

SHUSWAP MUSIC FESTIVAL 2021

STRINGS

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. Failure to comply with **COPYRIGHT RULES** (located at the top of the syllabus) will result in disqualification.

MUSIC PROCEDURE

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Only live piano accompaniment is permitted, and accompanist must have an original copy of the music.

Participants must provide their own accompanist and include the accompanist's name on the entry form.

STRING CATEGORIES

Select entries from the following list of categories:

See **GENERAL RULES AND INFORMATION** for Syllabus and grade requirements. **NON-COMPETITIVE** Classes will be scheduled separately from competitive classes. Any class may be entered non-competitively. Participants will receive a written and verbal critique, but no marks will be given and are not eligible for scholarships.

SUZUKI STRINGS NON-COMPETITIVE BOOK 1

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus. One selection from Book 1

SUZUKI STRINGS NON-COMPETITIVE BOOK 2

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus. One selection from Book 2

FIRST YEAR OF STUDY

For students in their first year of study -one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY

For students in their second year of study -one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

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ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. These are to be entered at the same grade level as other repertoire.

BAROQUE

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style by later composers.

CANADIAN

Work by a recognized Canadian composer.

UNACCOMPANIED BACH

Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO

Music written for solo instrument (not Bach)

CLASSICAL

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto (Enter sonatas in the sonata class and concertos in the concerto class)

SONATA

Grades 4- 7 -one movement (10-minute maximum)

Grades 8 – ARCT – two or three movements (20 -25 minute maximum)

CONCERTO/CONCERTINO

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum) Movements as listed for the Grade in the syllabi.

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH COMPOSER

Late 19th century composers: Debussy Ravel etc.

20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, excluding Canadian composers

CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one grade higher. One mark for the overall performance.

Junior Concert Class (Gr. 1-4) 10-minute time limit Intermediate

Concert Class (Gr. 5-7) 15-minute time limit

Senior Concert Class (Gr. 8-ARCT) 20- 25-minute time limit (As all performances will be presented in “concert format” this year, this particular class will be removed due to redundancy.)**

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NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, grade level must be consistent with other entries – refer to copyright rule as above

ENSEMBLES

DUETS.....one selection

The “principal” partner (higher grade) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, grade & instrument.

Note: Performances are to be 10 minutes in length maximum.

CHAMBER ENSEMBLE.....two contrasting selections of 3-6 performers- A combination of any recognized orchestral instruments. (One performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior..... Average age... 14 & under (15 minutes max)
Intermediate..... Average age... 17 & under (20 minutes max)
Senior..... Average age... 28 & under (25 minutes max)