



NEWS RELEASE

FOR IMMEDIATE RELEASE
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SINGLE TICKETS ON SALE AUGUST 1 FOR ARIZONA THEATRE COMPANY'S FIRST TWO SHOWS: *CHAPTER TWO*, *THE RIVER BRIDE*

Single tickets for the first two shows in Arizona Theatre Company's (ATC) 2017-18 season, its 51st, – *Chapter Two* and *The River Bride* – go on sale August 1.

Chapter Two, written by Neil Simon and directed by Marsha Mason, will be on stage at the Temple of Music & Art, 333 S. Scott Ave. in Tucson, from Sept. 9-30 and at the Herberger Theater Center, 222 E. Monroe St. in Phoenix, from Oct. 5-22.

The River Bride, written by Marisela Treviño Orta and winner of ATC's 2013 National Latino Playwriting Award, will run from Oct. 21 to Nov. 11 at the Temple of Music & Art and from Nov. 16 to Dec. 3 at the Herberger Theater Center.

Single ticket prices range from \$25 to \$73 in Tucson and \$25-\$80 in Phoenix and can be purchased at the box offices at the Temple of Music & Art and the Herberger Theatre Center or online at www.arizonatheatre.org.

Chapter Two marks Mason's return to ATC after directing last year's blockbuster hit, *An Act of God*. The play is Simon's semi-autobiographical comedy written as a tribute to Mason, his second wife, who was nominated for an Academy Award and won a Golden Globe for playing the lead role in the film. The story is about a recently widowed writer, George Schneider, who is introduced by his press-agent brother to soap opera actress Jennie Malone.

Both are trying to come to terms with starting from scratch, and, through their friends who are determined to see the two happy again, the pair meet and begin a whirlwind romance.

The River Bride takes place once-upon-a-time in a fishing village along the Amazon where two sisters struggle to find their happily-ever-after. *The Times Standard* called *The River Bride* a “mesmerizing, magical tale of heartbreaking romance. A shining example of what live theatre is all about.”

Helena is dreading her sister Belmira’s wedding. The groom, Duarte, should have been hers! And she knows that her sister only wants to escape their sleepy Brazilian town for an exciting new life in the city. But, three days before the wedding, fishermen pull a mysterious stranger out of the river – a man with no past who offers both sisters an alluring, possibly dangerous future. Brazilian folklore and lyric storytelling blend into a heart-rending tale of true love, regret, transformation and the struggle to stay true to your family while staying true to yourself.

The River Bride, directed by Kinan Valdez, will be followed by a new production of ***Man of La Mancha*** (directed by David Bennett, choreography by Kathryn Van Meter) in Tucson, Dec. 2-31 and Phoenix, Jan. 5-27, 2018; ***Outside Mullingar*** (directed by ATC Artistic Director David Ivers), from the author of ***Doubt*** and ***Moonstruck***, in Tucson, Jan. 20-Feb. 10 and Phoenix from Feb. 15 to March 4; ***Low Down Dirty Blues*** (directed by Randal Myler), in Tucson March 10-31 and in Phoenix, April 5-22; and ***The Diary of Anne Frank***, directed by ATC Artistic Director Emeritus David Ira Goldstein, in Tucson April 21 to May 12 and in Phoenix, May 17 to June 3.

Season ticket packages are now available. Build-your-own subscriptions for 3, 4 or 5 play packages and Flex Passes also are on sale. Season-packages in Tucson range from \$135 to \$345 and in Phoenix from \$135 to \$435.

For more information, visit www.arizonatheatre.org or call the box office in Tucson at (520) 622-2823 or in Phoenix at (602) 256-6995.

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Contact:

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About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona, committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 51st season, more than 130,000 people each year attend our performances at the historic Temple of

Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.