



NEWS RELEASE

For Immediate Release

Arizona Theatre Company to Hold General Season Auditions for Equity and Non-Equity Actors in Arizona

TUCSON / PHOENIX (March 10, 2018) – Arizona Theatre Company is holding general season auditions for Equity and non-Equity actors for the 2018//2019 Season in Tucson on April 5 and 6 and in Phoenix on April 9 and 10, 2018.

Auditions for Phoenix Equity actors will take place on Monday, April 9 from 1:00 - 4:30 p.m. and 6 - 9 p.m. Phoenix auditions for Equity and non-Equity actors will take place on Tuesday April 10 from 2:00 – 5:00 p.m. and 6 - 9 p.m. Phoenix auditions will be in the Kax (black –box Theatre) of the Herberger Theater Center in downtown Phoenix, 222 East Monroe, (Entrance at the Stage Door on the North side of the building off of Van Buren).

NOTE: There will be two voluntary general meetings for all local Phoenix actors with Artistic Director David Ivers on Monday, April 9 prior to the audition sessions of that day. The first will be at 12:30 p.m. and the second at 5:30 p.m. This will be an opportunity for local performers to meet the new Artistic Director and have a dialogue and Q & A session concerning ATC plans and activities in the upcoming season and beyond.

Tucson auditions for Equity and non-Equity actors will take place on Wednesday, April 11 from Noon to 4:00 p.m. and 6:00 – 9:00 p.m. Auditions for Equity actors are scheduled for Thursday, April 12 from 5:00 – 8:00 p.m. Tucson auditions will be held in the ATC Rehearsal Hall at the Temple of Music and Art, 330 S. Scott Ave. in downtown Tucson.

NOTE: There will be a voluntary general meeting for all local Tucson actors with Artistic Director David Ivers at 5:30 p.m. on Wednesday prior to the evening audition session. This will be an opportunity for local performers to meet the new Artistic Director and have a dialogue and Q & A session concerning ATC plans and activities for the upcoming season and beyond

Auditions in both cities for Equity and non-Equity actors are limited to actors above the age of 18. If actors under the age of 18 are required for a production, those auditions will be held at a later date.

Appointments are required to audition. To schedule an audition appointment in Tucson or Phoenix, please call Anna Jennings at 520-884-8210 ext. 7508. If you leave a voice message, Ms. Jennings will return your call within 24 hours.

Actors must bring a recent headshot and current resume to the audition. Each actor is required to prepare two contrasting monologues totaling no more than four minutes combined. Actors may substitute a song for one of the two pieces. A piano accompanist will be provided if sheet music is presented. A CD player will also be available. There will also be an auxiliary hook-up available to the CD player for those who have their recorded music track on their cell phones. The total length of the audition must not exceed four minutes.

Callbacks for specific productions will be held at later dates throughout the season. It is anticipated that there will be local auditions for "The Music Man" and "American Mariachi" and perhaps other titles.

Arizona Theatre Company is an Equal Opportunity Employer committed to non-traditional and multi-cultural casting. Artists of color are encouraged to audition.

In an effort to keep current files of Arizona actors, ATC requests that local actors who are unable to attend the auditions send a headshot and resume to the following address: Casting, ATC, P.O. Box 1631, Tucson, AZ 85702-1631. Attention: Tim Toothman.

In celebration of ATC's 52nd Anniversary Season, the following is the performance schedule and contract dates for the season: *Native Gardens* (August 14 – October 21, 2018); *Erma Bombeck: At Wit's End* (September 25 – December 2, 2018); *The Music Man* (October 30, 2018 – January 27, 2019); *Two Trains Running* (December 26, 2018 – March 3, 2019); *American Mariachi* (February 12 – April 21, 2019); *Things I Know to be True* (March 26 – June 2, 2019).

Media Contact:

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About Arizona Theatre Company: Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 51st season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs.