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Working Theater is dedicated to producing new plays for and about working people.*

In 2009/2010 we celebrated our 25th Anniversary by producing 25 different projects and events over 25 weeks.

The overall goals of our 25th Anniversary Season were to develop new plays that speak to our mission and to develop a deeper connection with both our audience and our artists, creating a stronger community of individuals committed to the Theater’s mission, which will be essential to our success for the next 25 years.

*working people refers to the wage and salaried workers of modest means working in factories, stores, offices, hospitals, classrooms and other workplaces throughout America.
Letter from Producing Director Mark Plesent
August, 2010

Wow, what a year we’ve had! It’s been a couple of weeks since the final event of our season, a staged reading of Victor Lodato’s beautiful and heart wrenching play *Slay the Dragon*. While I am certainly relieved to have a break I am also overwhelmed with a sense of awe at the courageous, entertaining and inspiring work so many artists shared with Working Theater’s audience this season.

There are too many highlights to share in this letter. Whether it was watching André De Shields transform before our eyes every night into the abolitionist leader Frederick Douglass during the run of *Mine Eyes Have Seen the Glory*, hearing a 6’ 4” transport worker sing an Edith Piaf song during our Open Mic Night, seeing most of the original cast of Rob Ackerman’s *Tabletop* bring the play to electrifying life in a reading to a standing room only crowd, working with master playwright Kia Corthron on her latest play *Bugs of the Pigs in the Lions*, witnessing one of the best final performances of our TheaterWorks! class by members of the building service workers union Local 32B/J or hearing an outstanding cast read the play *Song to a Child Like Me* which Working Theater commissioned from Manny Borras an inmate at the Walkill Correctional Facility, each of the 25 events we produced brought something truly special to the table. Taken as a whole they represent the most exciting year in Working Theater’s history.

A very special thank you needs to go out to our Artistic Associates who made this season possible. Ed Cardona Jr. whose play *American Jornalero* was one of the big hits of the season and who managed to show up at almost every one of our 25 events. André De Shields who, having acted and directed for us in the past, this year completed the Working Theater trifecta by contributing to the season as a playwright. Honor Molloy who connected me to so many new playwrights and contributed her own dark and glorious play *Maiden Voyages* to the season. Lisa Ramirez who wowed two sold-out houses with a reprise of her solo show *Exit Cuckoo* and then proved equally adept as a playwright of multi-character plays with her commissioned piece *The Poultry Play* (working title). Maureen Towey who worked for two weeks with professional actors and members of the retiree community at the Lincoln Square Community Center to produce a surprisingly relevant and extremely moving re-interpretation of Chekov’s *Three Sisters* cast entirely with older actors. I also must thank our former Artistic Director Connie Grappo who was instrumental in the planning of the 25th Anniversary Season. Thanks as well go to Luke Harlan, Dina Vovsi and Nicole Watson for producing our Director’s Salon and managing to attract over 30 aspiring directors under 30 to the various readings and events during the Salon’s two weeks at the Abingdon. None of it would have been possible without our hard-working interns, Isobel Bruce, Zack Moody and Dina Vovsi.

Finally I would like to thank Working Theater’s Board of Directors who, though they thought I had lost my mind when I presented the idea of producing 25 projects in honor of our 25 year history, supported me and the rest of Working Theater’s staff in so many ways throughout the year. And of course none of this would have happened with out the incredible generosity of all of our supporters. Each of you provided the means to support the artistic process of so many artists this year (please check out the full list on page 4). Each of them believe, as you do, that theater should not be created just for the elite but for everyone and that representing working people’s lives on stage adds an undeniable and necessary richness to the cultural life of all New Yorkers.

- Mark
FIRST STAGE PRODUCTIONS

- **MINE EYES HAVE SEEN THE GLORY: From Douglass to Deliverance**
  
  created & performed by **André De Shields**
  
  directed by **Alfred Preisser**
  
  at the Abingdon Theatre Arts Complex, June Havoc Theatre.

  A one-person show combining story, song and dance, in which the Broadway star explored the life of the Great Emancipator Frederick Douglass, his abolitionist contemporaries and his latter day progeny.

- **AMERICAN JORNALERO**
  
  by **Ed Cardona, Jr.**
  
  directed by **Victor Maog**
  
  at the Abingdon Theatre Arts Complex, Dorothy Strelsin Theatre
  
  with **Jeff Biehl, Neal Hemphill, Mat Hostetler, Andrès Munar, José Joaquin Perez & Gerardo Rodriguez**

  A humorous and poignant look at a group of day laborers waiting to be picked up for work and their collision with two inept citizen vigilantes fashioning themselves on the Minuteman Project, a group originally organized to patrol the U.S. Southern border in an effort to keep illegal immigrants out.

- **THE THREE SISTERS PROJECT**
  
  adapted from the play by **Anton Chekhov**
  
  directed & developed by **Maureen Towey**
  
  at the Lincoln Square Neighborhood Center
  
  with **D. Michael Berkowitz, Stephen Bradbury, Ronald Cohen, Arthur French, Laura Grey, Mary Beth Peil, Judith Roberts, Rebecca Schull & Ching Valdes-Aran**
  
  and Lincoln Square Center members: **Carshi Draghi, Jorge Hudson, Tom Kennedy, Violet Stephenson** and special guest **Mike Stein**

  Artistic Associate Maureen Towey reimagined Chekov’s *Three Sisters* set in a retirement community with a cast of actors all over the age of 60. The play was rehearsed and staged site-specifically at Lincoln Square Community Center, and professional actors worked alongside community members over a 2 week rehearsal process culminating in a public staging.
“FUTURE OF WORKING THEATER” DEVELOPMENTAL READINGS

Working Theater developed 9 new plays, each with a rehearsal process that culminated in a public staged reading:

- **Progress in Flying** by Lynn Rosen, directed by Daniella Topol, with music by Mary Kelly
- **Maiden Voyages** by Honor Molloy and Bronagh Murphy, with original music by Susan McKeown, directed by Jessica Bauman
- **Gail** by Mike Batistick, directed by Arin Arbus
- **Bugs of the Pigs in the Lions** by Kia Corthron, directed by Kent Gash
- **The Golden Vanity: william bell/ adrian on the island** by Alejandro Morales, directed by Scott Ebersold
  - **Uncle** by Eleanor Herman, directed by Henry Miller
- **The Electric Baby Play** by Stefanie Zadravec, directed by Daniella Topol
- **Velázquez** by Gordon Dahlquist, directed by David Levine, airs by Michael Friedman
  - **Slay the Dragon** by Victor Lodato, directed by Jackson Gay

Pictured L to R: Kia Corthron, Gordon Dahlquist, Eleanor Herman, Lynn Rosen, Victor Lodato, Alejandro Morales, Daniella Topol, Stefanie Zadravec, Mike Batistick, Arin Arbus, Manuel Borras
COMMISSIONS

Our Reading Series also included 2 Working Theater Commissions:

- **The Poultry Play** (working title)
  by Lisa Ramirez
  directed by Lisa Peterson

  Artistic Associate Lisa Ramirez travelled to Sullivan County in upstate New York to interview workers (predominately undocumented Latina immigrants) working in chicken processing plants. Her preliminary draft focused as much on these women’s personal lives as their working conditions

- **Song to a Child Like Me**
  by Manuel Borras
  directed by Arin Arbus

  Manuel Borras is an inmate at Wallkill Correctional Facility whose writing was brought to our attention by director Arin Arbus and her work with Rehabilitation through the Arts. The Theater commissioned him to write a play inspired by his early family life growing up Puerto Rican in the Bronx.

DIRECTORS’ SALON

Our first-ever Directors’ Salon was curated by Luke Harlan, Dina Vovsi and Nicole Watson and featured readings of new plays for and by emerging young playwrights and directors, as well as a “Working Directors Panel”, moderated by Producing Director Mark Plesent, in which established directors Scott Ebersold, Victor Maog, Wendy McLellan, Alfred Preisser and Maureen Towey met with aspiring directors to discuss the “state of the union” for emerging directors in New York.

Readings included:

- **Talking Dirty** by Clare Lizzimore, directed by Dina Vovsi
- **Fat Cat Killers** by Adam Szymkowicz, directed by Luke Harlan
- **7 Sisters** by Bridgette Wimberly, directed by Mary Geerlof
- **I Put the Fear of Mexico In ’Em** by Matthew Paul Olmos, directed by Jess Chayes
- **The Boy Who Couldn’t Smile** by Erica Ranade, directed by Dina Vovsi
- **Flow** by Crystal Skillman, directed by Nicole Watson
WORKING THEATER HITS SERIES

In celebration of our 25-year history, Working Theater took a quick look back at 5 of our most noteworthy shows and presented 4 as Staged Readings featuring most of the original cast members, and Exit Cuckoo as a fully-staged benefit performance.

- **Exit Cuckoo** by Lisa Ramirez
  (2009, originally directed by Colman Domingo, 2010 Benefit Performance directed by Colman Domingo and Raquel Cion)

- **Tabletop** by Rob Ackerman, directed by Connie Grappo (1999)

- **Hold Please** by Annie Weisman, directed by Connie Grappo (2003)

- **I am a Man** by OyamO, directed by Bill Mitchelson (1993)

- **Special Interests** by Joe Sutton
  (1990; originally directed by Mark Lutwack, 2010 reading directed by Luke Harlan)

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The 2003 original cast of Annie Weisman’s Hold Please, who reunited in April for a reading of the play. (L to R Jeanine Serralles, Emma Bowers, Kathryn Rosseter and Laura Esterman)

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Exit Cuckoo (nanny in motherland), written & performed by Lisa Ramirez, 2009
THEATERWORKS! & COMMUNITY OUTREACH EVENTS

• THEATERWORKS!
  In FY10 we hosted 2 sessions of our 16-week playwriting and performance class, taught by Educational Instructor Joe Roland at SEIU 32BJ (building service workers union) which culminated in two free, staged reading style performances where the students were joined by professional actors and directors in a professional theatre.

• OPEN MIC NIGHT
  At our first annual “Working People’s Open Mic” we invited our constituency of working men and women to take the stage with their original poetry, songs, short stories and plays. Participants in the evening ranged from former TheaterWorks students, to audience members who had become involved through our Special Constituencies Initiative, to a choir of domestic workers who we met through our outreach efforts during 2009 production of Exit Cuckoo.

• SPECIAL CONSTITUENCIES INITIATIVE (SCI)
  Through our unique grassroots audience development program we offered 2,000 subsidized tickets to 3 First Stage Productions & 15 staged readings and free tickets to 3 special events
  Workers represented in our audience included members of: CWA Local 1180 (communications workers), District Council 37 (municipal workers), Teamsters Local 237 and Professional Staff Congress (CUNY professors), the United Federation of Teachers, the International Brotherhood of Electrical Workers Local 3, Domestic Workers United.

• IBEW Local 3 WOMEN’S CONFERENCE SKITS
  In November of 2009, Local 3 Business Manager Chris Erikson approached the Theater to commission a series of skits to be performed at the union’s Women’s Conference. Educational Instructor Joe Roland wrote the skits, and Frank Licato directed professional actors in the pieces.
A very special thank you to all of the talented artists who took part in our season:

Aaron Weiner
Adam Blodgett
Adam Szymkowicz
Aedin Maloney
Alisa Prideaux-Mooney
Albert Jones
Alejandro Morales
Alfred Preissner
André De Shields
Andrea Day
Andrés Munar
Anna Kull
Anna Lamadrid
Annie Henk
Annie Weisman
Arin Arbus
Arthur French
Baibre Dowling
Ben Holbrook
Bill Mitchelson
Brenda Lawless
Brian Hastert
Bridgette Wimberly
Bronagh Murphy
Carl Capotorto
Carmen Mathis
Caroline Clay
Carshi Draghi
Cassie Beck
Charlotte Sorock
Chauncey D. Gilbert
Ching Valdes-Aran
Christine Lewis
Christopher Luner
Clare Lizzimore
Colman Domingo
Connie Grappo
Crystal Skillman
D. Michael Berkowitz
Dale Soules
Dan Stowel
Daniel Manley
Daniella Topol
Danny Wolohan
Danyon Davis
Daryl Lathon
David Grimm
David Levine
David Sedgwick
David Stott
Dean Nolen
Dexter Brown
Dina Vovsi
Ed Cardona, Jr.
Ed Vassallo
Eleanor Herman
Elizabeth Rice
Emma Bowers
Erica Ranade
Ernst Germain
Fei Xu
Felix Solis
Fiona Tobin
Frank Licato
Gabriel Gutierrez
Geraldo Alberto
Gerardo Rodriguez
Gibson Frazier
Godfrey Simmons
Gordon Dahlquist
Grant Neale
Greg Keller
Greg Mullavey
Guy Ruben
Heather Raffo
Heidi Schreck
Henry Miller
Honor Molloy
Ian Quinlan
Isobel Bruce
Jack Koenig
Jackson Gay
James Dumont
Jay Patterson
Jay A. Garcia
Jean Lubin
Jeanine Serralles
Jeff Biehl
Jeffrey Joseph
Jenafeca Smith
Jeremy Webb
Jess Chayes
Jessica Bauman
Jinn Kim
Jocelyn Kuritsky
Joel Campbell
Joe Roland
Joe Sutton
Joe White
Joel de la Fuente
Joel Harrison
John Halbach
Johnny Ramey
Jon Bass
Jorge Hudson
Jorge Rubio
José Joaquin Perez
Joseph Goodrich
Joseph Parks
Juan Loney
Judith Granite
Judith Roberts
Julian Pimiento
Julian Steklyevych
Katharine Dunwoody
Kathryn Rossiter
Kathy Hendrickson
Keira Keeley
Kent Gash
Kevin Kean Murphy
Kia Corthron
Laura Carbonell Smith
Laura Esterman
Laura Grey
Lawrence Floyd
Lisa Peterson
Lisa Ramirez
Lorey Hayes
Louis Cancelman
Luke Harlan
Lynn Rosen
Makeda Declet
Manuel Borras
Marc Damon Johnson
Marguerite Scott
Maria Helena Lopez
Maria-Christina Oliveras
Marlyn Torres
Mark Margolis
Mark Smaltz
Marshall Pailt
Mary Beth Peil
Mary Geerlof
Mat Hostetler
Matt Stadelman
Matthew Paul Olmos
Maureen Towey
Melissa Murray
Mia Katigbak
Micaela Rosmaninho
Michael A. Jones
Michael D. O’Hara
Michael Deep
Michael Friedman
Michael Puzzo
Mike Batistic
Mike Stein
Mirsada Damms
Mohamed Taseen
Moira Stone
Molly Camp
Molly Powell
Monique Vukovic
Nandi Keyi
Neal Hemphill
Nedra Gallegos
Nicole Watson
Nikki Columbus
Nikki Walker
Nina Hellman
Nina Mehta
Orlaith Cassidy
OyamO
Parker Leventer
Patrick Avella
Peter Paredes
Philip Callen
Ramsey Faragallah
Raquel Cion
Ray Negron
Rebecca Schull
Renita Martin
Rob Ackerman
Rob Bartlett
Robert Arcao
Ronald Cohen
Royce Johnson
Rutanya Alda
Ruth Kavanagh
Sam Ghosh
Samantha Colicchio
Sarah Doe Osborne
Scott Barrow
Scott Ebersold
Scott Lucy
Sevrin Mason
Shelby Glover
Shrpresa Ukosata
Stefanie Cannon
Stefanie Zadravec
Stephen Bradbury
Stephen Singer
Stephen Yearwood
Susan Louise O’Connor
Susan McKeown
Taino Brigs
Tala Ashe
Tanesha Ford
Thom Rivera
Tim Cain
Tobe Johnson
Toks Olagundoye
Tom Kennedy
Ty Jones
Victor Lodato
Victor Maog
Violet Stephenson
William Jay Marshall
William Wise
Yadira De La Riva
Zachary B. Moody
2010 ANNUAL AWARDS CEREMONY GALA

Our 25th Anniversary Annual Awards Ceremony was our most successful to date!

We honored Christopher Erikson, Business Manager, IBEW Local 3 for bridging the gap between the arts, labor & community on Monday, May 10th, 2010 at Sardi’s Restaurant.

The gala featured cocktails, dinner and dessert, a Silent Auction, stand-up comedy by Rob Bartlett and an impromptu serenade by André De Shields.

The 2010 Awards Ceremony was generously sponsored by MAGNACARE.

Thanks to those who supported our 2010 Annual Awards Ceremony Gala with Ticket and Ad Purchases:

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The Working Theatre Co., Inc.
Jul '09 - Jun 10

**Working Theater Income FY 2010**

- Box Office: $28,490 (8%)
- Benefit: $66,053 (19%)
- Advertising: $30,881 (8%)
- Silent Auction: $5,206 (2%)
- Royalties/Contract Services: $35,600 (10%)
- Corporate Contributions: $24,950 (7%)
- Board Contributions: $64,600 (18%)
- Individual Contributions: $49,530 (14%)
- Government Contributions: $49,530 (14%)

Total Income: $350,218

**Working Theater Expenses FY 2010**

- Administrative Personnel Salaries/Fees: $91,135 (24%)
- Production Personnel Salaries/Fees: $23,227 (7%)
- Artistic Personnel Salaries/Fees: $30,881 (8%)
- Production Expenses: $12,174 (3%)
- Individual Contributions: $17,435 (5%)
- Board Contributions: $5,206 (2%)
- Corporate Contributions: $35,600 (10%)
- Union Contributions: $24,950 (7%)
- Foundation Contributions: $49,530 (14%)
- Government Contributions: $49,530 (14%)

Total Expenses: $334,879
SUPPORTERS

Our deepest thanks to the individuals, foundations and companies that have supported us this season:

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Leigh Giroux: Legal Representation

Working Theater 25th Anniversary Artistic Associates:
Ed Cardona, Jr., André De Shields, Honor Molloy, Lisa Ramirez and Maureen Towey

Working Theater is a member of the Alliance of Resident Theatres/New York, the service organization for New York City’s non-profit off and off-off Broadway theatres, and Theatre Communications Group.

Working Theater’s programs are sponsored in part by public funds from:

- New York City’s Department of Cultural Affairs
- The New York State Council on the Arts
- The National Endowment for the Arts