

# PIANO

## PIANO CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

**NON-COMPETITIVE** Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively. Pieces must come from syllabi.

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

### **JUNIOR PIANO**

Grade 1 - 6

### **SENIOR PIANO**

Grades 7 – ARCT

**OPEN CLASSES** are for those students who have completed their diploma level or have already entered the Grade 10 or Associate level classes for two years and are between 19 to 28 years.

## **CLASSES**

### **FIRST YEAR OF STUDY**

For students in their first year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **SECOND YEAR OF STUDY**

For students in their second year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **PRELIMINARY DUET**

For students in their first or second year of study at the Pre-Grade 1 level. This is a non-competitive, non-scholarship class.

### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece, or a 'popular list study'. These are to be entered at the same grade level as other repertoire entered.

**BACH, J.S.**

A selection composed by J. S. Bach only.

**BAROQUE/ EARLY KEYBOARD**

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

**CANADIAN**

Works by recognized Canadian composers - many composers are listed on the CMC website at "[www.musiccentre.ca](http://www.musiccentre.ca)"

**CLASSICAL**

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that grade.

**CONCERT PROGRAM**

Two or three contrasting selections - one of the selections may be one grade higher. (One mark is given for the overall performance)

**FRENCH**

Late 19<sup>th</sup> century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

**ORIGINAL COMPOSITION**

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be mailed to the Festival office **by March 15.**

**ROMANTIC**

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

**20TH-21ST CENTURY**

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

**MINI-CONCERTO****Up to Grade 7**

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **CONCERTO CLASS**

### **Grade 8 and over**

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **NON-COMPETITIVE ADULT CONCERT**

19 years and older. Non-scholarship class. One to three selections from the same grade level.

## **NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS**

One selection only, grade level must be consistent with other entries – refer to copyright rules as above.

## **ENSEMBLES**

### **DUET – One Piano/4 Hands**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TRIO – One Piano/6 Hands**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **QUARTET – One Piano/8 Hands**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TWO PIANOS/FOUR HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TWO PIANOS/SIX HANDS**

One selection- any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TWO PIANOS/EIGHT HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer

## PIANO ENTRY FEES

**FEES ARE PAID ONLINE AT TIME OF REGISTRATION.**

<b>GRADE</b>	<b>FEE</b>	<b>TIME LIMIT</b>
First Year of Study	\$20.00	
Second Year of Study	\$20.00	
Preliminary duet	\$20.00	
Grades 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grades 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Mini Concerto – Gr 1 – 6	\$25.00	
Concerto – Gr 7 and up	\$35.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Ensembles	\$10.00 per person	
Composition	\$20.00	
<b>CONCERT PROGRAMS</b>		
Grade 1 – 3	\$30.00	7 minutes
Grade 4 – 6	\$35.00	10 minutes
Grade 7 – 9	\$40.00	15 minutes
Grade 10	\$50.00	20 minutes
ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Non competitive Adult concert	\$50.00	20 minutes