ATC Teens Book Club, 3 p.m., LIVE with playwright Elaine Romero  
March 15 – Winding Road Theater Ensemble (Tucson), *Wetback*, 7 p.m., LIVE with post-show talkback  
March 16 – Teatro Travieso/Troublemaker Theatre Company with an international ensemble of artists from U.S. and Mexico, Elaine Romero Shorts (3/16-3/19), prerecorded  
March 17 – University of Arizona School of Theatre, Film and Television (Tucson), *Mother of Exiles*, LIVE  
March 19 – Justice Theater Project, (Raleigh, N.C.) *A Sentiment*, 24-hour free film streaming period, 12 a.m. EST  
March 20 – Scoundrel & Scamp Theatre (Tucson), *Title IX*, 2 p.m., prerecorded and live post-show talkback, streams March 20-April 11  
March 20 – InterAct Theatre Company (Philadelphia), *Revolutions*, 5 p.m., LIVE stream  
March 21 – Childsplay (Tempe), *Alicia*, 2 p.m., prerecorded  
March 24 – Arizona Theatre Company, *Ponzi*, 5 p.m., prerecorded, streams March 24-28  
March 25 – University of Notre Dame (South Bend, IND), *¡Curanderas! Serpents of the Clouds*, 4:30 p.m., LIVE  
March 26 – Seven Devils New Play Foundry (New York City/Idaho), *When Reasons Sleep*, 1 p.m.  
March 27 – Bridge Initiative (Phoenix) *The Dalai Lama is Not Welcome Here*, 7 p.m., prerecorded, streams March 27-28  
March 29 – Artists Repertory Theatre (Portland, Ore.), *Walk into the Sea*, 6 p.m., LIVE streaming via Facebook

“Love is the entry point for every story I tell,” Romero said. “I fall in love with a character, an act of justice, a turn in a story, a poetic expression or structure. I fall in love with characters who don’t see their flaws—that are so obvious to us—their audience. I fall in love with human frailty, with imperfection, with the glory and limits of human language. I fall in love with physical movements, design elements, and theatrical moments that transcend words.”

She added that she has “written these plays with no tunnel and no light. I’ve written them in faith that these were stories worth telling – that the endless drafts had a purpose – that the million plane trips to workshop them, away from loved ones, were moving these plays toward a glorious end. **RomeroFest** has shouted the worth of these plays to me. Thank you, ATC, Scoundrel & Scamp, Winding Road Theater Ensemble, and all our partners, scholars, and audience members.”

In addition to the plays being presented during the month of March, each episode of ATC’s live-streaming podcast **Hang & Focus** will be dedicated to **RomeroFest** and feature guests associated with the productions.

**RomeroFest** founding members and theatres includes Daniels, ATC Associate Artistic Director Chanel Bragg, Winding Road Theater Ensemble Artistic Director Maria Caprile and Bryan Rafael Falcón, Artistic and Managing Director at The Scoundrel and Scamp Theatre.

For more information about Winding Road Theater Ensemble, visit [www.windingroadtheater.org](http://www.windingroadtheater.org). For more information about The Scoundrel & Scamp Theatre, visit [www.scoundrelandscamp.org](http://www.scoundrelandscamp.org). For more information about Arizona Theatre Company, visit [www.arizonatheatre.org](http://www.arizonatheatre.org).

**Contact:** Steve Carr, The Kur Carr Group, Inc., (602) 317-3040; scarr51@gmail.com

**About Arizona Theatre Company:**

Under new leadership and now celebrating its 54th Season, Arizona Theatre Company is truly “The State Theatre,” with the largest subscriber base of any performing arts organization in Arizona. More than 130,000 people each year attend performances at the historic Temple of Music and Art in Tucson and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high-quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – and audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels and Managing Director Geri Wright, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives and community events. With more than 800 Education & Engagement activities through schools and summer programs, ATC focuses on teaching Arizona’s youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways.

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience nationally for current and future audiences.