



NEWS RELEASE

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ARIZONA THEATRE COMPANY PLANS SUMMER OF CLASSIC FILMS AT TEMPLE OF MUSIC & ART

TUCSON, Ariz. (May 5, 2017): With Arizona Theatre Company's (ATC) mainstage 2016-17 season completed after the run of the world premiere of *Holmes and Watson*, ATC has decided to leave the Temple of Music & Art theater dark this summer because it's the best way to watch movies, particularly the classics.

So, ATC has scheduled Summer Classic Films at the Temple, a series of eight films to be screened from June 2 through August 6. The schedule opens at 7 p.m. Friday, June 2 with the *The Searchers*, the John Ford-directed film with John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond and Natalie Wood that some consider the best western ever made.

The film will be introduced by author Glenn Frankel, whose reporting for The Washington Post from the Middle East earned him the Pulitzer Prize and who described the film to The New York Times as perhaps "the greatest Hollywood film that few people have seen."

The Searchers will be followed by:

- Friday, June 9, 7 p.m.: *The Thin Man*, the 1934 comedy-mystery based on the novel by Dashiell Hammet that was the first of seven Thin Man-themed films starring William Powell and Myrna Loy as Nick and Nora Charles. It was nominated for four Oscars.
- Friday, June 16, 7 p.m.: *The Misfits*, John Huston's 1961 drama written by Arthur Miller and starring Clark Gable, Marilyn Monroe and Montgomery Clift.

- Sunday, June 18, 2 p.m.: *Auntie Mame*, a 1958 comedy/drama/romance starring Rosalind Russell and Forrest Tucker that won the Golden Globe Award for Best Motion Picture – Musical or Comedy and was nominated for six Academy Awards.
- Friday, June 23, 7 p.m.: *Giant*, directed by George Stevens, who won the Oscar for Best Director, and released in 1956 starring Elizabeth Taylor, Rock Hudson and James Dean. *Giant* received nine Oscar nominations.
- Sunday, June 25, 2 p.m.: *Creature from the Black Lagoon*, the 1954 horror flick starring Richard Carlson, Julie Adams and Richard Denning and featuring music by Henry Mancini.
- Friday, August 4, 7 p.m.: *Night at the Opera*, the Marx Brothers' 1935 comedy classic featuring Kitty Carlisle and Margaret Dumont that was the brothers' first film for Metro-Goldwyn-Mayer.
- Sunday, August 6, 2 p.m.: *Rebel Without a Cause*, the landmark 1955 teen film that solidified James Dean's image with the public. The film also starred Natalie Wood, Sal Mineo and Jim Backus and was nominated for three Oscars. Wood, who was nominated for Best Actress in a Supporting Role, won the Golden Globe for Most Promising Newcomer – Female.

Summer Classic Films at the Temple is sponsored by Hamilton Distillers, the Riggins Family, Austin Urton and Meow Magazine.

Tickets are \$10 each and are on sale at www.arizonatheatre.org.

For more information about Arizona Theatre Company, visit www.arizonatheatre.org.

Contacts:

Herb Stratford, General Manager, Arizona Theatre Company, (520) 204-2240
 Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 50th season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ira Goldstein and a dedicated Board of Trustees.