



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

Fall 2014 Newsletter, Volume 46, Number 3

Members' Meeting

Keeping a Watercolor Journal

Presentation by Louise Hansen

Date: Sunday, Sept. 14, 2014, 2:30-4:30 p.m.

Location: Bluebonnet Library
9200 Bluebonnet Blvd., Baton Rouge

Louise Hansen is an award winning artist who studied fine art at the University of Southern Mississippi and worked for 25 years as a commercial illustrator in advertising/fashion. Her expertise with pen and ink lends itself to sketching on site and is often combined with watercolor to record the people and places of Louisiana. The scenes that fill her sketchbooks frequently serve as inspiration for future paintings. Her art can be seen at The Foyer and at the Jones Creek Café in Baton Rouge. You are invited to check out her Facebook page, [Louise Hansen Fine Art](#).

Members will vote on revisions to the Bylaws.



Workshops

Louise Hansen: Watercolor Journal Workshop

Date: Saturday, October 4, 9 a.m. – 3 p.m.

Cost: \$50 members (\$60 nonmember). No refunds, please.

Location: 75133 Old Military Road, Covington, LA 70435

To sign up, send check (made out to LWS) to
Workshop Chair:

Susan Henning shenning17@cox.net

38 Allard Blvd.

New Orleans, LA 70119

* Class limited to 18 students.



Workshop Description:

Keeping a Journal is an Adventure

A journal is the perfect way to express your ideas, record exciting places you have visited, work out problems you are having with a painting or to break that creative block. It is permanent (much better than scraps of paper that get thrown away or lost) and personal, no need to share unless you want to, but I think you will find the fun is in the sharing.

In this class you will learn to simplify your subject so that you can work faster on location and still have a great reference to remember or to prepare for a larger studio painting. We will paint outdoors (weather permitting) where we will explore the simple techniques that distinguish different foliage in trees and bushes. We will also be able to work with water and buildings.

Coming in April 2015:

Chris Krupinski AWS, NWS will teach a workshop on

Creating Dynamic Still Lifes.

For more information, go to

www.LouisianaWatercolorSociety.org

President's Corner

Dear Friends of LWS,



Karen Stakelum LWS
President

It is a privilege for me to serve as president of The Louisiana Watercolor Society. LWS has evolved throughout the years to become one of the most respected watercolor societies in the country, widely recognized for its uniquely talented membership and excellent exhibitions.

I am very excited about two new developments that LWS will implement this year.

1. The LWS “Master of the Art of Watercolor” Signature Membership – Fleur-de-Lis Level.

This new level of membership will be added for those Signature Members who would like to apply to become a Master. Ordinarily, anyone with an interest in watercolor can become a “Patron Associate Member” of LWS. Members seeking ‘signature status’ with LWS must enter and be juried into our Annual International Exhibition no less than three (3) times to gain signature membership status. Once the LWS signature is earned, the artist has the privilege of putting the letters “LWS” behind his or her signature on paintings, business cards and promotional materials.

The “Fleur-de-Lis” signature will be a Master Signature. To earn Master status, an artist must be juried into the LWS International Exhibition no less than ten (10) times. This is a great goal for our signature members to achieve. Many of the national watercolor societies already have a master level in place, with the same rules as LWS will be implementing. It takes great patience, fortitude and technical ability to attain master status in watercolor. I look forward to conferring this award upon those artists who have earned it.

2. Our other development this year concerns the 2015 International Exhibition. This will be our forty-fifth anniversary of the show and as such, we will have an ‘encore’ presentation of the best paintings in the show after the exhibit comes down from New Orleans Academy of Fine Arts. The second viewing (or the Encore Show) will be held at Place St. Charles in early May. We are grateful to New Orleans Academy of Fine Arts for hosting our International Show this year and to the management of Place St. Charles for affording us the opportunity for a second viewing!

In conclusion, I want to thank the board members, who make all of our events possible and I want to encourage each and every member of LWS to enter our exhibits. I look forward to a wonderful year of fresh watercolors!

Karen Larmeu Stakelum, LWS

Member News

Congratulations to **Carrie Waller LWS** who received the Dana Bartlett award from the National Watercolor Society.

Pat Dispenziere LWS was awarded the Arts in the Mountains Award in the NWS 74th Annual International Open Exhibition. Pat also had three transparent watercolors juried into the 2014 San Diego County Fair. She was awarded 2nd Place Award in the Watercolor Still Life category.

Paintings by **Laura Mitchell LWS**, **Iain Stewart LWS** and **Laurin McCracken LWS** were selected for the International Watercolour Biennial in Belgium (16 August until 7 September 2014).

The Ogden Museum of Southern Art in New Orleans will host a solo exhibition of works by **Rolland Golden**, which covers much of his 57 year career. “AN ALTERNATE VISION” opens the evening of August 2nd with reception and continues until Sept. 21. In conjunction with this exhibit, the Garden District Gallery is pleased to present THE ARTISTRY OF ROLLAND GOLDEN Aug. 1 – Sept. 28, 2014. His memoir, *Rolland Golden: Life, Love and Art in the French Quarter*, has just been published.

Winter Juried Member Show

PROSPECTUS

DATES: Nov. 1, 2014 – Jan. 3, 2015

ADDRESS: Atrium Gallery, Christwood Retirement Community, 100 Christwood Blvd., Covington, LA 70433

ENTRY DEADLINE: Oct. 3, 2014

[Entry Form](#), Payment, & JPEG Images must be received by **Oct. 3**. We suggest mailing by Sept. 26th.

You will receive email notification of acceptance / rejection no later than **Oct. 12, 2014**.

Nov. 1, 2014: Deliver paintings to the Atrium at Christwood, 9-10AM.

Nov. 8, 2014: Gala reception and awards ceremony at Christwood Atrium, 4:30-6:30 PM.

Jan. 3, 2015: Pick up unsold paintings, 9-10AM.

PROCEDURE:

- Entry fee - \$20 (See [LWS web site](#) for all information) for 2 paintings. NOT refundable for any reason.
- Entries must be submitted in digital form (JPEG). See **Digital Entry Format** below.
- Complete [ENTRY FORM](#) (or you may complete the entry form on the last page below), including Declaration of Originality, and submit it, payment, and JPEG images **NO LATER THAN Oct 3, 2014**. Instructions are on [ENTRY FORM](#).

DIGITAL ENTRY FORMAT

Jpeg files, using highest quality (no compression), 300 dpi, no larger than 3MB each image, please. Digital images must represent the painting exactly without extraneous background or framing showing. Name digital files as follows: Your Last Name, Title of Painting.

JUDGE: Christine Cozic NWS, LWS is an award winning signature member of the Louisiana Watercolor Society.



AWARDS: One “Best of Show” award of \$200 and three “Awards of Excellence” of \$100

SALES:

NO commission. Therefore, 100% of sales will be paid to the artist. We thank Christwood for this very courteous gesture of generosity.

ELIGIBILITY AND BASIC RULES:

The Winter Juried Member’s Show is open to all members in good standing of the LWS. New paintings of original water-based media on paper, unvarnished, and executed within the past three years without instructor supervision are eligible. There can be no prints, giclees, photos, or copies of any type allowed. If matted, the paintings must use **white or off-white** mats only.

Frames must have screw-eyes and wire and be covered with **Plexiglas** (not glass). No paintings covered with glass will be accepted.

Minimum size: 16” x 20” framed.

SHOW CHAIR:

Jeannie Wilke
31 Adin Drive
Mandeville, LA 70471
Jeannie@thewilkes.us
Home: 985-792-7463
Mobile: 985-502-9066



Louisiana Watercolor Society

1327 Notting Hill Dr.

Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org



CALENDAR

Sept. 14: Members Meeting at Bluebonnet Library in Baton Rouge

Oct. 4: Watercolor Journal Workshop

Nov. 1: Juried Member Show at Christwood

Nov. 8: JMS reception

Dec. 7: Christmas Social New Orleans

Jan. 3: Pick up JMS paintings.

***Newsletter Deadline:** Oct. 20, 2014

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge, LA 70810

Louise Hansen's Watercolor Journals

2014 ENTRY FORM LWS Winter Juried Member Show

REGISTRATION PROCEDURE:

Mail a check to LWS (\$20) and the Entry Form to:

Jeannie Wilke, 31 Adin Drive, Mandeville, LA 70471

Send your jpeg images to lwssubmissions@gmail.com or put your image(s) onto a CD and include it with your entry form & fee.

You may if you prefer, pay by PayPal at <http://www.louisianawatercolorsociety.org/> and email the completed Entry Form along with your images to lwssubmissions@gmail.com.

The entry fee is for 1 or 2 paintings and awards and is NOT refundable for any reason.

PLEASE PRINT

Name to appear on title card: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Cell Phone: _____

E-mail address: _____

Declaration of Originality:

I certify by my signature below and submission of my painting to this Exhibit/Show that each painting submitted by me is an original composition, executed by me without the help of a teacher, is not a class project or exercise, and has not been copied or in any way created by me based on the work of another artist in any medium, including but not limited to the use of any photograph without permission of the photographer. If requested, I will provide all-reference materials and/or sketches that trace the creation of this composition to establish that it is my original work. I understand and agree that any violation of this declaration will disqualify my painting from eligibility for this Exhibit/Show, and I will abide by the decision of the LWS Board in connection with any determination regarding such eligibility.

Signed: _____

Date: _____

ENTRIES

	Title		Image Width Height		Frame Width Height	Price
1.	_____	_____	_____	_____	_____	\$ _____
2.	_____	_____	_____	_____	_____	\$ _____