

Time Change (Harmonized Low)

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The musical score is written for two staves in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of six systems of two staves each. The first system begins with a repeat sign. The second system includes a first ending bracket with chords A, F#m, Bm, E and a second ending bracket with chords A, D, E, A. The third system continues the melody. The fourth system features a change in the bass line. The fifth system continues the harmonic progression. The sixth system concludes the piece with a final cadence.

Chords indicated above the staff:

- System 1: A, D, A, E, A
- System 2: E, 1 A F#m Bm E, 2 A D E A
- System 3: A, E, A
- System 4: D, Bm, A, F#m, Bm, E
- System 5: A, E, A
- System 6: D, Bm, A, D, E, A