## CONTENTS

**About Working Theater** ........................................................................................................... 4  
**Training/Educational Plays** ....................................................................................................... 5  
**Five Boroughs/One City Initiative**
  - **New Play Commissions** ....................................................................................................... 6  
  - **Community Engagement** ..................................................................................................... 6  
**Alternating Currents: Off-Broadway Production & Borough Tour** ........................................... 8  
**TheaterWorks! Adult Education Program** .................................................................................. 10  
**2018 Annual Awards Ceremony** ............................................................................................... 12  
**Supporters** ................................................................................................................................ 14  
**Financials** .................................................................................................................................. 16  
**Board and Staff** .......................................................................................................................... 17

Photos page 2, clockwise from top: Working Theater’s 2018 production of *Alternating Currents*; performers at the Bushwick Community Shine; *Alternating Currents* promo photo at JIB Lanes; performer with WT frame at the Staten Island Community Shine; dance party at the Bushwick Community Dialogue; performance at the Bronx Community Shine.  
Photos by P. Kevin O’Leary and Camila Perez Santiago.
ABOUT WORKING THEATER

Founded in 1985, the Working Theater’s mission is to produce plays for and about working people (the majority of Americans working in the industrial, transportation and service industries). We believe that theater should not be a privilege or a luxury, but a staple. We want working people who may not be able to afford commercial theater or who feel that it does not resonate with their lives and experience to make play-going a regular part of their cultural activities. Toward that goal, we offer stories that reflect a diverse population of the working majority, acknowledging their complexity and often-denied power in an increasingly complex world. By creating theater of interest to working people and by bringing this constituency to our productions, we aim to change the composition of New York’s theater audience to reflect a full range of socio-economic diversity. In a nation that is frequently divided by cultural and class distinctions and where economic disparity continues to widen, Working Theater is committed to making theater that can bridge those divisions, expanding the reach of theater’s impact to all people, uniting us in our common humanity.

For the past three seasons the Company has been immersed in a multi-year community-based theater project, the Five Boroughs/One City Initiative, in which five teams of commissioned writers and directors collaborate with working people in each of the five boroughs of New York City to devise, script, rehearse and premiere an original play firmly rooted in the cultural identity of each neighborhood.

Working Theater has commissioned and produced more than 60 world premieres of culturally diverse new plays. The company has garnered widespread recognition and critical acclaim for its writing, acting and directing, and pioneering efforts in audience development. The Theater has had over 30 original plays published (three featured and fully reprinted in American Theater Magazine), six Drama Desk nominations, three Audelco Awards and a Drama Desk Award for Outstanding Ensemble for Tabletop.

Our 33rd Season ran from September 2017 to June 2018 and featured the development, workshopping, and production of new plays specifically aimed at reaching our audience of working men and women. We continued our collaborative, community-based theater project—the Five Boroughs/One City Initiative. We produced and toured the boroughs with the 3rd production to come out of the Initiative, Alternating Currents by Adam Kraar, directed by Kareem Fahmy. We continued to develop the remaining 5B1C plays, and commissioned 2 new plays with 2 new playwright/director teams with communities in 2 new neighborhoods. In FY18 we continued to engage communities across the boroughs with Community Shine open mic nights and Community Dialogue events. We offered 2 sessions of our TheaterWorks! adult education program, which teaches writing and performance skills to working people, as well as several presentations of our training and educational plays to classes at Pathways2Apprenticeship. This year Working Theater served over 60 artists and over 1500 audience members across the 5 boroughs of NYC.
Working Theater presented our Training Plays about diversity and sexual harassment in the workplace to 5 classes across the greater New York area through the organization Pathways2Apprenticeship, which assists people from low-income communities to access union apprenticeships in the building trades. Performances were followed by an interactive dialogue between the cast and class attendees.

“Enough is Enough” & “Mirror, Mirror” written by Joe Roland

“Mongo” written by Ed Cardona, Jr.

directed by Kareem Fahmy & Rebecca Martinez

featuring: Robert Arcaro, Cynthia Bastidas, Will Dagger, Annie Henk, Andy Lucien, Eric T. Miller, Ernest Mingiole, Clinton Lowe, Isabelle Pierre, Reynaldo Piniella, Arisael Rivera, Amelia Workman

All plays were originally commissioned by the International Brotherhood of Electrical Workers, Local 3, for its Women’s Conference and Diversity Conference

Photos: Training/Educational Plays at Pathways2Apprenticeship November 2017
FIVE BOROUGHS/ONE CITY INITIATIVE

In 2018, funded by a new grant from the Time Warner Foundation and continued support from the 21st Century ILGWU Heritage Fund, the One World Fund, the Howard Gilman Foundation and the Shubert Foundation, Working Theater continued the activities of its Five Boroughs/One City Initiative, a collaborative community-based theater development and production project.

NEW PLAYS

We began laying the groundwork for 2 new playwright/director teams to collaborate with 2 communities in 2 new NYC neighborhoods to create 2 new plays rooted in the cultural identities of those communities. Stay tuned next season for a TBD new work from Staten Island and a new collaboration from playwright Liba Vaynberg and director Dina Vovsi and communities in Brighton Beach, Brooklyn!

COMMUNITY ENGAGEMENT

In 2018, Working Theater hosted two community engagement events in each borough, in collaboration with our venue & community partners Local 3 IBEW, CASA/New Settlement Apartments, Snug Harbor Cultural Center & Risebоро Bushwick.

The Community Shine was created to celebrate the arts and artists found locally in each of our partnering neighborhoods. At the Shine, local residents joined together at an open mic to share their talents—from singing to magic to sword dancing!

The Community Dialogue featured members of the community coming together over a meal (and in Bushwick—a dance party!) to participate in a discussion about how communities deal with increasing diversity.

Working Theater led post-performance discussions after most performances of Alternating Currents. Approximately 80% of our general audience stayed to participate in fruitful discussions about diversity in community.

Feb 17, 2018: Queens Community Shine
March 10, 2018: Staten Island Community Shine
March 22, 2018: Brooklyn Community Shine
March 23, 2018: Bronx Community Shine
April 14, 2018: Queens Community Dialogue
April 21, 2018: Staten Island Community Dialogue
April 27, 2018: the Bronx Community Dialogue
May 20, 2018: Brooklyn Community Dialogue
OFF-BROADWAY PREMIERE & BOROUGH TOUR:

APRIL 26-28: IBEW LOCAL 3, FLUSHING, QUEENS
MAY 1-20: URBAN STAGES, MANHATTAN
MAY 16: BRONX MUSEUM OF THE ARTS, THE BRONX
MAY 22-24: SNUG HARBOR CULTURAL CENTER, STATEN ISLAND
MAY 26: RISEBORO YOUTH CENTER, BUSHWICK, BROOKLYN

featuring Robert Arcaro, Jason Bowen, Rheaueme Crenshaw,
LeeAnne Hutchison, Antoinette LaVecchia, Brian Sgambati, Liba Vaynberg

When two newly married electricians move to Electchester everything seems perfect: spacious apartment, low rent, friendly neighbors, and an incredibly close-knit community. But as they settle in, they discover how much they may need to give up in order to really belong.

Scenic Design DAVID ESLER • Costume Design DINA EL-AZIZ
Lighting Design SCOTT BOLMAN • Sound Design LAWRENCE SCHOBER
Properties CLAIRE M. KAVANAH • Production Stage Manager EMILY ROTH
Assistant Stage Manager MELISSA A. NATHAN • Casting GEOFF JOSSELSON, CSA
Graphic Design CHRISTY BRIGGS • Press Representation EMILY OWENS PR

Alternating Currents is part of Working Theater’s Five Boroughs/One City Initiative. The play was developed with 5 Boroughs artistic partners Adam Kraar, GT Upchurch and Tamilla Woodard in partnership with IBEW Local 3, and through conversations with residents of Electchester, Pomonok Housing and the community in Flushing, Queens.
“The cast is delightful...thanks to strong direction by Kareem Fahmy, we don’t miss a beat. The scenes flow together making this puzzle come together flawlessly. A very impressive accomplishment all around. Go see this play.” - *Theater That Matters*

“*Alternating Currents* is a heart-felt ode to the utopian ideal of community driven co-op housing in NYC...Kareem Fahmy has expertly directed this helter-skelter through the many spaces of Electchester...Liba Vaynberg is captivating...Jason Bowen is a potent force with a strong presence and ability to convey subtext brilliantly...the delightful support cast chameleons bringing Electchester to life through their many characterizations.”- *Stage Biz*

“*Alternating Currents* perceptively explores the messy realities of living and laboring in NYC, and, by extension, the United States today. Vaynberg and Bowen exhibit great chemistry together in addition to communicating their characters & conflicted personal journeys. Arcaro perfectly embodies the type of assertive, experienced working man that one could picture falling into conversation with at the end of the day in one of the working-class bars that still dot the city.” - *Culture Catch*

“This multiplicity of voices shines through in Alternating Currents, which, with only six actors but an entire community’s worth of characters, fills Urban Stages’ intimate blackbox with a nuanced portrait of Electchester.” - *American Theatre Magazine*

*Alternating Currents* production photos by P. Kevin O’Leary
THEATERWORKS!

Working Theater’s signature 16-week playwriting and performance class. Participants from SEIU 32BJ and PSC/CUNY wrote and performed in their own short plays alongside professional playwrights, professional directors & professional actors.

We also hosted a special mini-session with members of CASA and New Settlement Apartments. Led by director/instructor Jerry Ruiz, the class developed material about rezoning in their neighborhoods for use at rallies and informational sessions.

32BJ SEIU

Final Performance Monday, February 12, 2018 at The A.R.T./New York Gural Theatre

Member Playwrights: John Ayala, Darrel Best-Wadley, Carlos Cotto, Anthonny A. Delfi, Pete Mergel

Guest Actors: Dacly Acevedo*, Isabelle Pierre*, Daron Ross*

Stage Manager: Alexandra Tenenbaum

Directed by 32BJ resident TheaterWorks! Instructor Joe Roland

2018 32BJ TheaterWorks! Final Performance photos by P. Kevin O’Leary
PSC/CUNY “Short Plays on Caregiving”

presented in collaboration with The Labor of Care Archive, The Center for the Humanities at the Graduate Center, CUNY and PSC-CUNY

Final Performance Monday, May 22, 2018
The Elebesh Recital Hall at the Graduate Center, CUNY

Member Playwright/Performers:
Grisel Acosta, Bronx Community College
Marcos Bernal-Salas, Bronx Community College
Carmelina Cartei, Hunter College
John Reid Currie, NYC College of Technology
Constance Gemson, LaGuardia Community College

Diana Murillo, Kingsborough Community College
Valerie Knight, College of Staten Island
Andrea Tienan, Baruch College
Willie Tolliver, Hunter/Graduate Center, CUNY
Dhipinder Walia, Lehman College

Guest Actors: Kit Flanagan*, Flaco Navaja*, Kris Sidberry*

Co-directors:
TheaterWorks! Playwriting Instructor Joe White and David Smilow

Program Organizer:
Kathlene McDonald, Associate Professor, City College of New York Center for Worker Education

*guest actors appear courtesy of Actors Equity Association
honor[ing] Gary LaBarbera, President
Building & Construction Trades Council of Greater NY
for bridging the gap between the arts, labor & community

April 23, 2018 at Sardi’s Restaurant, NYC

Featuring cocktails, dinner, dessert, a silent auction and a “feel good auction” (in which participants bid to donate tickets to community members for our touring production of Alternating Currents)

Entertainment: “Songs of Empowerment”
curated by Elise Goyette, Connie Grappo & Paul Loren
Paul Loren (Piano/ Vocals/Musical Direction), Ty Tuschen (Guitar)
Singers: Brian Collazo aka BSKi, Layla Davias, Lee Wilkof, Nicole Zuraitis

Appearing courtesy of the Performers’ Unions through Theatre Authority, Inc.

2018 Annual Awards Ceremony Photos by P. Kevin O’Leary.
Thanks to all who supported the 2018 Annual Awards Ceremony:

VIP Tables:
Belluck & Fox • Empire BlueCross BlueShield • Sheet Metal Workers Local 28

Patron Tables:
IBEW Local 3 • Metallic Lathers Local 46 • Northeast District Council of the OP & CM

Tickets and Ads:
1199 SEIU • 32BJ SEIU • Administrative Services Only
Association of Benefit Administrators • Association of Electrical Contractors, Inc.
Bird, Marella, Boxer, Wolpert, Nessim, Drooks, Lincenberg & Rhow, P.C.
Building & Construction Trades Council of Greater NY • Cohen, Weiss & Simon
Colleran, O'Hara & Mills, LLP • District Council 37 • District Council 9, IUPAT
Dominique Bravo • Elise Goyette • Faith Ryan • General Vision Services • George Nicolau
IATSE • Ironworks Local Union 40 • IUOE Local 14-14B • IUOE Local 15 • IUOE Local 94
Joe Vitale • Kate Doyle Levy Ratner, P.C. • Local 338 RWDSU/UF CW • Local 802 AFM
Local One IATSE • M3 Technology, LLC • Mason Tenders’ District Council
Norm & Sandy Reisman • NYC Central Labor Council • NYS AFL-CIO • Organization of Staff Analysts
Pitta LLP • Plumbers Local 1 SMART Local 137 • Sony Salvador • SIEU Local 371 • Stawski Partners
Steve Katz • Syntonic Systems • Teamsters Local 282 • UFCW Local 1500

Silent Auction Donors:
Elaine Arsenault • Atlantic Theater Company • Beecher’s Cheese • Peter Bernstein
Captain Lawrence Brewing • Carnegie Hall • Veronica Carnero • City Winery • Connie Coddington
Tonette Dabao • Kate Doyle • Fat Witch Brownies • Jordan Fox • Elise Goyette
Harlem’s Heaven Hats • Pat Harris • Bill Henning • MCC Theatre • Mustang Harry’s • Pour Wines
Norman Reisman • Sony Salvador • Sardi’s Restaurant • Sea Oaks Golf Club • She Winks Lash Studio
Stephen Knoll Salon • Stomp • Andrew Tilson • Vermont Soap Company • West Bank Café
WP Theater • Tamilla Woodard • Workers Unite Film Festival

Our generous friends and volunteers:
Lee Alderson • Rodger Belknap • Connie Coddington • Steve Monarque • Karen Rothstein

The 2018 Benefit Committee:
Vincent Alvarez, NYC Central Labor Council • Robert Arcaro* • George Babitsch, EmblemHealth^ •
Peter Bernstein* • Thomas Canty, Empire BlueCross BlueShield^ • John Cistaro, Cigna^ •
Arthur Cheliotes, CWA Local 1180^ • Mario Cilento, NYS AFL-CIO •
Sony Dabao-Salvador* • Kate Doyle* • Christopher Erikson*, IBEW Local 3 •
Jordan Fox* • Henry Garrido, District Council 37 • Howard Goldsmith, Segal Company^ •
Marty Glennon, Archer, Byington, Glennon & Levine LLP^ • Michael Goodwin, OPEIU Local 153^ •
Elise Goyette* • Connie Grappo* • Patricia Judah Harris* • Bill Henning* •
Christine O’Connor* • Stanley and Gloria Plesent • Norman Reisman* •
Lavender Rouzier*, MagnaCare^ • Faith Ryan* • José Vargas* • Roslyn Yasser*

* member, Working Theater Board of Directors  |  ^ sponsor, Working Theater’s 33rd Season
Working Theater is extremely grateful to all of the individuals, foundations and companies that have supported our 33rd Season!
(Fiscal Year 2018: July 1, 2017 – June 30, 2018)

**Platinum Sponsor:**
MagnaCare

**Gold Sponsor:**
Cigna  |  EmblemHealth  |  Empire BlueCross BlueShield

**Silver Sponsors:**
Archer, Byington, Glennon & Levine LLP  |  Cigna  |  CWA Local 1180  
|  OPEIU Local 153  |  Segal Consulting

**Major Institutional Supporters:**
The 21st Century ILGWU Heritage Fund  
The Howard Gilman Foundation  
New York City’s Department of Cultural Affairs  
New York State Council on the Arts  
The One World Fund  
The Shubert Foundation  
The Time Warner Foundation  
and a generous gift from Elaine and Alan Weiler

**Angels ($2500+):**
Anonymous  
ART/NY Creative Space Grant  
(\textit{in kind})  
Axe-Houghton Foundation  
DuBose and Dorothy Heyward Memorial Fund  
Jordan Fox  
Faith Ryan  
Axel Stawski

**Pacesetters ($1000+):**
Dominique Bravo  
Kate Doyle  
Elise Goyette  
Patricia Harris  
Lowenstein Fund  
Off-Broadway Angels  
Nicolau Stanley & Gloria Plesent  
The Puffin Foundation  
Norman & Sandy Reisman  
Lavender Rouzier  
José Vargas

**Benefactors ($500+):**
Actors’ Equity Foundation  
Alliance Bernstein Matching Gift  
Daniel & Vivian Bernstein  
Bertram J. & Barbara Cohn Fund  
CWA Local 1180 Retirees  
Bill Henning  
Sherry Kane  
Jonathan & Patricia Kay  
Michael Jackson  
& Tamilla Woodard  
Jonathan Lipnick  
Dianne Lob & Andrew Miller  
Pfizer Matching Gift  
Sony Salvador  
Stacey Braun Associates  
Joseph Vitale  
Daniel Wolpert
**Sponsors ($250+):**  
Eugenia Ackerman  
Rob Ackerman & Carol Weston  
Jules Bacal & Anne Newman  
Mitra Behroozi  
Benjamin Bohen & Peter Dubois  
Carol Chevlowe & Steve Margolis  
Connie Coddington  
DC1707  
DC37, Local 420  
Lawrence DiGiovanna  
Matthew Fienman  
Edward & Arlyn Gardner  
John Franzosa  
Gates Foundation Matching Gift  
Michael Jordan  
Junior Joseph  
Mirkin & Gordon, P.C.  
Elizabeth Morgan  
Organization of Staff Analysts  
Joseph & Marchia Owen  
Professional Staff Congress  
Philip Seldis  
Glyn Vincent  
Roslyn Yasser  
Mary Marsh Zulack

**Patrons ($100+):**  
Eleanor S. Applewhaite  
Bob Arcaro  
Robert & Yukling Ayello  
Jeff & Elaine Becker  
Susan Bernfield  
Roberto Cambeiro  
Jennifer Wright Cook  
Esther Cohen  
Jennifer Wright Cook  
Maria Deasy  
André De Shields  
Christopher Erikson, Jr.  
Leslie Fox  
Emily Franzosa  
Elizabeth Froemke  
Bette Frundt  
Arthur Gaffin  
Connie Grappo & Lee Wilkoff  
Judith Guberman  
Jane Harmon  
Christopher N. Idler  
Daniel Kaslow  
Richard & Lisa Kendall  
Andrea Kirsch  
Gwen Lockwood Krause  
Kyoshin Lohr  
Zachary B. Moody  
Libby Moroff  
Judith Neichin  
David & Linda Nelkin  
Ira & Joyce Posner Orchin  
Charlotte Phillips & Oliver Fein  
Seth Polan  
Larry Plesent  
Elizabeth Plonka  
Janice Reisman  
Dr. Howard Rombom  
David Saltonstall  
Sony Dabao Salvador  
Elliot & Beatrice Samuelson  
Greg & Margie Smith  
Carol Schoen  
Scott & Karen Stempel  
Nancy B. True  
Loyd Tucker  
Jennifer Dorr White & John Eisner  
Mary Wharton & Michael Freedman  
Susan Wilson  
Andrew & Vicki Wittenstein

**Donors ($50+):**  
Anonymous  
Ray Babin  
Barbara Bailey  
Lorraine Brennan  
Susan Buckley  
Barbara Castro  
Myra Coffield  
Elissa Cogan & Barry Chester  
Joy Cooper  
L. David DeBernardo  
Patricia Faison  
Haley Fox  
Jerry Homan  
Gerard King  
Richard Koven  
Adam Kraar  
Lisa Lombardi  
Claire Maida  
Anthony Marzani  
Joseph Megel & Elisabeth Lewis Corley  
Bill & Janise Mitchell  
Derek Moore  
Jerome Moss  
Michael & Amy Mulvihill  
Deborah Nordman  
Anne C. Patterson  
Kate Pfordresher  
Mark Plesent  
Nora Plesent  
Jennifer Polner  
Jacquelyn Reingold  
Sarah E.C. Smith  
Janis Smythe  
Marisa Sparkles  
Tiphanie Spencer  
Nancy B. True  
Leyla Vural

**Friends ($25+):**  
Lee Alderson  
Carmin Costa & Olga Newey  
Judith Copeland Cohn  
Bernardo Cubria  
Elizabeth Giamatti  
Malcolm Howard  
Nina Howes  
Jacob & Irene Judd  
Chris & Mary Lou Kersten  
Matthew Maes  
Chip Marcin  
Rebecca Martinez  
Thelma Markowitz & Mike Stein  
Holly McGuigan  
Rikki Hudes Michels  
Lorraine O’Brien  
Emanuel Plesent  
Francine Rizman  
Anita Seyler  
Arnold Shashun  
DJ Snyder  
Laura Stasiak  
Judith Sternlight  
Nicole Watson & Tim Lord  
Cliff & Susan Zucker
### FINANCIALS

The Working Theater Co., Inc  
Fiscal Year 2018: July 1, 2017 to June 30, 2018  
(unaudited figures)

#### INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benefit Tickets</td>
<td>$44,750</td>
</tr>
<tr>
<td>Advertising Income</td>
<td>$18,400</td>
</tr>
<tr>
<td>Silent Auction Income</td>
<td>$5,235</td>
</tr>
<tr>
<td>Royalties/Contracted Services</td>
<td>$9,610</td>
</tr>
<tr>
<td>Box Office Income</td>
<td>$19,360</td>
</tr>
<tr>
<td>Foundation Contributions</td>
<td>$151,750</td>
</tr>
<tr>
<td>Individual Contributions</td>
<td>$48,728</td>
</tr>
<tr>
<td>Board Contributions</td>
<td>$19,650</td>
</tr>
<tr>
<td>Union Contributions</td>
<td>$9,500</td>
</tr>
<tr>
<td>Government Contributions</td>
<td>$75,000</td>
</tr>
<tr>
<td>Corporate Contributions</td>
<td>$28,738</td>
</tr>
</tbody>
</table>

**Total Income** $430,721

#### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Personnel Salaries &amp; Fees</td>
<td>$141,269</td>
</tr>
<tr>
<td>Administrative Personnel Salaries &amp; Fees</td>
<td>$75,582</td>
</tr>
<tr>
<td>Production Personnel Salaries &amp; Fees</td>
<td>$40,977</td>
</tr>
<tr>
<td>Production Expenses</td>
<td>$37,227</td>
</tr>
<tr>
<td>PR &amp; Marketing Expenses</td>
<td>$58,838</td>
</tr>
<tr>
<td>Administrative / Office Expenses</td>
<td>$31,209</td>
</tr>
<tr>
<td>Debt Elimination</td>
<td>$35,000</td>
</tr>
</tbody>
</table>

**Total Expenses** $420,102

Thanks to a generous gift from the Howard Gilman Foundation, and the support of our donors and board, Working Theater has eliminated our outstanding deficit and established our first ever operating reserve fund as of FY2018. Thank you to all of our supporters for your commitment to the future stability and vitality of Working Theater!
BOARD AND STAFF

Working Theater Board of Directors:

- Bill Henning, *President*
- Norman Reisman, *Chair*
- Sony Dabao-Salvador, *Treasurer*
- Robert Arcaro
- Peter Bernstein
- Dominique Bravo
- Kate Doyle
- Christopher Erikson
- Jordan Fox
- Elise Goyette
- Connie Grappo
- Pat Judah Harris
- Christine O’Connor
- Lavender Rouzier
- Faith Ryan
- Jose Vargas
- Roslyn Yasser

Working Theater Board of Advisors:

- Thomas I. Acosta
- Mitra Behroozi
- Vinie Burrows
- Lenora Colbert
- Arthur Cheliotes
- André De Shields
- Hector Figueroa
- Arthur French
- Frank Goldsmith
- Michael Goodwin
- Wynn Handman
- Dolores Huerta
- Denis Hughes
- Kathleen Hughes
- Woodie King Jr.
- Barbara Kopple
- Hon. Jerrold Nadler
- Jorge Ortoll
- OyamO
- Ralph Peña
- Eleanor Tilson
- Randi Weingarten
- William Wise

Working Theater Staff:

- Mark Plesent: Producing Artistic Director
- Laura Carbonell Monarque: Managing Director
- Tricia Patrick: Community Engagement Coordinator
- Tamilla Woodard: Artistic Director, Five Boroughs/One City
- Camila Perez Santiago: Social Media Associate
- Chris Guzman: Production and Community Engagement Intern
- Joe Roland & Joseph White: TheaterWorks! Teaching Instructors/Directors

Working Theater is a member of the Alliance of Resident Theatres / New York, the service organization for New York City’s non-profit off- and off-off-Broadway theaters, and Theatre Communications Group

2018 subsidized rehearsal studio space provided by the A.R.T. / New York Creative Space Grant

Working Theater’s programs are sponsored in part by:

- The 21st Century ILGWU Heritage Fund • The Howard Gilman Foundation
- The One World Fund • The Shubert Foundation
- The Time Warner Foundation • a generous gift from Elaine and Alan Weiler

Public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to Queens Council Member Rory Lancman