

# SHUSWAP MUSIC FESTIVAL SYLLABUS

## NOTE THE FOLLOWING FOR 2020

1. Be sure that your musical selection has been chosen from the **present or one previous syllabus from Royal Conservatory and Conservatory Canada in your discipline.**
2. Bands will be participating in the festival. The Band adjudicator will be travelling to the schools to adjudicate the Bands. Band registration is limited to Bands in School District 83, North Okanagan/Shuswap.
3. In Vocal, note the rules in regards to musical theatre and choice of selections. **When entering your piece, it must have the song along with the musical it is from, on the registration.**
4. New classes to check out:
  - Piano** – Preliminary duet. -non-competitive  
Non-competitive Adult concert class
  - Vocal** - Non-competitive Adult Variety
  - Choral** – New choral classes that align with the Provincial festival.
5. Note the update on copyright rules.
6. Be sure to specify whether your piece is entered competitively or non-competitively by clicking the appropriate button. Non-competitive pieces are still required to come from the syllabus unless stated otherwise.
7. Accurately time your pieces for scheduling.
8. 1<sup>st</sup> year and 2<sup>nd</sup> year of study along with Preliminary duet do not require a grade on the registration form.

We are celebrating the 20<sup>th</sup> year of the festival.

Come, participate, grow in your musicianship and enjoy!

# FESTIVAL GENERAL RULES AND INFORMATION

***IMPORTANT!!*** Read these general rules before completing entry forms.

It is the responsibility of teachers, participants and parents to read and comply with all the rules so that infractions do not occur and result in disqualification.

## ELIGIBILITY

Competitors must be bona fide residents of the Southern Interior of British Columbia. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from the discipline being entered.

This condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

## ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name where applicable, the categories, and class names, titles of selections, composer, and **accurate performance times for each selection.**

A participant can enter the festival as either competitive or non-competitive. This designation is identified in the on-line registration form. Participants, who choose to enter non-competitively will receive comments from the adjudicator for their performance, but will not receive a mark, or be eligible for awards.

**PIECES ENTERED NON-COMPETITIVELY STILL MUST COME FROM THE SYLLABI.**

Competitors are responsible for entering the correct classes. The Festival cannot be responsible for detecting errors. **PIECES MUST BE PLAYED AS ENTERED - NO CHANGES WILL BE ACCEPTED.**

A selection in a wrong category will receive adjudication only. No mark will be given.

**GRADE LEVELS OF ALL ENTRIES ARE DETERMINED AND MUST BE FROM EITHER THE ROYAL CONSERVATORY OF MUSIC OR CONSERVATORY CANADA, CURRENT OR ONE PREVIOUS SYLLABI. IF A PIECE HAS CHANGED GRADE LEVELS, THE CURRENT SYLLABUS DETERMINES THE GRADE LEVEL. PIECES ENTERED AT THE INCORRECT GRADE LEVEL OR NOT FROM THE ABOVE SYLLABI WILL BE DISQUALIFIED (Fees will not be refunded).**

## **PROCEDURE FOR ONLINE REGISTRATION**

The information you type into the registration form is exactly what will be printed in the program, so remember to spell your name correctly, use capital letters where appropriate and check all the spellings of your selections, and composers.

**It is the responsibility of competitors and teachers to follow the Rules & Regulations of the Festival. Entries are the responsibility of competitors and teachers. Errors or omissions are not the responsibility of the Festival.**

Be sure to indicate if other disciplines are entered.

### **The Following Preparations Will Make Your Registration Easier**

#### **Information Needed:**

1. Name of Participant, telephone Number, Address, email Address
2. Birthdates and/or Age of Participants
3. Name of Teacher, email address
4. Details of Entries: Titles, Composers, Timings
5. Additional Competitors Information for Duet/Trios/Quartets and Groups
6. Year of RCM or CC Syllabus from which pieces are taken, or the book year.

#### **Procedure**

1. Click on Registrations.
2. Start with the basic competitor information, the starred boxes are required information.
3. Use a solo entry form for a solo class and group entry form for anything else.
4. Once information is complete, click on the discipline you are entering, and then go to the top of the page and use the tab for that discipline.
5. When complete, click the submit button which will take you to the completed registration with fee visible at the bottom. Please check all the information carefully to make sure it is correct. If there are any red areas on the form you must go back and fill these in before the entry will go through. If the form is correct, enter the submit button and then follow the instructions for PayPal to complete the registration payment. Then print the form for your records.

Payment is **only** online through Paypal using a credit card. This is a secure site. It is not necessary to have a PayPal account to make payment. Follow directions when registering. **Payment is made at the time of registration. There is no drop off of entries or fees; it is all completed online.**

**Email address: [shuswapmusicfestival@gmail.com](mailto:shuswapmusicfestival@gmail.com)**

## **COPYRIGHT LAW**

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed. It is illegal to copy, by any means, previously published material. The copyright is usually held by publishers and in the case of firms no longer in business, their copyrights assets are transferred to others.

Accompanists, Directors, Groups and soloists must use original copies in performance venues. Use of unauthorized copies will result in disqualification as it is in violation of the Copyright Act of Canada.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. This letter of authorization must be given to the secretary at the time of performance. Frederick Harris Music publishers of RCM books allow one page to be photocopied to facilitate a page turn only. When one page is copied for page turns, there must be an original copy present at the performance. This means 2 original copies present in the competition hall, one for adjudicator and one for student.

If a selection is considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of internet downloaded music is permissible if it states on each sheet "Public Domain" OR there is a receipt of purchase attached to each piece downloaded, verifying the purchase. If membership in a site provides free use of the material downloaded, proof of membership MUST be provided. Music downloaded from the free website [imslp.org](http://imslp.org) is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Shuswap Music Festival and Performing Arts BC allow photocopies for the purposes of page turns, but the full score MUST still be present at the performance venue, in addition to an original copy for the adjudicator.

Vocal scores may be transposed to suit voice ranges if copied "by hand" - the original score must be present. (this applies to Frederick Harris RCM books)

**VOICE AND STRING STUDENTS IF USING MUSIC, MUST PROVIDE 2 ORIGINAL COPIES.**

## **GRADE LEVELS**

Age and birth date are required on all entries to be considered for the Provincial festival. Accepted age shall be of December 31 of the previous calendar year. Grade levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabus, current or previous. **If a piece has changed grade levels in the syllabus, the current syllabus determines the grade.** The grade and age level must be consistent in all solo classes entered except where specified. (i.e. concert groups, duets). Grade 9, 10, and Associate students may enter competitively for two years at the same grade level. Solo Repertoire pieces repeated in the second year must be entered for adjudication only, non-competitive. All other performers must enter at the next grade level in the next festival year in their solo classes.

## PERFORMANCE SCHEDULING

Category and Grade will determine class divisions. To help avoid scheduling conflicts, please indicate all additional Disciplines and Classes entered on the online registration form. Note that classes may be scheduled for any day of the week. In fairness to all participants in competitive classes, **THE FESTIVAL CANNOT ACCOMMODATE ANY ONE PARTICIPANT'S OR TEACHER'S REQUESTS FOR PREFERENTIAL SCHEDULING.**

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in.

## REGISTRATION

Registration confirmations with class names, performance times and dates will be emailed to all email addresses listed on the online registration form once scheduling is completed.

Participants may only enter **once** in any given class but are encouraged to enter more than one class at their Grade level.

## ADJUDICATION

Teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the Festival.

Please contact the Festival Board for appropriate time and procedure if you wish to communicate with an Adjudicator in any way. Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

**NO PROTEST OR COMPLAINT MAY BE ADDRESSED DIRECTLY TO ANY ADJUDICATOR.**

## VENUES

Unless a special room is provided, **NO** part of the venue may be used for practice during the Festival. Family and friends of the performer and the performer **must** remain in the areas designated for festival participation. **Absolutely no food or drinks are allowed into any venue.**

## **PERFORMANCE PROCEDURE**

Please adhere to the following general procedure:

- Erase all marks and notations on books.
- For reference purposes, number the first measure of each line on the music provided for the adjudicator.
- Arrive at the Venue at least 15 minutes before scheduled performance time.
- When your name is called, hand your book to the Adjudicator's Secretary before proceeding to the performance floor or stage.

**Refer to the individual disciplines for more detailed instructions.**

## **CONDUCT DURING A PERFORMANCE**

**DRESS CODE – appropriate dress for concert performance should be worn – no Blue jeans**

Respectful silence is expected of everyone in the venue. No movement in or out of the venue is permitted during performances or adjudications. This applies to every festival location.

## **MEMORIZATION**

Participants must play from memory in individual classes in order to be eligible for scholarships. If music is used, scores will be adjusted accordingly. Memory is NOT required for ensembles.

## **DUETS/ENSEMBLES**

The group must be entered at the grade level of the most advanced performer. Include each partner's age, grade & instrument. The grade level of the most advanced performer must be the same level as their solo pieces.

## **PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION**

To qualify for Provincials from the Shuswap Music Festival, you must have entered 3 solo classes with Gold standing marks and be chosen by the adjudicators who will then recommend them to compete in the Performing Arts BC annual festival. Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation. For more or detailed information about Provincial Festival standards and requirements, and the festival's syllabus check the Performing Arts BC website at <http://www.performingartsbc.ca> – <http://www.fcmf.org> for National Festival. If a participant has been recommended to Provincials as a competitor from another festival and has accepted, the Shuswap festival should be notified in advance.

### **STANDARD SCALE OF MARKS**

<b>DISTINCTION</b>	<b>90 &amp; OVER</b>
<b>GOLD</b>	<b>86 - 89</b>
<b>SILVER</b>	<b>83 - 85</b>
<b>BRONZE</b>	<b>80 - 82</b>
<b>PARTICIPANT</b>	<b>UNDER 80</b>

Memory is highly recommended, use of music will be reflected in the mark.

### **SCHOLARSHIPS**

To be eligible for solo scholarships, participants must be 28 years or younger as of December 31<sup>st</sup> of the previous year and enter a minimum of three solo classes in their Discipline. Performers are eligible to win only one graded scholarship in each discipline entered if the above requirements are met. Graded scholarships are awarded to students with the highest combined marks in three solo classes entered. All other scholarships and awards given are at the sole decision of the adjudicator. Adult classes are non-scholarship and do not perform at the Gala concert.

### **OTHER AWARDS**

Some awards are given in specific categories such as Bands, Choirs, Ensemble Classes and Composition. The above scholarship criteria do not apply in this case. **Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.**

# **PIANO**

## **PIANO CATEGORIES**

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

**NON-COMPETITIVE** Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively. Pieces must come from syllabi.

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

### **JUNIOR PIANO**

Grade 1 - 6

### **SENIOR PIANO**

Grades 7 – ARCT

**OPEN CLASSES** are for those students who have completed their diploma level or have already entered the Grade 10 or Associate level classes for two years and are between 19 to 28 years.

## **CLASSES**

### **FIRST YEAR OF STUDY**

For students in their first year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **SECOND YEAR OF STUDY**

For students in their second year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **PRELIMINARY DUET**

For students in their first or second year of study at the Pre-Grade 1 level. This is a non-competitive, non-scholarship class.

### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece, or a 'popular list study'. These are to be entered at the same grade level as other repertoire entered.

**BACH, J.S.**

A selection composed by J. S. Bach only.

**BAROQUE/ EARLY KEYBOARD**

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

**CANADIAN**

Works by recognized Canadian composers - many composers are listed on the CMC website at "[www.musiccentre.ca](http://www.musiccentre.ca)"

**CLASSICAL**

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that grade.

**CONCERT PROGRAM**

Two or three contrasting selections - one of the selections may be one grade higher. (One mark is given for the overall performance)

**FRENCH**

Late 19<sup>th</sup> century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

**ORIGINAL COMPOSITION**

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be mailed to the Festival office **by March 15.**

**ROMANTIC**

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

**20TH-21ST CENTURY**

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

**MINI-CONCERTO****Up to Grade 7**

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **CONCERTO CLASS**

### **Grade 8 and over**

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **NON-COMPETITIVE ADULT CONCERT**

19 years and older. Non-scholarship class. One to three selections from the same grade level.

## **NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS**

One selection only, grade level must be consistent with other entries – refer to copyright rules as above.

## **ENSEMBLES**

### **DUET – One Piano/4 Hands**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TRIO – One Piano/6 Hands**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **QUARTET – One Piano/8 Hands**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TWO PIANOS/FOUR HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TWO PIANOS/SIX HANDS**

One selection- any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

### **TWO PIANOS/EIGHT HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer

## PIANO ENTRY FEES

**FEES ARE PAID ONLINE AT TIME OF REGISTRATION.**

<b>GRADE</b>	<b>FEE</b>	<b>TIME LIMIT</b>
First Year of Study	\$20.00	
Second Year of Study	\$20.00	
Preliminary duet	\$20.00	
Grades 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grades 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Mini Concerto – Gr 1 – 6	\$25.00	
Concerto – Gr 7 and up	\$35.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Ensembles	\$10.00 per person	
Composition	\$20.00	
<b>CONCERT PROGRAMS</b>		
Grade 1 – 3	\$30.00	7 minutes
Grade 4 – 6	\$35.00	10 minutes
Grade 7 – 9	\$40.00	15 minutes
Grade 10	\$50.00	20 minutes
ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Non competitive Adult concert	\$50.00	20 minutes

# **STRINGS**

Refer to the General rules and information section at the front of this syllabus for more information.

## **MUSIC PROCEDURE**

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Only Piano accompaniment is permitted, and accompanist must have an original copy of the music.

Participants must provide their own accompanist and include the accompanist's name on the entry form.

## **STRING CATEGORIES**

Select entries from the following list of categories.

See GENERAL RULES AND INFORMATION for Syllabus and grade requirements.  
**NON- COMPETITIVE** Classes will be scheduled separately from competitive classes. Any class may be entered non-competitively. Participants will receive a written and verbal critique, but no marks will be given and are not eligible for scholarships.

### **SUZUKI STRINGS NON-COMPETITIVE BOOK 1**

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus.  
One selection from Book 1

### **SUZUKI STRINGS NON-COMPETITIVE BOOK 2**

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus.  
One selection from Book 2

### **FIRST YEAR OF STUDY**

For students in their first year of study -one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level.  
This class is a non-competitive, non-scholarship class.

### **SECOND YEAR OF STUDY**

For students in their second year of study -one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level.  
This class is a non-competitive, non-scholarship class.

## **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. These are to be entered at the same grade level as other repertoire.

## **BAROQUE**

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style by later composers.

## **CANADIAN**

Work by a recognized Canadian composer.

## **UNACCOMPANIED BACH**

Grade seven and over - Sonata, Partita or Suite

## **UNACCOMPANIED SOLO**

Music written for solo instrument. (not Bach)

## **CLASSICAL**

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto. (Enter sonatas in the sonata class and concertos in the concerto class)

## **SONATA**

Grades 4- 7 -one movement (10-minute maximum)

Grades 8 – ARCT – two or three movements (20 -25 minute maximum)

## **CONCERTO/CONCERTINO**

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum)

Movements as listed for the Grade in the syllabi.

## **ROMANTIC**

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

## **FRENCH COMPOSER**

Late 19th century composers: Debussy Ravel etc.

## **20TH-21ST CENTURY**

Work by recognized 20th-21st Century composers, excluding Canadian composers

## **CONCERT PROGRAM**

Two or three contrasting selections. One of the pieces may be one grade higher. One mark for the overall performance.

Junior Concert Class (Gr. 1-4)

10-minute time limit

Intermediate Concert Class (Gr. 5-7)

15-minute time limit

Senior Concert Class (Gr. 8-ARCT)

20- 25-minute time limit

**NON COMPETITIVE OWN CHOICE PIECE – NON SYLLABUS**

One selection only, grade level must be consistent with other entries – refer to copyright rule as above.

**ENSEMBLES**

**DUETS**.....one selection

The “principal” partner (higher grade) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, grade & instrument.

**Note: Performances are to be 10 minutes in length maximum.**

**CHAMBER ENSEMBLE**.....two contrasting selections

3-6 performers- A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior..... Average age...14 & under (15 minutes max)

Intermediate..... Average age... 17 & under (20 minutes max)

Senior..... Average age...28 & under (25 minutes max)

**STRING ENTRY FEES**

<b>GRADE</b>	<b>FEE</b>	<b>TIME LIMIT</b>
Suzuki String non competitive Bk 1	\$16.00	
Suzuki String non competitive Bk 2	\$16.00	
First year of Study	\$20.00	
Second year of Study	\$20.00	
Grades 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grade 10	\$24.00	
ARCT	\$28.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Chamber Ensemble	\$10.00 per person	
Composition	\$20.00	
<b>CONCERT CLASSES</b>		
Grade 1 – 3	\$30.00	10 minutes
Grade 4 – 6	\$35.00	15 minutes
Grade 7 – 9	\$40.00	20 minutes
Grade 10 - ARCT	\$50.00	25 minutes

## VOCAL

Refer to the **General Rules and Information** section at the front of this syllabus before filling out entry forms.

### **COPYRIGHT LAW**

**Only original scores or copies authorized by copyright owners may be used at Festival venues.** The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. This letter of authorization must be given to the secretary at the time of performance. Frederick Harris Music RCM books allow one page to be photocopied to facilitate a page turn only.

Vocal scores may be transposed to suit voice ranges if copied “by hand” - the original score must be present. (this applies to Frederick Harris RCM books)

**MUSIC DOWNLOADED FROM THE INTERNET IS ALLOWED AND MUST STATE, “PUBLIC DOMAIN” ON EACH SHEET OR HAVE A RECEIPT OF PURCHASE ATTACHED TO EACH PIECE DOWNLOADED, VERIFYING PURCHASE. VOICE AND STRING STUDENTS MUST PROVIDE 2 ORIGINAL COPIES. COPYRIGHT**

Participants will be adjudicated according the following age groups:

<b>Junior</b>	14 and under (Grades 1 – 8)
<b>Intermediate</b>	15-18 yrs. (Grades 5 – ARCT)
<b>Senior</b>	19-28 yrs. (Grades 9 – ARCT)

<b>Open</b>	29 and over.(Grade 7 – ARCT) (Non-scholarship, Non-competitive Class)
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**In Voice, please note that to qualify for scholarship you need to enter 3 solo classes and receive Gold standing marks in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comic and ballad classes. Adult Open class is a non-scholarship non-competitive class.**

### **NON-COMPETITIVE**

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given.

## **MUSICAL THEATRE RULES:**

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre.

Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed in addition to a single chair.

## **VOCAL CATEGORIES**

### **1<sup>st</sup> YEAR OF STUDY**

For students in their first year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

### **2<sup>ND</sup> YEAR OF STUDY**

For students in their second year of study – One to two contrasting pieces from the Royal Conservatory of Music, any grade. Non-scholarship, non-competitive class.

### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Art Song or Canadian Song, excluding Musical Theatre.

### **ART SONG**

A song of serious artistic intent, written by a trained composer. Selections may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French “Chansons” and German Lieder. May be sung in original or English translation. No Oratorio or Sacred.

### **CANADIAN COMPOSER**

Work by a recognized Canadian composer.

### **LIST A**

A selection from the List A section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

### **LIST B**

A selection from the List B section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

### **LIST C – (GRADE 7 AND UP)**

A selection from the List C section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

### **FOLK SONG**

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation.  
Must be a syllabus piece.

### **MUSICAL THEATRE BALLAD SOLO**

Selection may be from any staged production or motion picture. Costumes, Choreography, handheld props and one chair may be used.

### **MUSICAL THEATRE COMEDY SOLO**

Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

### **CONCERT PROGRAM**

Two or three contrasting selections. (One mark only given)

### **DUET, TRIO, ENSEMBLE**

Any period. Please include all performers names and information on the entry form. Grade level is that of the most advanced performer.

### **OPERATIC ARIA**

Grade 9 and over: An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

### **ORATORIO**

Grade 9 and over: A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses and orchestral music, but not intended to be staged.

### **NON-COMPETITIVE ADULT VARIETY: age 29 and over.**

One to three selections from classical and Musical theatre, not limited to one grade. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. Non-scholarship, non-competitive.

\*\*\*Piano accompaniment (live) only is permitted (no recorded music).

Participants must provide their own accompanist and make sure that all musical scores are original. See copyright regulations

# **CHOIRS**

1. Titles of selections may be TBA but titles must be **submitted by March 1st** deadline for inclusion in the program. Email to shuswapmusicfestival@gmail.com
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.
6. **For Provincials**, choirs can record their performances with a phone at the festival for the purpose of submitting the recording along with the original music if recommended by the adjudicator. Mp3 files will be forwarded and choirs must perform the same selections on which they were recommended by the adjudicator. The recording has to be witnessed and supervised by festival officials. Please refer to the PABC Choral syllabus. The Provincial competition is based on the performance of **TWO CONTRASTING SELECTIONS** only one of which may include brief solo or solo ensemble passages. Not to exceed 10% of the total score. Ages are determined as of December 31<sup>st</sup> preceding the festival. Total time limit is 15 minutes.

## **SCHOOL CHOIRS**

**Members of the school choir must all be from the same school. Split grades should register in the higher-grade category. Only one folk song is permitted. Two to three selections.**

**School Choir Grade 4 and under** – unison only.

**School Choir Grade 6 and under** – one selection sung in two parts is strongly encouraged.

**School Choir Grade 8 and under** – At least one selection sung in two or more parts.

**School Choir Grade 10 and under** – At least one selection sung in three or more parts.

**School Choir Grade 12 and under** – At least one selection sung in three or more parts.

## **COMMUNITY CHOIRS**

**Two to three selections.**

**Male choir:** restricted to male singers, no age limitation.

At least one selection sung in three or more parts

**Female choir:** restricted to female singers, no age limitation.

At least one selection sung in three or more parts.

**Community Children’s Choir: age 12 years and under:** one selection sung in two or more parts.

**Community Youth Choir: age 16 years and under:** At least one selection sung in three or more parts.

**Community Youth Choir: age 19 and under:** At least one selection sung in three or more parts.

**Community Adult Choir:** age 19 and over. At least one selection sung in three or more parts.

**Mixed Community Choir:** no age restriction. Two or three contrasting selections.

**Seniors Community Choir:** two or three contrasting selections.

**Vocal Ensemble:** limited to 8 to 15 singers. Two or three contrasting selections.

## VOCAL AND CHOIR ENTRY FEES

<b>Grade</b>	<b>Fee</b>	<b>Time limit</b>
1 <sup>st</sup> year of study	\$20.00	
2 <sup>nd</sup> year of study	\$20.00	
Grade 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grades 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Duet	\$20.00	
Trio	\$10.00 per person	
Ensemble	\$10.00 per person	3 – 6 members
Composition	\$20.00	
Adult Variety	\$50.00	20 minutes
<b>CONCERT PROGRAMS</b>		
Grade 1 – 3	\$30.00	7 minutes
Grade 4 – 6	\$35.00	10 minutes
Grade 7 – 9	\$40.00	15 minutes
Grade 10 – ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Choirs & Ensembles	\$75.00	30 minutes

# **BANDS**

**Bands are non-competitive, no marks given, adjudication only.  
Certificates are given.**

## **REGISTRATIONS ARE LIMITED TO BANDS IN SCHOOL DISTRICT 83 (NORTH OKANAGAN-SHUSWAP)**

Titles of selections may be TBA but titles must be **submitted by March 1st** deadline for inclusion in the program. Email to [shuswapmusicfestival@gmail.com](mailto:shuswapmusicfestival@gmail.com)

Bands must provide the adjudicator with a score. Remember no unauthorized copies will be permitted at the festival.

Bands must stay for the duration of their class. Directors: please ensure students observe proper concert etiquette.

All middle school bands will be given a maximum of 45 minutes for set up, warm-up exercises, performance and adjudication. Secondary School and community bands will be given one hour and ensembles will be given 30 minutes including adjudication time.

## **SCHOOL CONCERT BANDS**

### **Elementary/Middle School Band:**

2 to 3 selections contrasting style-no pop tunes - **specify grade or grades.**

### **Secondary School Band:**

1 Concert March and 2 selections contrasting style - no pops - **specify grade or grades.**

## **SCHOOL JAZZ BANDS**

**Elementary/Middle School Jazz Band:** 2 to 3 selections own choice **specify grade or grades of participants.**

**Secondary School Jazz Band:** 2 to 3 selections own choice, **specify grade or grades of participants.**

## **INSTRUMENTAL ENSEMBLE GROUPS**

### **Elementary/Middle School Ensemble**

2 to 3 selections- own choice, **specify grade levels, type of instruments and number of participants.**

### **Secondary School Ensemble**

2 to 3 contrasting selections- own choice, **specify grade levels, type of instruments and number of participants.**

## **COMMUNITY BANDS**

**Community Bands - 2 -3 selections - own choice**

## **BAND ENTRY FEES**

<b>BANDS</b>	<b>FEE</b>	<b>TIME LIMIT</b>
Elementary/Middle school	\$200.00	1 hr includes adjudication
Secondary School	\$200.00	1 hr includes adjudication
Ensembles – 6 performers max	\$100.00	½ hr includes adjudication
Community Band	\$200.00	1 hr includes adjudication