



NEWS RELEASE

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MICHELLE DAWSON JOINS ARIZONA THEATRE COMPANY CAST OF "MAN OF LA MANCHA" AS ALDONZA

TUCSON, Ariz. (Dec. 5, 2017): Michelle Dawson, whose Broadway credits include *Mamma Mia!* and *Showboat*, has joined the cast of Arizona Theatre Company's (David Ivers, Artistic Director; Billy Russo, Managing Director) re-imagined flamenco-inspired production of *Man of La Mancha*, now at the Temple of Music & Art through Dec. 31.

Dawson will perform the role of Aldonza. She also has performed on Broadway in *Spiderman: Turn Off the Dark* and *Cyrano, The Musical* and in national touring productions of *Mamma Mia!*, *Seven Brides*, *Chicago*, *First Wives Club* and *Ragtime*. Dawson replaces Lauren Villegas, who has left the production due to an illness.

In *Man of La Mancha*, Dawson joins Philip Hernandez as Miguel de Cervantes/Don Quixote and Carlos Lopez as Sancho. The rest of the cast includes Patrick Connahgan (Quito/Padre), Samuel Flores (Pace, a Percussionist), Juaquin Gallegos (Tenorio, a Guitarist), Alex Gossard (Captain of the Inquisition), John Patrick Lowrie (Governor/Inkeeper), Ana Marcu (Antonia), Miguel Mejia (Anselmo), Kara Mikula (Maria/Housekeeper), Amelia Moore (Fermina, a Dancer), Max Anton Protzen (Guard), Marissa Salazar (Prisoner), Michael Sharon (The Duke/Dr. Carrasco), Alexander

Sovronsky (Juan/Barber), Louis Tucci (Pedro) and Jose Luis “El Niño” Uz (Jose, a Dancer).

Man of La Mancha will be performed at the Herberger Theater Center in Phoenix from Jan. 5-28. The Tucson Production Sponsors are Jim and Dolly Moran. Joanie Flatt and Michael Flatt are the Phoenix Production Sponsors. I. Michael and Beth Kasser are ATC’s Season Sponsor.

Man of La Mancha is written by Dale Wasserman, with lyrics by Joe Darion and music by Mitch Leigh, directed for ATC by David Bennett and choreographed by Kathryn Van Meter, who also choreographed ATC’s award-winning production of ***Fiddler on the Roof***.

Single ticket prices range from \$25 to \$73 in Tucson and \$25 to \$80 in Phoenix and can be purchased at the box offices at the Temple of Music & Art and the Herberger Theatre Center or online at www.arizonatheatre.org.

Man of La Mancha will be followed by; ***Outside Mullingar*** (directed by ATC Artistic Director David Ivers), from the author of ***Doubt*** and ***Moonstruck***, in Tucson, Jan. 20-Feb. 10 and Phoenix from Feb. 15-March 4; ***Low Down Dirty Blues*** (directed by Randal Myler), in Tucson March 10-31 and in Phoenix, April 5-22; and ***The Diary of Anne Frank***, directed by ATC Artistic Director Emeritus David Ira Goldstein, in Tucson April 21-May 12 and in Phoenix, May 17-June 3.

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About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 51st season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.

