



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

Spring 2015 Newsletter, Volume 47, Number 1

Upcoming Events

GENERAL MEETING

Join us to view the 2015 entries to the International Exhibition.

Date: Sunday, March 1, 2015, 2:30 p.m.

Location: Bluebonnet Library in Baton Rouge

The meeting is open to all members & their guests.

Elections will be held on March 1. There will be no nominations from the floor. The term of office is one year. With the exception of the treasurer and secretaries, all officers and board members-at-large may hold a position for two consecutive years.

ELECTIONS

2015-2016 Slate of Officers

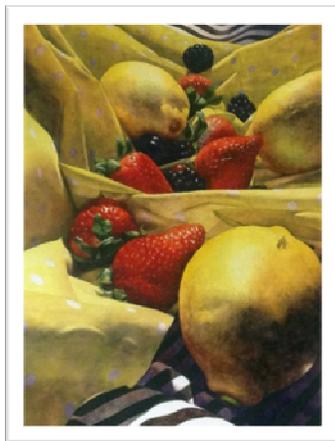
President: Karen Stakelum LWS
1st Vice-President: Cathy Goodier
Corresponding Secretary: Rita Congemi
Recording Secretary: Claudia Lejeune
Treasurer: Monica Bishara LWS
Board Members at large: Shirley Doiron,
Diane Newman, Terri Dakmak

Installation of the new board will take place in June.

2015 Workshop

Chris Krupinski AWS, NWS, LWS:
Creating Dynamic Still Lifes.

Date: Wednesday-Friday, April 15-17, 2015
Cost: \$350, (\$300 LWS members). No refunds, please.
Location: Madisonville, LA



“Lemons and Berries” by Chris Krupinski
Winner of the American Frame Award
2014 International Exhibition

Workshop Description:

Come explore exciting new ways to view common, everyday objects with Chris Krupinski as she focuses on design and composition, then multiple layers of glazing to achieve rich color in her dynamic still life paintings.

Chris will be the juror for the LWS 45th International Exhibition in 2015.

Reserve your spot with a \$150 deposit. No refunds, please.

Sign up and pay at
www.LouisianaWatercolorSociety.org
or mail checks (made out to LWS) to
Workshop Chair:

Susan Henning shenning17@cox.net
38 Allard Blvd.
New Orleans, LA 70119

President's Corner



Karen Stakelum LWS
President

Many thanks to all who signed up for another year of membership in LWS. I welcome your participation in our events and encourage all of you to enter our shows. The next member show will be on June 1, 2015 at the Louisiana State Archives Building in Baton Rouge. It is a beautiful venue and the gallery room is a wonderful showplace for our paintings.

Many members have told me over the years that they would otherwise enter but don't know 'what to paint'. Sometimes artists get artist's-block, a condition similar to writer's-block. Each day of wondering what to paint brings the artist further away from actually painting. My advice is that if you are stuck in a rut for subject matter and are staring at the white of the paper, paint what you love. Don't force yourself to paint flowers, landscapes, seascapes, or boats just because you've seen them in watercolor magazines. These subjects are great for paintings but usually the award-winning artists have an intense interest in their subject. There is subject matter all around you: a favorite piece of furniture, bags of Halloween candy, or the rough bark of a pine tree. Anything that so captures your imagination that you cannot wait to paint it. So sit quietly with eyes closed, imagine your finished painting, and paint!

Karen L. Stakelum,
President

LWS 45th International Exhibition

Exhibit dates: April 18 –May 8, 2015

SAVE THE DATE: Opening Reception on Saturday, April 18
at the New Orleans Academy of Fine Arts Gallery in New Orleans

Member News

“All American Pie” by **Laura Allums Mitchell LWS** was selected as a finalist in the *Artist's Magazine Over 60 Art Competition* (March 2015 issue).

Congratulations to **Vera Deville Judycki** who placed first in the LA Shrimp & Petroleum Festival's Show's mixed media division as well as second and third in the watercolor division. She was also juried into the River Road Show.

The University of MN is organizing a retrospective exhibition to be held May 12 through Sept. 30, 2015 for **Cheng-Khee Chee LWS**. Cheng-Khee finished two articles for *Artist's Magazine*. Look for them in the “Brushing Up” and “Ask the Experts” columns.

LWS members **Kathy Miller Stone LWS, Joette LeBlanc, Cheri Fry** and **Louise Hansen** exhibited paintings at the Battle of New Orleans Battle Exhibition at the LA State Archives in January.

Paintings by **Annie Strack LWS** are included in the Coast Guard Art Exhibit at the Channel Islands Maritime Museum through March 15th.

Dorothy Bertine was honored for her work in connection with the formation of the Oak Street Historical preservation District. An exhibit of her watercolor paintings of Victorian houses and other paintings on loan from the Charles B. Goddard art center began on Feb. 17.

Archives Member Show

When: June 1-30, 2015

Location: Louisiana State Archives
3851 Essen Lane, Baton Rouge, Louisiana 70809

Two entry options:

- 1. Online entry:** After April 1, register and pay at www.LouisianaWatercolorSociety.org
No jpegs needed for entry. Titles and prices are needed by May 18 so that title cards can be printed for you.
- 2. Mail in:** Mail the following to Terri Dakmak at 9371 Donna Drive, Baton Rouge, LA 70815.
---check (\$20 made out to LWS). No refunds, please.
---signed copy of the Declaration of Originality
---Mail or email list of painting titles and prices by May 18 so that title cards can be printed for you.

***For your convenience, the following required forms can be printed from the LWS web site:**

Declaration of Originality & Archives Lender's Form.

More details on www.LouisianaWatercolorSociety.org . Click on Member Shows
Questions? LWSart@yahoo

Louisiana Watercolor Society

To enter the member show, please cut out or print this statement and mail it with your check .

Declaration of Originality:

I certify by my signature below and submission of my painting to this Exhibit/Show that each painting submitted by me is an original composition, executed by me without the help of a teacher, is not a class project or exercise, and has not been copied or in any way created by me based on the work of another artist in any medium, including but not limited to the use of any photograph without permission of the photographer. If requested, I will provide all-reference materials and/or sketches that trace the creation of this composition to establish that it is my original work. I understand and agree that any violation of this declaration will disqualify my painting from eligibility for this Exhibit/Show, and I will abide by the decision of the LWS Board in connection with any determination regarding such eligibility.

Signed: _____ Email: _____

Date: _____

Important Dates:

Monday, June 1: **Drop off** your paintings **9-10 a.m.**
(Please be prompt.)

Saturday, June 6: **Reception** 2-4 p.m.

All members and their guests are invited.

Tuesday, June 30: **9:00-10 a.m.** --- **Pick up** paintings.

Judge: Dr. Florent Hardy

As the State Archivist, Dr. Hardy has worked to raise the public's awareness of the State Archives and its mission, which is to preserve the memory of a culture through the preservation of its documentary record. There are a number of unique collections housed at the Archives which include cultural treasures like the World War I poster collection and original artwork.

Entry fee: \$20 for 1-3 paintings. No refunds, please.

Exhibit Rules:

Paintings must be new to our member show *and* never shown before at the Archives.

2015 dues must be paid to participate in member shows.
Original watercolors on paper, neutral mats and wired frames.

Since the Archives is a State building, all art must be suitable for viewing by people of all ages (no nudes).

Louisiana Watercolor Society

1327 Notting Hill Dr.

Baton Rouge, LA 70810

www.LouisianaWatercolorSociety.org



Membership Form: Due in January

Mail to: 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Home Phone: _____

Cell phone _____

E-mail address: _____

Send my newsletter to this email: _____ Yes

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

___New \$30 ___Renewing \$30 ___International \$35 USD

Volunteers are needed. How would you like to help?

___Exhibits ___Hospitality ___Publicity
___Newsletter___ Programs ___LWS Board

Include me in mailing lists requested by art related companies
that support LWS. ___YES ___NO

Signature: _____ Date: _____

CALENDAR

March 1: Members' Meeting 2:30 p.m. Bluebonnet
Library, Baton Rouge

April 15-17: Chris Krupinski Workshop

April 18: 45th Awards reception

April 18-May 8: 45th Exhibition at NO Academy

May 10-22: 45th at Place St. Charles

June 1: Member Show at Archives

June 6: Archives reception

LIFE MEMBERS:

Please email your current contact info to
LWSart@yahoo.com so we can update our
records.

***Newsletter Deadline:** May 15, 2015

Send news to LWSart@yahoo.com

or LWS, 1327 Notting Hill Dr., Baton Rouge,
LA 70810

www.LouisianaWatercolorSociety.org