

The Headlands

Joe Buchanan's Scottish Tome – Page 023.0
Ronnie Cooper

The musical score for "The Headlands" is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The chords and dynamics are as follows:

- Staff 1: A, A, A7, D, E7
- Staff 2: A, F#m, B7, E, E7
- Staff 3: A, A, A7, D, Adim
- Staff 4: A, Bm, E7, A, D, A
- Staff 5: E7, A, A, A7, D, A, E7
- Staff 6: A, F#m, Bm, Bm, E, E7
- Staff 7: A, A, A7, D, Adim
- Staff 8: A, A, E7, A, D, E7
- Staff 9: A, A, A7, D, A, E7
- Staff 10: A, F#m, Bm, E, E7
- Staff 11: A, A, A7, D, Adim
- Staff 12: A, Bm, E7, A, D, A

Errata: Added chords to last six lines.