



NEWS RELEASE

FOR IMMEDIATE RELEASE: July 24, 2019

SINGLE TICKETS FOR ARIZONA THEATRE COMPANY PRODUCTIONS *THE ROYALE* AND *SILENT SKY* GO ON SALE AUG. 5

Single tickets for the first two shows of Arizona Theatre Company's 2019/2020 season – *The Royale* and *Silent Sky* – will go on sale on Aug. 5 and can be purchased online at www.arizonatheatre.org, by phone or in person at the Temple of Music & Art box office in Tucson (330 S. Scott Ave.; (520) 622-2823) and the Herberger Theater Center box office (222 E. Monroe; (602) 256-6995) in Phoenix

The Royale will be staged in Tucson from Sept. 7-28 and in Phoenix from Oct. 3-20. *Silent Sky* will be on stage in Tucson from Oct. 22-Nov. 9 and in Phoenix from Nov. 14-Dec. 1.

Single ticket prices begin at \$25. Season ticket packages are also available. Single tickets for ATC's remaining four shows – *Cabaret*, *"Master Harold" ... and the Boys*, *The Legend of Georgia McBride* and *Women in Jeopardy!* – go on sale Sept. 16.

The Royale, written by Marco Ramirez and directed by Michael John Garcés, is a power-packed boxing drama without a single punch being thrown. Winner of two Obie Awards, an Outer Critics Circle Award, a Drama Desk Award, and multiple other awards

and sold out houses in London, New York and Los Angeles, ***The Royale*** is not your usual sports play.

Called “original and graceful. ***The Royale*** packs a punch” by *The New York Times*, the play is not really about life in the ring. It is a deeply theatrical and emotionally moving piece loosely based on the life of the first American heavyweight boxing champion, about the life of the outsider in American culture. Set in 1910, deep in the midst of Jim Crow, it explores one man’s struggle while reflecting a much broader one. It is also a play about a brother and his sister – who as he climbs for glory and respect, remains his greatest adversary and strongest motivation.

Silent Sky, written by Lauren Gunderson and directed by Casey Stangl, celebrates discovery, originality and curiosity. From one of the nation’s most-produced playwrights, the show is making its Arizona premiere.

Based on the true story of 19th-century astronomer Henrietta Leavitt, astonishing discoveries await as she maps distant stars in galaxies beyond our own. But this brilliant, headstrong pioneer must struggle for recognition in the man’s world of turn-of-the-century astronomy.

During this time of immense scientific discoveries, women’s ideas were dismissed until men claimed credit for them.

Like the recent film *Hidden Figures*, ***Silent Sky*** shines a bright light on women whose achievements have been too long overlooked by the telescope of history. In this exquisite blend of science, history, family ties, and fragile love, a passionate young woman must map her own passage through a society determined to keep a woman in her place.

The Atlanta-Journal Constitution described ***Silent Sky*** as, “Bottom line: Heavenly.”

For more information about Arizona Theatre Company, visit www.arizonatheatre.org. To reach the box office in Tucson, call (520) 622-2823. To reach the box office in Phoenix, call (602) 256-6995.

-30-

Contact:
Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 53rd season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director Sean Daniels, Managing Director Billy Russo and a dedicated Board of Trustees.