

Primary Dance	Floor Split Dance & Tags/Restarts
<u>Adalaida</u> - Gary O'Reilly	<u>Cajun Queen</u> - Oli Geir & Lisa Jons TAG
<u>Bonaparte's Retreat</u> - Maddison Glover	None
<u>Catch</u> - Grace David/Jo Thompson Szymanski	<u>Catch Beginner</u> - Fran Lineweaver
<u>Cherry On Top</u> - Rushton/Richard/Bailey	<u>Cherry On Top EZ</u> - Fran Lineweaver
<u>Crystal Touch</u> - Claire Bell/Maddison Glover	None
<u>Faithful Soul</u> - Gary O'Reilly/Maggie Gallagher	<u>I Give My Heart</u> - Bob Francis
<u>Good As You</u> - Michelle Burton/Michael Barr	<u>Good As You</u> - Brenda Holcomb
<u>Half Past Topsy</u> - Glover/McEnaney-White	<u>Half Past Topsy EZ</u> - Cheryl Rogers RESTART & TAG
<u>Moves</u> - Simon Ward/Shane McKeever	<u>Get Some Moves</u> - Amanda Williamson
<u>Soul Shake</u> - Fred Whitehouse	<u>Soul Shake Baby</u> - Snailham/Almeria Line Dancers
<u>Stomp Down</u> - Belloque Vane/Holtland	<u>Stomp Down EZ</u> - Diana Bishop
<u>Sweet Attraction</u> - Sala/Guichard/Musk	<u>Sweet Attraction Beginner</u> - Fran Lineweaver RESTART
<u>What A Man Gotta Do</u> - Blevins/Glass	<u>Locked Up</u> - Ashley Kay (CONTRA TBD)
<u>Wintergreen</u> - Maggie Gallagher	<u>Wintergreen EZ</u> - Liz Lowry TAG

Favorite Dance	Floor Split Dance & Tags/Restarts
<u>Be My Baby Now</u> - St. Pierre/McEnaney	<u>Blue Spanish Eyes</u> - Juliet Lam RESTART
<u>Beautiful Goodbye</u> - Michael Barr	<u>Wanna Be There</u> - Lorna Mursell
<u>Blessed</u> - Jackie Miranda	<u>S.B.S. (Shuffle Boogie Soul)</u> - Ira Weisburd TAG
<u>California</u> - Whittaker & Belloque Van	<u>California Cha</u> - Julie Snailham
<u>Champagne Promise</u> - Tina Argyle	None
<u>Codigo</u> - Pat Stott	None
<u>Get It Right</u> - Maddison Glover	<u>Hard Not To Love It</u> - S. Pistoia
<u>Get Wild</u> - Glover & Thompson Szymanski	<u>Back On Texas Time</u> - Gail Dawson
<u>Graffiti</u> - Karl Harry Winson	<u>Graffiti Baby</u> - Julie Snailham RESTARTS
<u>Gypsy Queen</u> - Hazel Pace	<u>Gypsy Queen AB</u> - A. Korsgaard & K. Hansen
<u>I Close My Eyes</u> - Hazel Pace	None
<u>I've Been Waiting For You</u> - Johnson & Talbot	<u>I've Been Waiting For You EZ</u> - Johnson & Talbot RESTART
<u>Just A Phase</u> - Whitehouse/Glover	<u>The Dance</u> - Tina Argyle
<u>Lay Low</u> - Darren Bailey	<u>Chiki Cha Cha</u> - Liu Sum Loong
<u>Lonely Blues</u> - Rachael McEnaney-White	<u>These Old Boots</u> - Rob Fowler
<u>Music To My Eyes</u> - Steele & Ward	<u>Waltz Across Texas</u> - Lois & John Nielson RESTART
<u>Pull You Through</u> - M. Glover & J. Szymanski	<u>Rolling Rhythm</u> - Michele Burton TAG
<u>Senorita La-La-La</u> - Julia Wetzel	None
<u>Shot Of Tequila</u> - Fred Whitehouse	<u>Half A Shot Of Tequila</u> - Julie Snailham RESTARTS & TAG
<u>Strip It Down</u> - Rachael McEnaney-White	<u>Strip It Down Beginner</u> - Rosalee Musgrave
<u>Sucker</u> - Julia Wetzel	<u>Little Sucker</u> - Jonno Liberman & Kerry Maus RESTART
<u>Vanotek Cha</u> - Gary O'Reilly	<u>Blue Night Cha</u> - Kim Ray

Note: Floor Split tags/restarts are listed in the Floor Split Scripts on the next pages of this document.

2020 Jam Floor Split Scripts

Blue Spanish Eyes/Be My Baby Now

RESTART during WALL 4 facing 9:00

Restart after Cross Rock, Recover, ¼ Turn Right, Hold

Rolling Rhythm/Pull You Through

TAG on Wall 13 after (Sway R, Sway L, Sway R) add a Sway L then restart facing 12:00

S.B.S. Shuffle Boogie Soul/Blessed

TAG at end of Wall 3.

Take out claps for this dance and add the same tag used in Blessed

1-4 Sway R, Hold, Sway L, Hold

Waltz Across Texas/Music To My Eyes

RESTART on Wall 4 after Turn ¼ right and side right to side (step sheet says ½ but it's an error)

For the following dances, use the restarts/tags shown on their step sheet:

Cajun Queen/Adalaida

Graffiti Baby/Graffiti

Half A Shot Of Tequila/Shot Of Tequila

Half Past Tipsy EZ/Half Past Tipsy

I've Been Waiting For You EZ/I've Been Waiting For You

Little Sucker/Sucker

Sweet Attraction Beginner/Sweet Attraction

Wintergreen EZ/Wintergreen