Lovecraft’s College Hill Walking Tour

Legend (see other side for details)

1. Market House
2. Providence County Superior Courthouse
3. Joseph Brown House
4. Stephen Hopkins House
5. Providence Athenæum
6. List Art Building
7. Van Wickle Gates and Brown University
8. John Hay Library
9. H.P. Lovecraft Memorial
10. H.P. Lovecraft Square
11. Samuel B. Mumford House
12. First Church of Christ, Scientist
13. Prospect Terrace
14. Henry Sprague House
15. 10 Barnes Street
16. Jenckes-Pratt House
17. Halsey House
18. Jenckes Street
19. Cathedral of St. John, Episcopal
20. Sarah Helen Whitman House
21. Stephen Harris House
22. The Old Court Bed & Breakfast
23. The Old State House
24. Benjamin Cushing, Sr. House
25. Shakespeare’s Head
26. The Brick Schoolhouse
27. Home of Franklin C. and Lillian D. Clark
28. The Marine Corps Arsenal
29. The Colonial Apartments
30. Ebenezer Knight Dexter House
31. Providence Art Club
32. Fleur-de-Lys Studio
33. First Baptist Meetinghouse
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1. **Market House**, 4 South Main Street (1773-74): The ground floor originally served as an open-air market. This was the site of the “Providence Tea Party” in 1775. Markers at its southwest corner show the high water marks during the gales of 1815 and 1938. (SH, CDW)

2. **Providence County Superior Courthouse**, 250 Benefit Street (1924-33): This immense building houses the State Supreme Court, the Superior Courts, the Attorney General’s department, and other offices. Lovecraft was fond of the Georgian architectural style of this building, which replaced an earlier Victorian courthouse.

3. **Joseph Brown House**, 50 South Main Street (1774): From 1791 to 1929 this building housed the Providence Bank, the oldest bank in New England and second oldest in the country. Brown was among the town leaders who plotted against Joseph Curwen. (CDW)

4. **Stephen Hopkins House**, 15 Hopkins Street (1707, 1743): Hopkins was ten times governor of Rhode Island and signer of the Declaration of Independence. Providence townspeople met here to determine what measures to take against Joseph Curwen. (CDW)

5. **Providence Athenæum**, 251 Benefit Street (1836-37): A frequent haunt of Lovecraft’s, Poe visited here with Sarah Helen Whitman. The library owns a copy of the American Review in which Poe signed his anonymously published poem, “Ulalume”. An exhibit of Lovecraft-related items is currently on display here. (SH, HD)

6. **List Art Building** (1969-71): Lovecraft’s final home (see number 11) was moved from this location in 1959 to make way for this building. Lovecraft claimed he could look into the stacks of the John Hay Library from the kitchen of that house.

7. **Van Wickle Gates** (1901) and **Brown University** (1770): These gates are opened twice a year: once to allow new students in and once to allow graduates out. A photograph in Selected Letters shows Lovecraft seated here and has the caption, “Lovecraft in Brooklyn”.

8. **John Hay Library**, 20 Prospect Street (1910): Named after the Brown alumnus who was Assistant Private Secretary to Abraham Lincoln and Secretary of State under McKinley and Theodore Roosevelt. This library holds the largest collection of Lovecraft manuscripts in the world, but is closed for renovations. (CDW, HD)


10. **H.P. Lovecraft Square**: Just over a month ago, the intersection of Angell and Prospect Streets was named in honor of Lovecraft.

11. **Samuel B. Mumford House**, 65 Prospect Street (1825): Lovecraft’s final home (1933–37), moved to this location in 1959. It served as the house of Robert Blake in “The Haunter of the Dark”. (HD)

12. **First Church of Christ, Scientist** (1912): This site, one of the highest points in Providence, was used for a warning beacon against Indians in 1667 and against the British in 1775. It was claimed that the beacon could be seen in Cambridge, Massachusetts. (CDW)

13. **Prospect Terrace**, 75 Congdon Street (1867): This small park was one of Lovecraft’s favorite haunts. It is the third resting place of Providence’s founder, Roger Williams; the statue in honor of Williams was erected in 1939. (CDW)

14. **Henry Sprague House**, 100 Prospect Street: The address of this house was used as that of Charles Dexter Ward. (CDW)

15. **10 Barnes Street**: This was Lovecraft’s home upon his return from New York in April 1926 until he moved into the Samuel B. Mumford House in May 1933. It served as the home of Dr. Willett. (CDW)

16. **Jenckes-Pratt House**, 13 Prospect Street: Charles Dexter Ward’s nurse wheeled him past this “little white farmhouse”. (CDW)

17. **Halsey House**, 140 Prospect Street (1801): Built by Colonel Thomas Lloyd Halsey, this home was reputed to be haunted in Lovecraft’s time. It served as the Ward house. (CDW)

18. **Jenckes Street**: One of the steepest streets on College Hill, better walked down than up... (CDW)

19. **Cathedral of St. John, Episcopal**, 271 North Main Street (1810): Poe and Lovecraft visited the graveyard here. The narrator of “The Shunned House” reared an urn here in memory of his uncle, Joseph Curwen’s daughter, Ann, was christened here. (SH, CDW)


22. **The Old Court Bed & Breakfast**, 144 Benefit Street (1863): Originally built as a rectory for St. John’s Episcopal Church, it is now a B&B. In Lovecraft’s Providence & Adjacent Parts, Henry L.P. Beckwith claims this building was Lovecraft’s basis for the home of Dr. Whipple in “The Shunned House” (but see number 24). (SH)

23. **The Old State House**, 150 Benefit Street (1762): Rhode Island declared its independence from Great Britain here on 4 May 1776, two months before the other colonies. Joseph Curwen contributed to the lottery which financed this building’s construction. (CDW)

24. **Benjamin Cushing, Sr. House**, 40 North Court Street (1773): A more likely basis for the Dr. Elihu Whipple house, this “Georgian homestead with knocker and iron-nailed steps” is also the oldest house on College Hill. (SH)

25. **Shakespeare’s Head**, 21 Meeting Street (1772): John Carter, apprentice to Benjamin Franklin, published the Providence Gazette and Country Journal here. It is now home to the Providence Preservation Society. Joseph Curwen financially assisted the Gazette, and his marriage notice was printed in its pages. (CDW)

26. **The Brick Schoolhouse**, 24 Meeting Street (1769): Built to serve as a school and for town meetings, this building became the temporary home for Brown University when it moved from Warren, Rhode Island, to Providence in 1770. (CDW)

27. **Home of Franklin C. and Lillian D. Clark**, 161 Benefit Street: This was once the home of Lovecraft’s uncle and aunt.

28. **The Marine Corps Arsenal**, 176 Benefit Street (1840): This building is the armory of the Providence Marine Corps of Artillery.

29. **The Colonial Apartments**, 175-185 Benefit Street (1929): Lovecraft bemoaned the fact that this “wretched ultra-modern apartment-house with all urban sophistications” was built on College Hill.

30. **Ebenzer Knight Dexter House**, 187 Benefit Street (1872): Once the Horace B. Knowles Funeral Home, this is where the funerals of Lovecraft and his aunt Lillian were held.

31. **Providence Art Club**, 10 and 11 Thomas Street (1786–89 and 1791): Lovecraft and his aunts attended art shows here and his elder aunt, Lillian, had paintings exhibited here. (CC)

32. **Fleur de Lys Studio**, 7 Thomas Street (1888): This house, designed in the 16th-century Norman style, was built by Providence artist Sydney Richmond Burleigh. It also served as the home of artist Henry Anthony Wilcox in “The Call of Cthulhu”. (CC)

33. **First Baptist Meetinghouse**, 75 North Main Street (1775): The congregation was founded in 1638 by Roger Williams. This is the oldest Baptist church in America and the mother church of the Baptists. Joseph Curwen married Eliza Tillinghast here. (CDW)

CC—“The Call of Cthulhu” • CDW—The Case of Charles Dexter Ward • HD—“The Haunter of the Dark” • SH—“The Shunned House”

For more information on H.P. Lovecraft, visit The H.P. Lovecraft Archive at: http://www.hplovecraft.com