

NEWS RELEASE

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AFTER RECORD-BREAKING RUN OF “FIDDLER ON THE ROOF,” ARIZONA THEATRE COMPANY WILL PRODUCE SIZZLING NEW LOOK AT “MAN OF LA MANCHA” NEXT SEASON

Following the record-breaking response to its 2017 production of *Fiddler on the Roof*, Arizona Theatre Company is thrilled to announce that a brand new staging of the brilliant Tony Award-winning favorite, *Man of La Mancha*, will highlight the 2017-18 season.

Dates of the production will be included in the upcoming season announcement. Subscription renewals begin Feb. 21 for current subscribers with subscriptions and flexible ticket packages open to the general public in early April.

“The first half of our 50th anniversary season has been enormously successful. As a centerpiece of our season, we were thrilled to bring the glorious American musical *Fiddler on the Roof* to our audiences and we were deeply gratified by the response,” said Arizona Theatre Company Artistic Director David Ira Goldstein. “We are eager to build on that success with another classic musical in a fresh, new production. We are already deep into preparations for next season and decided not to wait any longer to announce our major musical for 2017-18. Our goal is to bring a *Man of La Mancha* that fully realizes the triumphant story and the score of beloved songs, while pulsating with the vibrant culture of Spain, and drawing inspiration from the spontaneous and raw theatricality of flamenco performance.”

Man of La Mancha, from the book by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh, focuses on the passion and virtuosity of the performers and musicians as they tell the intertwined stories of Don Quixote and his imprisoned creator, Miguel de Cervantes. This thrilling new staging will amplify the lasting power and potent emotions of this iconic musical by taking inspiration from the improvised and raw theatricality of flamenco performance.

The story is of the “mad” knight, Don Quixote, as a play within a play performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. The original Broadway production in 1964 won five Tony Awards, including

Best Musical, during its run of 2,328 performances. The main song, *The Impossible Dream*, has become iconic.

For more information about Arizona Theatre Company, visit www.arizonatheatre.org.

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Contact:

Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 50th season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ira Goldstein and a dedicated Board of Trustees.