

SHUSWAP MUSIC FESTIVAL 2021

IMPORTANT INFORMATION **Re: Syllabus 2021 Changes**

Please be advised that in light of our current health climate, certain classes have been cancelled this year. Please refer to each discipline to see whether or not a certain class/discipline is being offered.

Removed classes are highlighted in yellow.

SHUSWAP MUSIC FESTIVAL 2021 - VIRTUALLY!

REGISTRATION OPENS JANUARY 11TH, AND CLOSES JANUARY 31ST.

To ensure the health and safety of our Festival family, all Sessions for 2021 will be held in a virtual, live-streamed format.

We will be following the latest health recommendations and cleaning procedures that are in place during our festival dates. Sessions (excluding bands) will be held at Song Sparrow Hall, live-streamed in real time to the various adjudicators of each discipline. **This year, in an effort to avoid participants entering the venue multiple times, students will perform all selections in a concert format instead of in separate classes.** (i.e.: if entering into a Canadian Composer, List B, and Art Song class, the student will perform all entries back to back, as in a concert format. Students will still receive separate marks for each class entered.)

Please note that a scanned copy of all music is required to be sent to adjudicators. For more info, Refer to **“COPYRIGHT LAW”** below.

Adjudicators will be critiquing and interacting with students from their homes via live-stream video, of which a high-speed and high-quality connection will be set up at the venue. Students will also be able to see and interact with the adjudicator via a large screen on stage. As in previous years, students will still receive immediate verbal feedback from the adjudicator after their performance; written feedback and marks will be given to teachers via email to forward to their students at a later time.

Due to the evolving health guidelines/regulations surrounding our current health climate, we cannot predict what the allowable audience size will be in April. This is a work in progress and will depend entirely on the Covid procedures that we may need to follow. We will post those procedures on the website as they become known.

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COVID Cancellation Policy: Entry fee refunds will be provided only in the event that an entire section of the festival (e.g., Strings, Vocal, Piano, and Band) is cancelled before the section is scheduled to begin due to COVID-related restrictions following BC Health requirements. Refunds will not be provided if there is a change in the format of a section of the festival (e.g., from in-person live-stream to video entries. Please see "COPYRIGHT LAW" for more information).

LIABILITY WAIVER:

The release of responsibility includes any claims, demands, damages, actions or causes of action arising out of any exposure to COVID-19 or other transmissible diseases, and shall also apply to all members of the public attending any/all events.

The Shuswap Music Festival Committee thanks you in advance for encouraging musicians in our area to participate and keeping music alive in the Shuswap during these trying times!

FESTIVAL GENERAL RULES AND INFORMATION

*****IMPORTANT! *****

Read these general rules before completing entry forms. It is the responsibility of teachers, participants and parents to read and comply with all the rules so that infractions do not occur and result in disqualification. Refer to "COPYRIGHT LAW" below, for crucial information regarding music for the adjudicators.

ELIGIBILITY

Competitors must be bona fide residents of the Southern Interior of British Columbia. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from the discipline being entered.

This condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name where applicable, the categories, and class names, titles of selections, composer, and accurate **performance times for each selection.**

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You are responsible for entering into the correct classes. The Festival cannot be responsible for detecting errors. **SELECTIONS MUST BE PLAYED AS REGISTERED - NO PIECE/SONG CHANGES WILL BE ACCEPTED.**

A participant can enter the festival either competitively or non-competitively. This designation is identified in the on-line registration form. Participants who choose to enter non-competitively will receive comments from the adjudicator for their performance, but will not receive a mark, or be eligible for awards. Non-competitive selections need not come from the syllabus, however the difficulty level should be consistent with the level entered.

GRADE LEVELS OF ALL COMPETITIVE ENTRIES ARE DETERMINED FROM EITHER THE ROYAL CONSERVATORY OF MUSIC OR CONSERVATORY CANADA, CURRENT OR ONE PREVIOUS SYLLABI. IF A PIECE HAS CHANGED GRADE LEVELS, THE CURRENT SYLLABUS DETERMINES THE GRADE LEVEL. SELECTIONS ENTERED AT THE INCORRECT GRADE LEVEL, INCORRECT CLASS, OR NOT FROM THE ABOVE SYLLABI WILL BE DISQUALIFIED (Fees will not be refunded).

PROCEDURE FOR ONLINE REGISTRATION

The information you type into the registration form is exactly what will be printed in the program. Correct spellings of student, song selection, and composer names (including appropriate capitalization) is required.

Registration confirmations with performance times and dates will be emailed to all email addresses listed on the online registration form once scheduling is completed.

It is the responsibility of competitors and teachers to follow the Rules & Regulations of the Festival. Entries are the responsibility of competitors and teachers. Errors or omissions are not the responsibility of the Festival.

Be sure to indicate if other disciplines are entered.

Information Needed:

1. Name of Participant, Telephone Number, Address, Email Address
2. Birthdates and/or Age of Participants
3. Name of Teacher, Email address
4. Details of Entries: Titles, Composers, Timings
5. Additional Competitors Information for Duet/Trios/Quartets and Groups
6. Year of RCM or CC Syllabus from which pieces are taken, or the book year.

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How-to:

1. Click on "Registrations".
2. Start with the basic competitor information. The starred boxes are required information.
3. Use a solo entry form for a solo class and group entry form for anything else.
4. Once information is complete, click on the discipline you are entering, and then go to the top of the page and use the tab for that discipline.
5. When complete, click the submit button which will take you to the completed registration with fee visible at the bottom. Please check all the information carefully to make sure it is correct. If there are any red areas on the form you must go back and fill these in before the entry will go through. If the form is correct, enter the submit button and then follow the instructions for PayPal to complete the registration payment. Print the form for your records.

Payment is **only** online through PayPal using a credit card. This is a secure site. It is not necessary to have a PayPal account to make payment. Follow directions when registering. **Payment is made at the time of registration. There is no drop off of entries or fees; it is all completed online.**

COPYRIGHT LAW

For the 2021 Virtual/Live-streamed Festival, a scanned copy of ALL music will be required. This scan MUST include the cover of the book or music, or imslp.org URL, or a copy of the letter from the composer/author to satisfy copyright requirements. Please note that all digitally purchased music must also have a scanned copy sent of the receipt, for proof of purchase.

All scanned sheet music/ documents must be forwarded to the festival via email NO LATER than March 31st, 2021 via a specialized software link which will be sent to you via email, once the registration process is complete. Please follow the instructions on the email to ensure accuracy.

In the event that part or all of the festival is required to go completely virtual due to changes in public health orders, we will be having a video virtual festival (submitting video instead of our live-streamed event from Song Sparrow Hall). In this case, participants will be sent an email with a link that they will use to upload their YouTube video, as well as pdf copies of their music.

PLEASE NOTE: Video footage must be shot all in one take, without stopping video between selections. Participants who edit their video in any way will be disqualified without refund. Written adjudications/ marks/scholarships will still be provided.

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Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the accompanist with an original score or authorized copy of the selection to be performed. It is illegal to copy, by any means, previously published material. The copyright is usually held by publishers and in the case of firms' no longer in business, their copyrights assets are transferred to others. Accompanists, Directors, Groups and soloists must use original copies in performance venues. Use of unauthorized copies will result in disqualification as it is in violation of the Copyright Act of Canada.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. This letter of authorization must be included in the email of scanned music that you send to us (refer above to : "**COPYRIGHT LAW**"). Frederick Harris Music publishers of RCM books allow **one to two pages** to be photocopied to facilitate a page turn only. Those copies must be destroyed after use. In other cases, when a page is copied for page turns, there must be an original copy present at the performance. This means 2 original copies present in the competition hall.

If a selection is considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of internet downloaded music is permissible if it states on each sheet "Public Domain" OR there is a receipt of purchase attached to each piece downloaded, verifying the purchase. If membership in a site provides free use of the material downloaded, proof of membership **MUST** be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Shuswap Music Festival and Performing Arts BC allow photocopies for the purposes of page turns, but the full score **MUST** still be present at the performance venue, in addition to an original copy for the adjudicator.

Vocal scores may be transposed to suit vocal ranges if copied "by hand" - the original score must be present (this applies to Frederick Harris RCM books).

GRADE LEVEL

Age and birth date are required on **all competitive entries**, as well as to be considered for the BC Performing Arts provincial festival. Accepted age shall be of December 31 of the previous calendar year. Grade levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabus, current or previous. **If a piece/song has changed grade levels in the syllabus, the current syllabus determines the grade.** The grade and age level must be consistent in all solo classes entered except where specified (i.e. concert groups, duets).

Level 9, 10, and Associate students may enter competitively for two years at the same grade level; however, no selection may be played twice competitively.

Preparatory- Level 8 students may enter the same level two years in a row; however, one year must be entered non-competitively.

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PERFORMANCE SCHEDULING

This year, in an effort to avoid participants entering the venue multiple times, students will perform all selections in a concert format instead of in separate classes. (i.e.: if entering into a Canadian Composer, List B, and Art Song class, the student will perform all entries back to back, as in a concert format. Students will still receive separate marks for each class entered.)

To help avoid scheduling conflicts, please indicate all additional Disciplines entered on the online registration form. Note that performance times may be scheduled for any day of the week. **THE FESTIVAL CANNOT ACCOMMODATE ANY ONE PARTICIPANT'S OR TEACHER'S REQUESTS FOR PREFERENTIAL SCHEDULING.**

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in.

ADJUDICATION

Teachers, participants, parents of participants, or members of the audience shall have no unauthorized communication with any Adjudicator prior to or during the Festival.

Please contact the Festival Board for appropriate time and procedure if you wish to communicate with an Adjudicator in any way. Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final. **NO PROTEST OR COMPLAINT MAY BE ADDRESSED DIRECTLY TO ANY ADJUDICATOR.**

VENUES

Unless a special room is provided, **NO** part of the venue may be used for practice during the Festival. Family and friends of the performer and the performer must remain in the areas designated for festival participation. **Absolutely no food or drinks are allowed into any venue.**

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PERFORMANCE PROCEDURE

Arrive 15 minutes before your performance time. A festival delegate will greet you and guide you through the process.

Please refer to the individual disciplines for more detailed instructions.

CONDUCT DURING A PERFORMANCE

DRESS CODE – appropriate dress for concert performance should be worn.

Respectful silence is expected of everyone in the venue. **Absolutely no movement in or out of the venue is permitted during performances or adjudications.**

MEMORIZATION

It is strongly recommended that students play/sing from memory in individual classes in order to receive maximum marks. Participants must play from memory in individual classes in order to be eligible for scholarships. If music is used, scores will be adjusted accordingly. Memory is NOT required for ensembles.

DUETS/ENSEMBLES

The group must be entered at the grade level of the most advanced performer. Include each partner's age, grade & instrument. The grade level of the most advanced performer must be the same level as their solo pieces. .

PROVINCIAL REQUIREMENTS AND PARTICIPATION

To qualify for Provincials from the Shuswap Music Festival, students must have entered 3 solo classes with Gold standing marks and be chosen by the adjudicators, who will then recommend them to compete in the Performing Arts BC annual festival (June 1-5 2021, held in Cranbrook BC). Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation. For more or detailed information about Provincial Festival Standards and Requirements, and the festival's syllabus check the Performing Arts BC website at <http://www.performingartsbc.ca> if a participant has been recommended to Provincials as a competitor from another festival and has accepted, the Shuswap Music Festival should be notified in advance.

A decision was made this year by the Performing Arts BC Festival (Alberta, Saskatchewan and Ontario included) to remove themselves from the National Festival level. They have created new "PROVINCIAL EXCELLENCE" classes in lieu. A competitor may be chosen to go directly to the "Provincial Excellence" level if the adjudicator deems the performance to be of outstanding quality.

For more information regarding Provincial Excellence classes, please visit the provincial website at: <http://www.performingartsbc.ca>

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STANDARD SCALE OF MARKS

DISTINCTION 90 & OVER

GOLD 86 - 89

SILVER 83 - 85

BRONZE 80 - 82

PARTICIPANT UNDER 80

Memory is highly recommended, use of music will be reflected in the mark.

SCHOLARSHIPS To be eligible for solo scholarships, participants must be 28 years or younger as of December 31st of the previous year and enter a minimum of three solo classes in their Discipline. Performers are eligible to win only one graded scholarship in each discipline entered if the above requirements are met. Graded scholarships are awarded to students with the highest combined marks in three solo classes entered. All other scholarships and awards given are at the sole decision of the adjudicator. Adult classes are ineligible for scholarships.

OTHER AWARDS Some awards are given in specific categories such as Bands, Choirs, Ensemble Classes and Composition. The above scholarship criteria do not apply in this case. **Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.**

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PIANO

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. Failure to comply with **COPYRIGHT RULES** (located at the top of the syllabus) will result in disqualification.

PIANO CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

NON-COMPETITIVE Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively.

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR PIANO

Grade 1 - 6

SENIOR PIANO

Grades 7 – ARCT

OPEN CLASSES are for those students who have completed their diploma level or have already entered the Grade 10 or Associate level classes for two years and are between 19 to 28 years.

CLASSES

FIRST YEAR OF STUDY

For students in their first year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY

For students in their second year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

PRELIMINARY DUET

For students in their first or second year of study at the Pre-Grade 1 level. This is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which

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they are already entered - for example, a second Baroque or Romantic piece, or a 'popular list study'. These are to be entered at the same grade level as other repertoire entered.

BACH, J.S.

A selection composed by J. S. Bach only.

BAROQUE/ EARLY KEYBOARD

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

CANADIAN

Works by recognized Canadian composers - many composers are listed on the CMC website at "www.musiccentre.ca"

CLASSICAL

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that grade.

CONCERT PROGRAM

Two or three contrasting selections - one of the selections may be one grade higher. (One mark is given for the overall performance) (As all performances will be presented in "concert format" this year, this particular class will be removed due to redundancy.)**

FRENCH

Late 19th century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

ORIGINAL COMPOSITION

An original composition must be written and either performed or arranged to be performed by the participant. A scanned copy must be emailed to the festival by **March 15th 2021** (refer to "**COPYRIGHT LAW**" above for more information). A hard copy of the score must be mailed to the Festival office **by March 15th**.

ROMANTIC

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

20TH-21ST CENTURY

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

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MINI-CONCERTO

Up to Grade 7

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

CONCERTO CLASS

Grade 8 and over

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

NON-COMPETITIVE ADULT CONCERT

19 years and older. Non-scholarship class. One to three selections from the same grade level.

NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, grade level must be consistent with other entries – refer to copyright rules as above.

ENSEMBLES

DUET – One Piano/4 Hands

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TRIO – One Piano/6 Hands

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

QUARTET – One Piano/8 Hands

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/FOUR HANDS

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/SIX HANDS

One selection- any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/EIGHT HANDS

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer

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PIANO ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION.

GRADE PIANO	FEE	TIME LIMIT
First Year of Study	\$20.00	
Second Year of Study	\$20.00	
Preliminary duet	\$20.00	
Grades 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grades 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Mini Concerto – Gr 1 – 6	\$25.00	
Concerto – Gr 7 and up	\$35.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Ensembles	\$10.00 per person	
Composition	\$20.00	
CONCERT PROGRAMS		
Grade 1 – 3	\$30.00	7 minutes
Grade 4 – 6	\$35.00	10 minutes
Grade 7 – 9	\$40.00	15 minutes
Grade 10	\$50.00	20 minutes
ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Non-competitive Adult concert	\$50.00	20 minutes

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STRINGS

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. Failure to comply with **COPYRIGHT RULES** (located at the top of the syllabus) will result in disqualification.

MUSIC PROCEDURE

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Only live piano accompaniment is permitted, and accompanist must have an original copy of the music.

Participants must provide their own accompanist and include the accompanist's name on the entry form.

STRING CATEGORIES

Select entries from the following list of categories:

See **GENERAL RULES AND INFORMATION** for Syllabus and grade requirements. **NON-COMPETITIVE** Classes will be scheduled separately from competitive classes. Any class may be entered non-competitively. Participants will receive a written and verbal critique, but no marks will be given and are not eligible for scholarships.

SUZUKI STRINGS NON-COMPETITIVE BOOK 1

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus. One selection from Book 1

SUZUKI STRINGS NON-COMPETITIVE BOOK 2

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus. One selection from Book 2

FIRST YEAR OF STUDY

For students in their first year of study -one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY

For students in their second year of study -one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

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ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. These are to be entered at the same grade level as other repertoire.

BAROQUE

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style by later composers.

CANADIAN

Work by a recognized Canadian composer.

UNACCOMPANIED BACH

Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO

Music written for solo instrument (not Bach)

CLASSICAL

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto (Enter sonatas in the sonata class and concertos in the concerto class)

SONATA

Grades 4- 7 -one movement (10-minute maximum)

Grades 8 – ARCT – two or three movements (20 -25 minute maximum)

CONCERTO/CONCERTINO

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum) Movements as listed for the Grade in the syllabi.

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH COMPOSER

Late 19th century composers: Debussy Ravel etc.

20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, excluding Canadian composers

CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one grade higher. One mark for the overall performance.

Junior Concert Class (Gr. 1-4) 10-minute time limit Intermediate

Concert Class (Gr. 5-7) 15-minute time limit

Senior Concert Class (Gr. 8-ARCT) 20- 25-minute time limit (As all performances will be presented in “concert format” this year, this particular class will be removed due to redundancy.)**

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NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, grade level must be consistent with other entries – refer to copyright rule as above

ENSEMBLES

DUETS.....one selection

The “principal” partner (higher grade) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, grade & instrument.

Note: Performances are to be 10 minutes in length maximum.

CHAMBER ENSEMBLE.....two contrasting selections of 3-6 performers- A combination of any recognized orchestral instruments. (One performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior..... Average age... 14 & under (15 minutes max)
Intermediate..... Average age... 17 & under (20 minutes max)
Senior..... Average age... 28 & under (25 minutes max)

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STRING ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION

GRADE STRING	FEE	TIME LIMIT
Suzuki String non-competitive Bk 1	\$16.00	
Suzuki String non-competitive Bk 2	\$16.00	
First year of Study	\$20.00	
Second year of Study	\$20.00	
Grades 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grade 10	\$24.00	
ARCT	\$28.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Chamber Ensemble	\$10.00 per person	
Composition	\$20.00	
CONCERT CLASSES		
Grade 1 – 3	\$30.00	10 minutes
Grade 4 – 6	\$35.00	15 minutes
Grade 7 – 9	\$40.00	20 minutes
Grade 10 - ARCT	\$50.00	25 minutes

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VOCAL

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. Failure to comply with **COPYRIGHT RULES** (located at the top of the syllabus) will result in disqualification.

***Piano accompaniment (live) only is permitted (no recorded music). Participants must provide their own accompanist.

Participants will be adjudicated according the following age groups:

Junior 14 and under (Grades 1 – 8)

Intermediate 15-18 yrs. (Grades 5 – ARCT)

Senior 19-28 yrs. (Grades 9 – ARCT)

Open 29 and over. (Grade 7 – ARCT)
(Non-scholarship, Non-competitive Class)

In Voice, please note that to qualify for scholarship, a student must enter 3 solo classes and receive Gold Standing marks in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comedy and ballad classes. Adult Open class is a non-scholarship non-competitive class.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) no mark given.

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed in addition to a single chair.

Please note that students who enter both Comedy and Ballad selections will perform their selections back-to-back at the 2021 festival. There is an area backstage for quick costume changes, however we are limiting this time to **2 minutes maximum.**

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VOCAL CATEGORIES

1st YEAR OF STUDY

For students in their first year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

2ND YEAR OF STUDY

For students in their second year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Art Song or Canadian Song, excluding Musical Theatre.

ART SONG

A song of serious artistic intent, written by a trained composer. Selections may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French “Chansons” and German Lieder. May be sung in original or English translation. No Oratorio or Sacred.

CANADIAN COMPOSER

Work by a recognized Canadian composer.

LIST A

A selection from the List A section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST B

A selection from the List B section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST C – (GRADE 7 AND UP)

A selection from the List C section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

FOLK SONG

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation. Must be a syllabus piece.

NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, grade level must be consistent with other entries – refer to copyright rules as above.

SHUSWAP MUSIC FESTIVAL 2021

MUSICAL THEATRE BALLAD SOLO

Selection may be from any staged production or motion picture. Costumes, Choreography, handheld props and one chair may be used.

MUSICAL THEATRE COMEDY SOLO

Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

CONCERT PROGRAM

Two or three contrasting selections. (One mark only given)(As all performances will be presented in “concert format” this year, this particular class will be removed due to redundancy.) **

DUET, TRIO, ENSEMBLE

Any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

OPERATIC ARIA

Grade 9 and over: An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO

Grade 9 and over: A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses and orchestral music, but not intended to be staged.

NON-COMPETITIVE ADULT VARIETY: age 29 and over.

One to three selections from classical and Musical theatre, not limited to one grade level. Only one song may be a Musical Theatre selection, and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus Non-scholarship, non-competitive.

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CHORAL

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. Failure to comply with **COPYRIGHT RULES** (located at the top of the syllabus) will result in disqualification.

1. Titles of selections may be TBA, but titles must be **submitted by March 1st** deadline for inclusion in the program. Email to shuswapmusicfestival@gmail.com
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.
6. **For Provincials**, choirs can record their performances with a phone at the festival for the purpose of submitting the recording along with the original music if recommended by the adjudicator. Mp3 files will be forwarded and choirs must perform the same selections on which they were recommended by the adjudicator. The recording has to be witnessed and supervised by festival officials. Please refer to the PABC Choral syllabus. The Provincial competition is based on the performance of **TWO CONTRASTING SELECTIONS** only one of which may include brief solo or solo ensemble passages. Not to exceed 10% of the total score. Ages are determined as of December 31st preceding the festival. Total time limit is 15 minutes.

SCHOOL CHOIRS

Members of the school choir must all be from the same school. Split grades should register in the higher-grade category. Only one folk song is permitted. Two to three selections.

School Choir Grade 4 and under – unison only.

School Choir Grade 6 and under – one selection sung in two parts is strongly encouraged.

School Choir Grade 8 and under – At least one selection sung in two or more parts. **School Choir Grade 10 and under** – At least one selection sung in three or more parts.

School Choir Grade 12 and under – At least one selection sung in three or more parts.

COMMUNITY CHOIRS

Two to three selections.

Male choir: restricted to male singers, no age limitation.

At least one selection sung in three or more parts

Female choir: restricted to female singers, no age limitation.

At least one selection sung in three or more parts.

Community Children's Choir: age 12 years and under: one selection sung in two

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or more parts.

Community Youth Choir: age 16 years and under: At least one selection sung in three or more parts.

Community Youth Choir: age 19 and under: At least one selection sung in three or more parts.

Community Adult Choir: age 19 and over. At least one selection sung in three or more parts.

Mixed Community Choir: no age restriction. Two or three contrasting selections.

Seniors Community Choir: two or three contrasting selections.

Vocal Ensemble: limited to 8 to 15 singers. Two or three contrasting selections.

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VOCAL AND CHORAL ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION

Grade	Fee	Time limit
1 st year of study	\$20.00	
2 nd year of study	\$20.00	
Grade 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grades 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Duet	\$20.00	
Trio	\$10.00 per person	
Ensemble	\$10.00 per person	3 – 6 members
Composition	\$20.00	
Adult Variety	\$50.00	20 minutes
CONCERT PROGRAMS		
Grade 1 – 3	\$30.00	7 minutes
Grade 4 – 6	\$35.00	10 minutes
Grade 7 – 9	\$40.00	15 minutes
Grade 10 – ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Choirs & Ensembles	\$75.00	30 minutes

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BANDS

Bands are non-competitive, no marks given, adjudication only. Certificates are given. The adjudicator will visit each school at the predetermined date and time, as will be discussed with each band director.

REGISTRATIONS ARE LIMITED TO BANDS IN THE NORTH OKANAGAN-SHUSWAP AREA.

Titles of selections may be TBA but titles must be **submitted by March 1st** deadline for inclusion in the program. Email to shuswapmusicfestival@gmail.com

Bands must provide the adjudicator with a score. Remember: **no unauthorized copies will be permitted at the festival.**

Bands must stay for the duration of their class. Directors: please ensure students observe proper concert etiquette.

All middle school bands will be given a maximum of 45 minutes for set up, warm-up exercises, performance and adjudication.
Secondary School bands will be given one hour and ensembles will be given 30 minutes including adjudication time.

SCHOOL CONCERT BANDS

Elementary/Middle School Band:

2 to 3 selections contrasting style-no pop tunes - **specify grade or grades.**

Secondary School Band:

1 Concert March and 2 selections contrasting style - no pops - **specify grade or grades.**

SCHOOL JAZZ BANDS

Elementary/Middle School Jazz Band: 2 to 3 selections own choice **specify grade or grades of participants.**

Secondary School Jazz Band: 2 to 3 selections own choice, **specify grade or grades of participants.**

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INSTRUMENTAL ENSEMBLE GROUPS

Elementary/Middle School Ensemble

2 to 3 selections- own choice, **specify grade levels, type of instruments and number of participants.**

Secondary School Ensemble

2 to 3 contrasting selections- own choice, **specify grade levels, type of instruments and number of participants.**

COMMUNITY BANDS

Community Bands - 2 -3 selections - own choice

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BAND ENTRY FEES

Fees are paid at time of registration

BANDS	FEE	TIME LIMIT
Elementary/Middle school	\$200.00	1 hr. includes adjudication
Secondary School	\$200.00	1 hr. includes adjudication
Ensembles – 6 performers max	\$100.00	½ hr. includes adjudication
Community Band	\$200.00	1 hr. includes adjudication