FREQUENTLY ASKED QUESTIONS for

Taylor Summer Intensive 2022 in Northern Virginia
July 25- Aug. 5, 2022. Hosted for two weeks by the Russell School of Ballet
14119 Sullyfield Circle, Chantilly, VA 20151
Phone: 703-803-1055
Email: Office@rsbdance.com

1) How is the day structured?
The day begins with a ballet or conditioning warm-up followed by Taylor Modern. After the students have lunch (including an opportunity for Q&A with faculty) they explore improvisation to re-warm-up and with a creative process and film-making lab that brings together Choreography & Cinematography. Mid-afternoon they are learning a range of dances within Taylor Repertory from distinguished Taylor alumni. The day ends with a cool down/stretch.

2) What are the hours of the Intensive?
The Intensive classes run 9:30 am- 4:30 pm, Monday-Friday.

3) What kinds of activities are there?
We will screen videos of Taylor’s repertory and relevant documentaries plus provide the dancers creative process prompts to find their artistic voice as they engage with the work of a master choreographer. This year we are offering improvisation/composition and cinematography.

4) Are there classes every day, or will we have days off?
Classes are Monday- Friday, July 25-29, and Aug. 1-5, 2022. Students will have the weekend off Saturday and Sunday, July 30 and 31, 2022.

5) What should I bring?
Please come prepared to dance with plenty of clothes; a yoga/Pilates mat; a water bottle; kneepads; sneakers; an open mind and a positive attitude. Please bring a smartphone or camera to use for video. No one needs to go out and buy anything fancy. The film-making class will work with any video recording device of choice.

6) Are room and board provided or do I have to find my own housing? No, but there are nearby hotels available for dancers 18 years and up. Send an email to: office@rsb.com

7) Is the hotel housing option supervised? No.

8) Should I bring lunch every day, or will I be able to leave and buy food nearby?
Students will not have time to purchase food during our lunch break. Please, bring a lunch and beverage every day, there is limited refrigerator space available, so pack accordingly. We have a tent out back under a tree for fresh air dining.

9) How old do you have to be, and how old is too old?
Dancers must be 15 years or older for the intensive.
10) I'm not in school. Who can write my evaluation?
Please have a mentor or a teacher with whom you take a class often complete the Teacher Evaluation Form.

11) For making travel arrangements, what time does the Virginia Intensive begin on the first day, and what time does it end on the last?
The Intensive registration check-in will be 8:45-9:30 AM on Monday, July 25, followed by introductions and a placement audition at 9:30 AM. The Intensive will end at 4:30 PM on the final day, Friday, Aug. 5 after the showing.

12) Do I have to make my own travel arrangements to and from the local airports?
Yes, you are responsible for making your own travel arrangements to and from the Intensive. There is free parking in front of Russell. The Dulles International Airport is the closest airport. AMTRAK is also an option.

13) Is there a dress code?
There is no dress code. Please wear clothes you will feel comfortable moving in that are appropriate for class (i.e., fitted clothes, so that teachers can see your body alignment).

14) Are there showings? How many? When are they? Can I invite my friends?
There is a showing at the end of each week on Friday afternoons from 3:30-4:30 PM and a special Feedback Friday discussion with Michael Novak, Artistic Director of the Paul Taylor Dance Company.

15) What kinds of clothes should I bring for showings?
Please bring a variety of colored and black leotards and tights or unitard and kneepads.

16) How many different works will we learn?
You will learn a different selection of repertories each week.

17) How many students are in each class?
Class sizes can be 25 in Peeler studio, 20 in Capp studio with an option for a smaller group as needed in Gillis studio. Repertory groups will be smaller, with 10-15 dancers.

18) Are there different levels? How are levels determined?
Yes, there will be an audition/placement class on the first day to determine levels, which are based on age, technical ability, and experience in the Taylor style.

19) Can I request to be at the same level as my friend?
No.

20) Are there any breaks in the day? If so, how long will they be?
There is a 45-minute break for lunch, in addition to 5-10 minutes between classes.

21) If I will not be able to attend the full intensive, may I still apply?
We are only accepting full-time applications.

22) Do I need to audition to attend the Intensive?
No, complete the application materials and have a teacher submit a Teacher Evaluation
online http://www.ptamdinfo.org/school/intensives/summer-intensive/
and email a resume and headshot to cdinapo2@jhu.edu

23) How long does it take to hear if I have been accepted? You will receive an email 1-2 weeks after we receive all of your required application documents.

24) What happens if I get sick? Please call the Russell School of Ballet office at 703-803-1055 or Connie’s cellphone to notify us if you cannot make it to class or running late. Remember, this is a commitment, and the rehearsal process runs most smoothly when everyone is present. If you get really sick during the day and need to go to the hospital, we will make sure you get the help you need.