

SHUSWAP MUSIC FESTIVAL 2021

VOCAL

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. **Failure to comply with COPYRIGHT RULES (located at the top of the syllabus) will result in disqualification.**

***Piano accompaniment (live) only is permitted (no recorded music). Participants must provide their own accompanist.

Participants will be adjudicated according to the following age groups:

Junior 14 and under (Grades 1 – 8)

Intermediate 15-18 yrs. (Grades 5 – ARCT)

Senior 19-28 yrs. (Grades 9 – ARCT)

Open 29 and over. (Grade 7 – ARCT)

(Non-scholarship, Non-competitive Class)

In Voice, please note that to qualify for scholarship, a student must enter 3 solo classes and receive Gold Standing marks in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comedy and ballad classes. Adult Open class is a non-scholarship non-competitive class.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) no mark given.

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed, in addition to a single chair.

Please note that students who enter both Comedy and Ballad selections will perform their selections back-to-back for the 2021 virtual festival. In light of this year’s video recording rules (see COPYRIGHT LAW for more info), any costume changes must be done very quickly.

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VOCAL CATEGORIES

1st YEAR OF STUDY

For students in their first year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

2ND YEAR OF STUDY

For students in their second year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Art Song or Canadian Song, excluding Musical Theatre.

ART SONG

A song of serious artistic intent, written by a trained composer. Selections may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French “Chansons” and German Lieder. May be sung in original or English translation. No Oratorio or Sacred.

CANADIAN COMPOSER

Work by a recognized Canadian composer.

LIST A

A selection from the List A section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST B

A selection from the List B section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST C – (GRADE 7 AND UP)

A selection from the List C section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

FOLK SONG

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation. Must be a syllabus piece.

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NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, grade level must be consistent with other entries – refer to copyright rules as above.

MUSICAL THEATRE BALLAD SOLO

Selection may be from any staged production or motion picture. Costumes, Choreography, handheld props and one chair may be used.

MUSICAL THEATRE COMEDY SOLO

Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

CONCERT PROGRAM

Two or three contrasting selections. (One mark only given)(As all performances will be presented in “concert format” this year, this particular class will be removed due to redundancy.) **

DUET, TRIO, ENSEMBLE

Any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

OPERATIC ARIA

Grade 9 and over: An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO

Grade 9 and over: A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses and orchestral music, but not intended to be staged.

NON-COMPETITIVE ADULT VARIETY: age 29 and over.

One to three selections from classical and Musical theatre, not limited to one grade level. Only one song may be a Musical Theatre selection, and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. Non-scholarship, non-competitive.

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CHORAL

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms. **Failure to comply with COPYRIGHT RULES (located at the top of the syllabus) will result in disqualification.**

1. Titles of selections may be TBA, but titles must be **submitted by March 1st** deadline for inclusion in the program. Email to shuswapmusicfestival@gmail.com
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. **Directors, please ensure students observe proper concert etiquette.**
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.
6. **For Provincials**, choirs can record their performances with a phone at the festival for the purpose of submitting the recording along with the original music if recommended by the adjudicator. Mp3 files will be forwarded and choirs must perform the same selections on which they were recommended by the adjudicator. The recording has to be witnessed and supervised by festival officials. Please refer to the PABC Choral syllabus. The Provincial competition is based on the performance of **TWO CONTRASTING SELECTIONS** only one of which may include brief solo or solo ensemble passages. Not to exceed 10% of the total score. Ages are determined as of December 31st preceding the festival. Total time limit is 15 minutes.

SCHOOL CHOIRS

Members of the school choir must all be from the same school. Split grades should register in the higher-grade category. Only one folk song is permitted. Two to three selections.

School Choir Grade 4 and under – unison only.

School Choir Grade 6 and under – one selection sung in two parts is strongly encouraged.

School Choir Grade 8 and under – At least one selection sung in two or more parts. **School Choir Grade 10 and under** – At least one selection sung in three or more parts.

School Choir Grade 12 and under – At least one selection sung in three or more parts.

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COMMUNITY CHOIRS

Two to three selections.

Male choir: restricted to male singers, no age limitation.

At least one selection sung in three or more parts

Female choir: restricted to female singers, no age limitation.

At least one selection sung in three or more parts.

Community Children's Choir: age 12 years and under: one selection sung in two or more parts.

Community Youth Choir: age 16 years and under: At least one selection sung in three or more parts.

Community Youth Choir: age 19 and under: At least one selection sung in three or more parts.

Community Adult Choir: age 19 and over. At least one selection sung in three or more parts.

Mixed Community Choir: no age restriction. Two or three contrasting selections. **Seniors Community Choir:** two or three contrasting selections.

Vocal Ensemble: limited to 8 to 15 singers. Two or three contrasting selections.

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VOCAL AND CHORAL ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION

Grade	Fee	Time limit
1 st year of study	\$20.00	
2 nd year of study	\$20.00	
Grade 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grades 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Duet	\$20.00	
Trio	\$10.00 per person	
Ensemble	\$10.00 per person	3 – 6 members
Composition	\$20.00	
Adult Variety	\$50.00	20 minutes
CONCERT PROGRAMS		
Grade 1 – 3	\$30.00	7 minutes
Grade 4 – 6	\$35.00	10 minutes
Grade 7 – 9	\$40.00	15 minutes
Grade 10 – ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Choirs & Ensembles	\$75.00	30 minutes