



NEWS RELEASE

FOR IMMEDIATE RELEASE

SINGLE TICKETS FOR ARIZONA THEATRE COMPANY'S 2018/2019 SEASON GO ON SALE TUESDAY, AUG. 7

PHOENIX, Ariz. (July 18, 2018): Single tickets for Arizona Theatre Company's 2018/2019 season, featuring six contemporary and classic American theatre productions at the Herberger Theater Center, 222 E. Monroe in Phoenix, go on sale beginning Tuesday, Aug. 7, 2018.

Single ticket prices range from \$25 to \$100, including fees. Additional fees may apply. Group ticket prices range from \$20-\$55 for groups of 10 and more. Tickets can be purchased online at www.arizonatheatre.org or by calling the ATC box office in Tucson at (602) 256-6995. For group sales, contact groups@arizonatheatre.org or call (520) 884-8210, Ext. 7213.

The 2018/2019 season sponsors are I. Michael and Beth Kasser.

The 2018/2019 season opens with ***Native Gardens***, Karen Zacarías hilarious new comedy, Oct. 4-21, and will be followed by ***Erma Bombeck: At Wit's End***, by Margaret Engel and Allison Engel, directed by Casey Stangl, a loving tribute to the Ohio wife and mother turned long-time Arizona resident who made herself into a national superstar as a best-selling author and syndicated journalist, Nov. 15-Dec. 2.

The season also includes the irresistible musical classic, ***The Music Man***, music and lyrics by Meredith Willson, book by Meredith Willson and Franklin Lacey, directed by David Ivers, Jan. 5-27; ***Two Trains Running***, by August Wilson, the author of ***Fences***, directed by Lou Bellamy, Feb. 14-March 3; ***American Mariachi***, José Cruz González's story of an all-girl mariachi band in the 1970s, April 4-21; and ***Things I Know to be True***, by Andrew Bovell, directed by Mark Clements, a beautiful and painfully perceptive portrait of a family and the frictions that arise when grown-up children try to push beyond the confines of their loving parents' expectations, May 16-June 2.

Tickets for ***Native Gardens*** and ***Erma Bombeck: At Wit's End***, go on sale on Aug. 7; for ***The Music Man*** and ***Two Trains Running*** on Monday, Oct. 1; and for ***American Mariachi*** and ***Things I Know to be True*** on Monday, Dec. 3.

ATC's 2018/2019 season also will include the launching of the new *Arizona Artists Initiative*, pop-up collaborations with other Arizona-based institutions and the *Summer on Stage* program for high school students beginning in June each year.

Summer on Stage (SOS) is a five-week intensive training program in performance and technical theater for Arizona high school students who produce two productions in true rotating repertory under the leadership of Learning and Education Director Israel Jimenez.

For more information about Arizona Theatre Company, visit www.arizonatheatre.org.

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About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. As the Official State Theatre of Arizona, ATC is now in its 52nd season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led

by Artistic Director David Ivers, Managing Director Billy Russo, and a dedicated Board of Trustees.

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