Los Angeles Press Club
National Arts & Entertainment Journalism Awards

Call for Entries
A national contest aimed at arts and entertainment reporters, photographers, editors and critics across the country, including foreign journalists. Open to all U.S.-based arts and entertainment journalists, authors and documentary filmmakers for work published from July 2021 through June 2022. Individual journalists may enter for themselves or be entered by others, including news organizations and publicists. Entries in a foreign language must include a translation.

The Rules
1. All entries must have been published or broadcast between July 1, 2021, and June 30, 2022.
2. Digital entries are required for all categories.
3. The same story or series may be submitted in more than one category, but each such submission is a separate entry and requires a separate fee. Each entry also requires a separate entry form.
4. There is no limit to the number of entries any individual or organization may submit, but again, each entry requires a separate form and fee.
5. If there are fewer than three entries in a category, the judges will decide whether an award is merited.
6. Bylines and other identifiers need not be concealed. The decisions of the judges are final.
7. The judges may shift the category for any entry.
8. The entrants may promote, publicize, and advertise the LAPC NAEJ awards. The LAPC reserves the right to use entries, in whole or in part, to promote the Awards and promote the LAPC.
9. The Early Bird Deadline is Friday, September 2, 2022, at 11:59 p.m. Pacific Time. Any entry received after that day be subject to regular rates.
10. Awards will be presented at a ceremony on December 4, 2022, at the Sheraton Universal Hotel. Certificates will be provided for Second and Third Places. Winners will not be announced until the evening of the gala.
Preparation of Entries
All entries should be in the form of URLs, PDFs or JPEGs. Use Bitly or another service to shorten URLs.

PRINT: Submit URLs or PDFs. URLs are preferred.
TELEVISION: Submit URLs.
RADIO: Submit URLs.
ONLINE: Submit URLs.
PHOTOS: Submit URLs, JPEGs or PDFs. URLs are preferred.

Questions? Email Diana@lapressclub.org.

CATEGORIES

A. JOURNALIST OF THE YEAR
In one page, state why the nominee is deserving of this special honor for work done in 2021-22. Eligible journalists include: reporters, bloggers, editors, editorial executives, news directors, producers, columnists, anchors, editorial writers, photographers, videographers.

NOTE: In order to compete in the A categories, you need to enter a minimum of two entries in other categories.

A1. JOURNALIST OF THE YEAR — Print
In one page, state why the nominee is deserving of this special honor for work done in 2021-22. Submit up to six examples.

A2. JOURNALIST OF THE YEAR — Online
In one page, state why the nominee is deserving of this special honor for work done in 2021-22. Submit up to six examples.

A3. JOURNALIST OF THE YEAR — Broadcast
In one page, state why the nominee is deserving of this special honor for work done in 2021-22. Submit up to six examples or a reel no longer than 15 minutes.

A4. PHOTOJOURNALIST OF THE YEAR
Photographer or videographer.
In one page, state why the nominee is deserving of this special honor for work done in 2021-22. Submit up to six examples or a reel no longer than 15 minutes.
B. CRITIC (Print, Broadcast or Online)
The critic who embodies the best qualities of depth and overall excellence in entertainment or arts critique. *Based on up to three examples.*

B1. Film  
B2. TV  
B3. Theater/Performing Arts  
B4. Music  
B5. Art/Design  
B6. Books  
B7. Food/Culture

C. ANY MEDIA PLATFORM (Print, Broadcast or Online)

C1. Celebrity Investigative — Any arts or entertainment-related celebrity/investigative story. May include relevant information on impact or supporting editorials and letters to the editor. *One reporter or team.*  
C2. Multimedia Package — Presentation of any combination of text, graphics, audio, video, etc. Online content can be presented in conjunction with a print publication or a broadcast outlet.  
C3. Humor Writing — Arts or entertainment related.  
C4. Headline

D. BOOK

D2. Fiction Book — A book on any arts or entertainment subject.

E. PHOTOGRAPHY/ART (Print or Online)

E1. News Photo — Any arts or entertainment-related news photo. Single image.  
E2. Portrait Photo — Any arts or entertainment-related portrait photo. Single image.  
E3. Feature Photo — Any feature photo on arts or entertainment. Single image.  
E5. Photo Essay — Any photo essay on arts or entertainment. Up to 10 images.
E6. Illustration
E7. Graphic
E8. Animation/Moving Graphic
E9. Page Layout
E10. Cover Art

F. PRINT/ONLINE

F1. Business, Film/TV — Any film or TV industry-related business story.
F2. Business, Music/Theater/Performing Arts — Any arts or entertainment-related business story.
F4. Entertainment Industry/Arts Investigative — Any arts or entertainment-related investigative story. May include relevant information on impact or supporting editorials and letters to the editor. One reporter or team.
F5. Obituary/In Appreciation, Film and TV Personalities
F6. Obituary/In Appreciation, Music and Other Arts Personalities

G. PRINT (Newspapers or Magazines)

G1. General News — Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or team.
G2. Celebrity News — One reporter or team.
G4. Pandemic Reporting, Entertainment Subject
G5. Personality Profile, Film Industry — Under 2,500 Words
G6. Personality Profile, TV and Other Arts — Under 2,500 Words
G7. Personality Profile — Over 2,500 Words
G8. Movie Industry Feature — Over 1,000 Words — Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
G9. TV Industry Feature — Over 1,000 Words — Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
G10. TV/Movie Industry Feature — Under 1,000 Words — Arts or entertainment feature story, trend, analysis or other non-breaking news. One reporter or team.
G11. Visual Arts/Architecture Feature — Over 1,000 Words — Arts or
entertainment feature story or other non-breaking news. One reporter or team.

**G12. Creative/Performing Arts Feature — Over 1,000 Words** — Arts or entertainment feature story or other non-breaking news. One reporter or team.

**G13. Arts Feature — Under 1,000 Words** — Arts or entertainment feature story or other non-breaking news. One reporter or team.

**G14. Celebrity Feature — Over 1,000 Words**

**G15. Columnist (Up to 3 examples.)**

**G16. Commentary Analysis/Trend — on Film**

**G17. Commentary Analysis/Trend — on TV**

**G18. Commentary Analysis/Trend — on Other Arts** — Includes music, theater, design, dance, fine arts, culture.

**G19. Entertainment Publication** — Magazine or supplement.

**H. BROADCAST**

**H1. Business, Film/TV** — Any film or TV industry-related business story.

**H2. Business, Music/Theater/Performing Arts** — Any arts or entertainment-related business story.

**H3. Business, Tech/Arts** — Any arts or entertainment-related business story.

**H4. Entertainment Industry/Arts Investigative** — Any arts or entertainment-related investigative story. May include relevant information on impact or supporting editorials and letters to the editor. One reporter or team.

**H5. Obituary/In Appreciation, Film and TV Personalities**

**H6. Obituary/In Appreciation, Music and Other Arts Personalities**

**I. TV/VIDEO/FILM**

**I1. Anchor/Host** — Any entertainment/arts anchor or host, single or team.

**I2. News** — Hard or breaking news on any issue related to the arts and entertainment industry. One reporter or team.

**I3. Diversity in the Entertainment Industry** — Any story exploring diversity in the entertainment industry.

**I4. Pandemic Reporting, Entertainment Subject**

**I5. Personality Profile**
I6. Hard News Feature — **Under 5 Minutes** — Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or team.*

I7. Hard News Feature — **Over 5 Minutes** — Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or team.*

I8. Soft News Feature, TV/Film — **Under 5 Minutes** — Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or team.*

I9. Soft News Feature, Arts/Culture — **Under 5 Minutes** — Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or team.*

I10. Soft News Feature — **Over 5 Minutes** — Any arts or entertainment-related feature story, trend, analysis or other non-breaking news. Includes series. *One reporter or team.*

I11. Documentary or Special Program, Short — Any arts/entertainment-related documentary/program **under 30 minutes.**

I12. Documentary or Special Program, Feature — Any arts/entertainment-related documentary/program **over 30 minutes.**

J. RADIO/PODCASTS

J1. Anchor/Host — Any entertainment/arts anchor or host, single or team.

J2. News or Hard News Feature — Any entertainment news on any issue related to the arts and entertainment industry. *One reporter or team.*


J4. Pandemic Reporting, Entertainment Subject

J5. One-on-One Interview, Film Personalities

J6. One-on-One Interview, TV Personalities

J7. One-on-One Interview, Other Arts Personalities — Includes theater, design, dance, fine arts, culture.

J8. Soft News Feature — Arts or entertainment feature story, trend, or other non-breaking news. *One reporter or team.*

J9. Best Arts or Entertainment Podcast

J10. Best Use of Sound

K. ONLINE
**K1. Hard News** — On any issue related to the arts and entertainment industry. *One reporter or team.*

**K2. Soft News** — On any issue related to the arts and entertainment industry. *One reporter or team.*


**K4. Pandemic Reporting, Entertainment Subject**

**K5. Celebrity News** — On any celebrity-related issue. *One reporter or team.*

**K6. Personality Profile**

**K7. Film/TV/Theater Feature** — *One reporter or team.*

**K8. Music/Arts/Entertainment Feature** — *One reporter or team.*

**K9. Celebrity Feature** *One reporter or team.*

**K10. Commentary Analysis/Trend — Film**

**K11. Commentary Analysis/Trend — TV**

**K12. Commentary Analysis/Trend — Other Arts** — Includes music, theater, design, dance, fine arts, culture.

**K13. Entertainment Website**

**K14. Entertainment Blog by an Individual Not Tied to an Organization**

**K15. Entertainment Blog by an Individual or Group, Tied to an Organization**

**L. SOCIAL MEDIA**

**L1. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual Not Tied to an Organization**

**L2. Best Journalistic Use of Social Media to Tell or Enhance a Story by an Individual or Group Tied to an Organization**

**M. STUDENT JOURNALISM (Any Platform)**

**M1. Best Arts or Entertainment News Story** — Any arts or entertainment-related news story.

**M2. Best Arts or Entertainment Feature** — Any feature on arts or entertainment.

**M3. Best Arts or Entertainment Profile**

**M4. Best Arts or Entertainment Photo** — Any photo on arts or entertainment. Single image.

**M5. Best Commentary/Critique** Single entry.