

# The First of Spring (harmonies)

*The two harmony parts are intended as a starting point only. They work for me but I'm sure some of you will be able to write more interesting parts - please do! Also, you will notice that the lower harmony drifts at times above the first harmony and the melody. I should think this is bad form but, as I say, it works for me!*

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Musical score for measures 1-6. The score is written for three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature is one flat (B-flat major). The notes are as follows:

Measure	Chord	Melody (Treble)	Upper Harmony (Middle)	Lower Harmony (Bass)
1	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3
2	G	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3
3	Am	A4, B4, C5, B4	A4, B4, C5, B4	A3, G3, F3
4	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3
5	F	F4, G4, A4, B4	F4, G4, A4, B4	F4, C4, B3
6	Dm	D4, E4, F4, G4	D4, E4, F4, G4	D4, F3, E3

Musical score for measures 7-12. The score is written for three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature is one flat (B-flat major). The notes are as follows:

Measure	Chord	Melody (Treble)	Upper Harmony (Middle)	Lower Harmony (Bass)
7	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3
8	F	F4, G4, A4, B4	F4, G4, A4, B4	F4, C4, B3
9	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3
10	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3
11	F	F4, G4, A4, B4	F4, G4, A4, B4	F4, C4, B3
12	G	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3

Musical score for measures 13-16. The score is written for three staves (treble, middle, and bass clefs) in a 3/4 time signature. The key signature is one flat (B-flat major). The notes are as follows:

Measure	Chord	Melody (Treble)	Upper Harmony (Middle)	Lower Harmony (Bass)
13	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3
14	F	F4, G4, A4, B4	F4, G4, A4, B4	F4, C4, B3
15	G	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3
16	C	C4, D4, E4, F4	C4, D4, E4, F4	C4, G3, F3