

Art of Fugue

X

J. S. Bach (arr. Van Slyck)

The image displays the first 11 measures of the tenth fugue from J.S. Bach's 'Art of Fugue', arranged by Van Slyck. The score is written for two pianos (I and II) in C minor, 3/4 time. Measure 1 begins with a first piano part (I) marked *pp* and a second piano part (II) marked *UC*. The first piano part features a melodic line with slurs and ties, while the second piano part provides a harmonic accompaniment. Measure 6 includes a first piano part with a slur and a second piano part marked *p*. Measure 11 shows the first piano part with an *8va* marking and a dashed line, indicating an octave transposition. The score is divided into three systems by double bar lines.

2
16 (8)

I

II

21

I

II

26 (8)

I

II

31 (8)

I

II

36 (8)

I

II

tr

tr

41 (8)

I

II

tr

tr

mf

46

I

II

pp

pp

Sua

51 (8)

I

II

tr

4 56 (8) *8va*

I

II

tr

61 (8)

I

II

66 *8va*

I

II

71 *8va* *p*

I

II

(8) -----|

76

I

II

tr

tr

5

81

I

II

8va

86

I

II

8va

tr

91

I

II

8va

6
96

I
II

101

I
II

106

I
II

111 (8)

I
II

116 (8) 7

The musical score consists of two parts, I and II, spanning measures 116 to 120. Part I is written in treble clef and Part II in bass clef. The key signature has one flat (B-flat). Measure 116 starts with a circled '8' above the staff. Part I begins with a sixteenth-note run in the first measure, followed by a half note. Part II begins with a quarter note. Measures 117 and 118 continue the melodic lines with slurs. Measure 119 features a dynamic marking of *p* (piano) in both parts. Measure 120 concludes with a trill (trm) in Part I and a half note in Part II. The score ends with a double bar line.