

A heartfelt thank you from Nancy McClure

THE SCOOP



MABLE HASTINGS

the base of the brain in an area called the basal ganglia. The name “moyamoya” means “puff of smoke” in Japanese and describes the look of the tangle of tiny vessels formed to compensate for the blockage. Moyamoya disease was first described in Japan in the 1960s and it has since been found in individuals in the other countries around the world; its incidence is higher in Asian countries than in Europe or North America. The disease primarily affects children, but it can also occur in adults.

“The Government will help to cover the hospital fees,” explains McClure, “but they will not cover the surgery which will cost approximately, \$5000.00. The funds raised at this event plus donations received will cover most if not all of the costs.”

Nancy extends a huge THANK YOU to those who organized the supper, donated to the bake sale and those who provided items for the silent auction. Groups including the Fish and Game Club who donated \$500.00 as well as SADD (Students Against Destructive Decisions) that donated \$200.00 and private donations from kind individuals added to the amount raised.



MABLE HASTINGS

From left to right are Paul St. Onge (Fish and Game Club), Nancy McClure and Allan Whitehead (Fish and Game Club).

As Nancy leaves for Ontario and her surgery, she can now concentrate not on the debt that she might be left with as she recuperates but instead with the

knowledge that her community, family and friends have surrounded her with love and support.

This truly is the best medicine.

A tearful Nancy McClure was overwhelmed by the kindness shown at Friday night’s spaghetti supper event held on May 13, in aid of Nancy who suffers from Moyamoya disease. Funds raised will help Nancy with expenses as she travels to Kingston, Ontario for surgery this week on May 19.

According to the National Institute of Neurological Disorders and Stroke (<http://www.ninds.nih.gov/disorders/moyamoya/moyamoya.htm>) Moyamoya disease is a rare, progressive cerebrovascular disorder caused by blocked arteries at

Cégep awards three scholarships in contemporary music

Record Staff
SHERBROOKE

The Department of Music at the Cégep de Sherbrooke has awarded three scholarships from the Prix collégien de musique contemporaine (PCMC). The competition, which is now in its 8th edition, enables students from various college institutions to discover contemporary music composers by voting for their choice of contemporary works.

The three 2016 winners were chosen by music students from six colleges and conservatories in the province following a screening by a panel of professionals in the music world.

First prize winner Stacey Brown received a prize of \$1,000 from the Canadian Music Centre in Quebec (CMC-Québec) and a scholarship of \$1,000 from the Cégep de Sherbrooke Foundation for her work ‘Sur mon dos je porte ma mère, pendant le deluge,’ an original work for students that will be performed at a gala in 2017. Second and Third place composers André Hamel, and Simon Martin, respectively, each received \$500 scholarships from the Cégep de Sherbrooke and \$300 from the Quebec Music Research Society.


The \$100 ‘appreciation’ prize, provided by the Estrie chapter of the Quebec Federation of Music Educators went to Aymeric Averlant, a student at the Cégep Ste-Foy, who distinguished

himself by publishing a piece about his favourite work, ‘Among am 4’ by James O’Callaghan.


Attendees at the awards ceremony were also treated to an interesting inter-

pretation of the work ‘Keep me,’ which 2015 winner. Jérôme Blais created for three students: Stephanie Loubier violin; Jean-Christophe Carette, piano, and percussionist Olivier Sabourin, who

magnificently rose to the musical challenge. This creation was made possible by the generous contribution of PLAV Audio and the Cégep de Sherbrooke Foundation.



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<p>Wednesday, May 18 Christian Bourque Store 4870 Bourque Blvd.</p>	<p>Thursday, May 19 Sylvie Lussier and Rachel Lajeunesse Store 147 Queen Street</p>

1:30 p.m. to 7:30 p.m. (closed between 4:30 p.m. and 5:30 p.m.)

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