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## Weather



TODAY:  
SUNNY

HIGH OF 27  
LOW OF 15



TUESDAY:  
RAIN

HIGH OF 18  
LOW OF 6



WEDNESDAY:  
SUNNY

HIGH OF 23  
LOW OF 13



THURSDAY:  
60% CHANCE  
OF SHOWERS

HIGH OF 19  
LOW OF 11



FRIDAY:  
60% CHANCE  
OF SHOWERS

HIGH OF 18  
LOW OF 10

# Potton Youth Talent Show blows the roof off the big top!



## THE SCOOP

MABLE HASTINGS

On Saturday evening, June 8 the Missisquoi North Volunteer Centre (CABMN) Youth program held its annual youth talent show in Potton at the Mansonville Elementary School. With close to fifty youth ranging in ages from 1-13 years old performing, the show was a roaring success.

With 200 in attendance the evening blended a tribute to, *The Greatest Showman* a film about P.T. Barnum and his circus performers and was also laced with a variety of hip hop dances, performances of the past, tributes and more... Performers included youth from Potton, Bolton-Est, Cowansville, Sutton and Montreal who all came together as one big group to collaborate, cooperate, communicate and celebrate through performing. There was a place for everyone and a supportive hand to hold as many performed for the first time while others are almost seasoned to perfection.

Door prize draws were drawn between performances and donations of prizes from: Bijouterie Danis-Cowansville, DJ Jerk, NexKemia Petrochemicals, Giroux and Giroux, FamiliPrix Pharmacy-Mansonville, Virgin Hill Coffee, Depanneur des "13", June Peacock, Toro Graphix-Knowlton, Laurie Hastings and Paul Boivin, and Garage JF Giroux (Shell). Refreshments were purchased through donations from the parents and prepared by Epicerie Jacques Ducharme (Richelieu) with the store donating all of the juices for the evening.

The CABMN youth centre staff, parent volunteers and friends provided the dressing room changing team that also did hair and make up as well as those who tended sound, lighting, scenery, chairs, decorations and more... This was a team effort all the way and many hands did indeed make light work.



PHOTOS: MABLE HASTINGS AND SARAH JERSEY

The stars were bright as each youth beamed with pride and excelled with the delivery of 20 dances with many youth in of them. A sprint after each performance to the dressing room for a hectic change of costume with a refined walk back to face another challenging blend of movement and memory made for admiration and applause as the audience watched in awe. This was indeed, "the greatest show!"

In a time where computer devices, cell phones and quick access entertainment makes way for most youth to find their time and efforts gobbled up as they sit with screen in hand far, far away on the sofa with little motivation; these youth have been meeting for the last nine months creating, practicing, refin-

ing and perfecting their performances for three to four hours every week. Their only motivation is to perform for an audience which brings them the greatest of all highs.

As emcee for the evening, I stood at one point looking out at the crowd following the performance of, "This is Me," a number from the *Greatest Showman* and I could almost see Hugh Jackman and PT Barnum beaming from the back of the room as they marvelled at Potton's youth who not only performed numbers from the show but who seem to live the message. "Look out 'cause here I come, and I'm marching on to the beat I drum. I'm not scared to be seen, I make no apologies, this is me"

## Ben by Daniel Shelton

