

VOCAL

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms.

COPYRIGHT LAW

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed.

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MUSIC DOWNLOADED FROM THE INTERNET IS ALLOWED AND MUST STATE, “PUBLIC DOMAIN” ON EACH SHEET OR HAVE A RECEIPT OF PURCHASE ATTACHED TO EACH PIECE DOWNLOADED, VERIFYING PURCHASE. VOICE AND STRING STUDENTS MUST PROVIDE 2 ORIGINAL COPIES. COPYRIGHT

Participants will be adjudicated according the following age groups:

Junior	14 and under (Grades 1 – 8)
Intermediate	15-18 yrs. (Grades 5 – ARCT)
Senior	19-28 yrs. (Grades 9 – ARCT)

Open	29 and over.(Grade 7 – ARCT)
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(Non-scholarship, Non-competitive Class)

In Voice, please note that to qualify for scholarship you need to enter 3 solo classes and receive Gold standing marks in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comic and ballad classes. Adult Open class is a non-scholarship non-competitive class.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given.

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre.

Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed in addition to a single chair.

VOCAL CATEGORIES

1st YEAR OF STUDY

For students in their first year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

2ND YEAR OF STUDY

For students in their second year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Art Song or Canadian Song, excluding Musical Theatre.

ART SONG

A song of serious artistic intent, written by a trained composer. Selections may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French “Chansons” and German Lieder. May be sung in original or English translation. No Oratorio or Sacred.

CANADIAN COMPOSER

Work by a recognized Canadian composer.

LIST A

A selection from the List A section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST B

A selection from the List B section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST C – (GRADE 7 AND UP)

A selection from the List C section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

FOLK SONG

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation.
Must be a syllabus piece.

MUSICAL THEATRE BALLAD SOLO

Selection may be from any staged production or motion picture. Costumes, Choreography, handheld props and one chair may be used.

MUSICAL THEATRE COMEDY SOLO

Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

CONCERT PROGRAM

Two or three contrasting selections. (One mark only given)

DUET, TRIO, ENSEMBLE

Any period. Please include all performers names and information on the entry form. Grade level is that of the most advanced performer.

OPERATIC ARIA

Grade 9 and over: An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO

Grade 9 and over: A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses and orchestral music, but not intended to be staged.

NON-COMPETITIVE ADULT VARIETY: age 29 and over.

One to three selections from classical and Musical theatre, not limited to one grade. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. Non-scholarship, non-competitive.

***Piano accompaniment (live) only is permitted (no recorded music).

Participants must provide their own accompanist and make sure that all musical scores are original. See copyright regulations